RCO Summer Course 2026

Choral Services

Tuesday 4 August-Saturday 8 August

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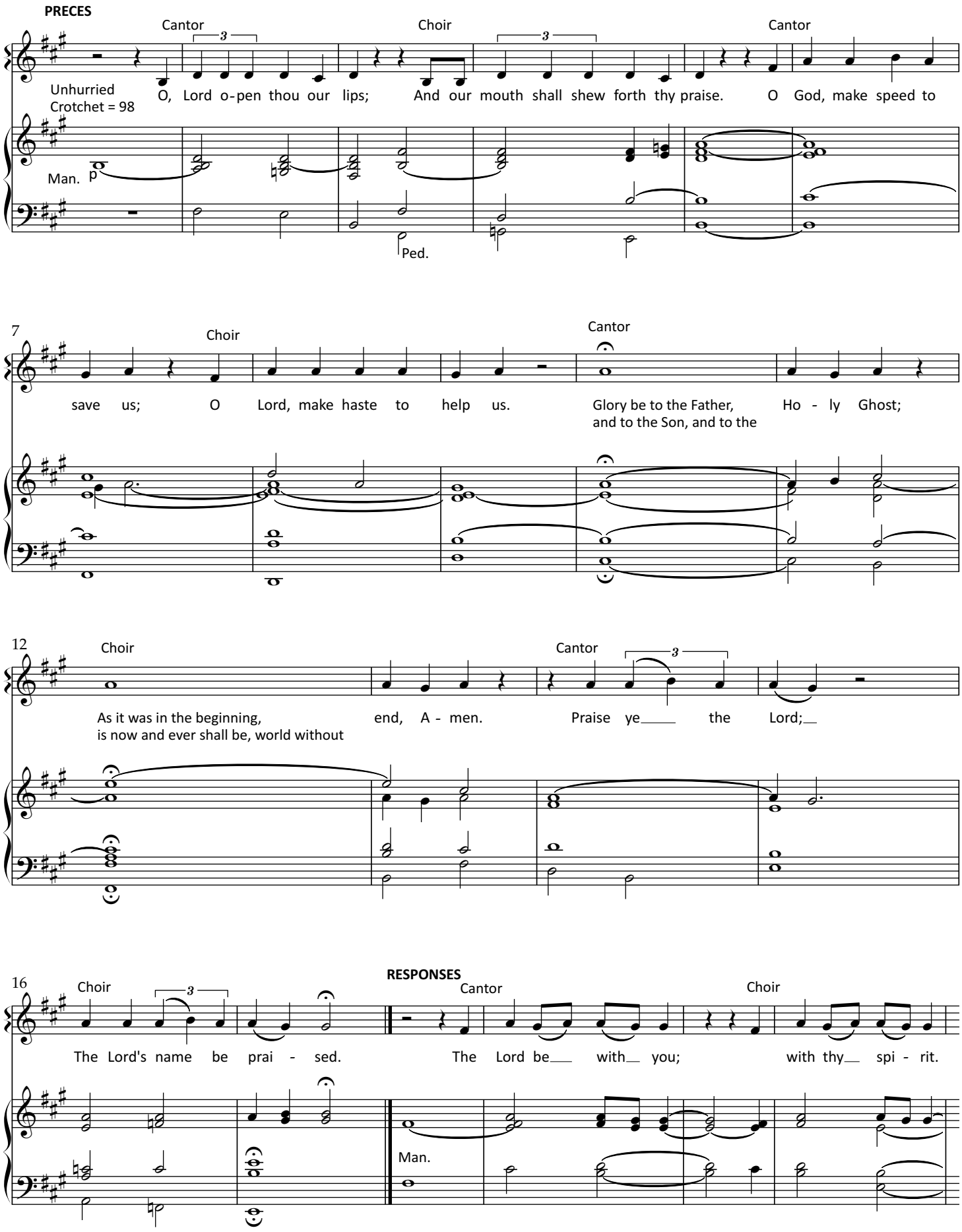
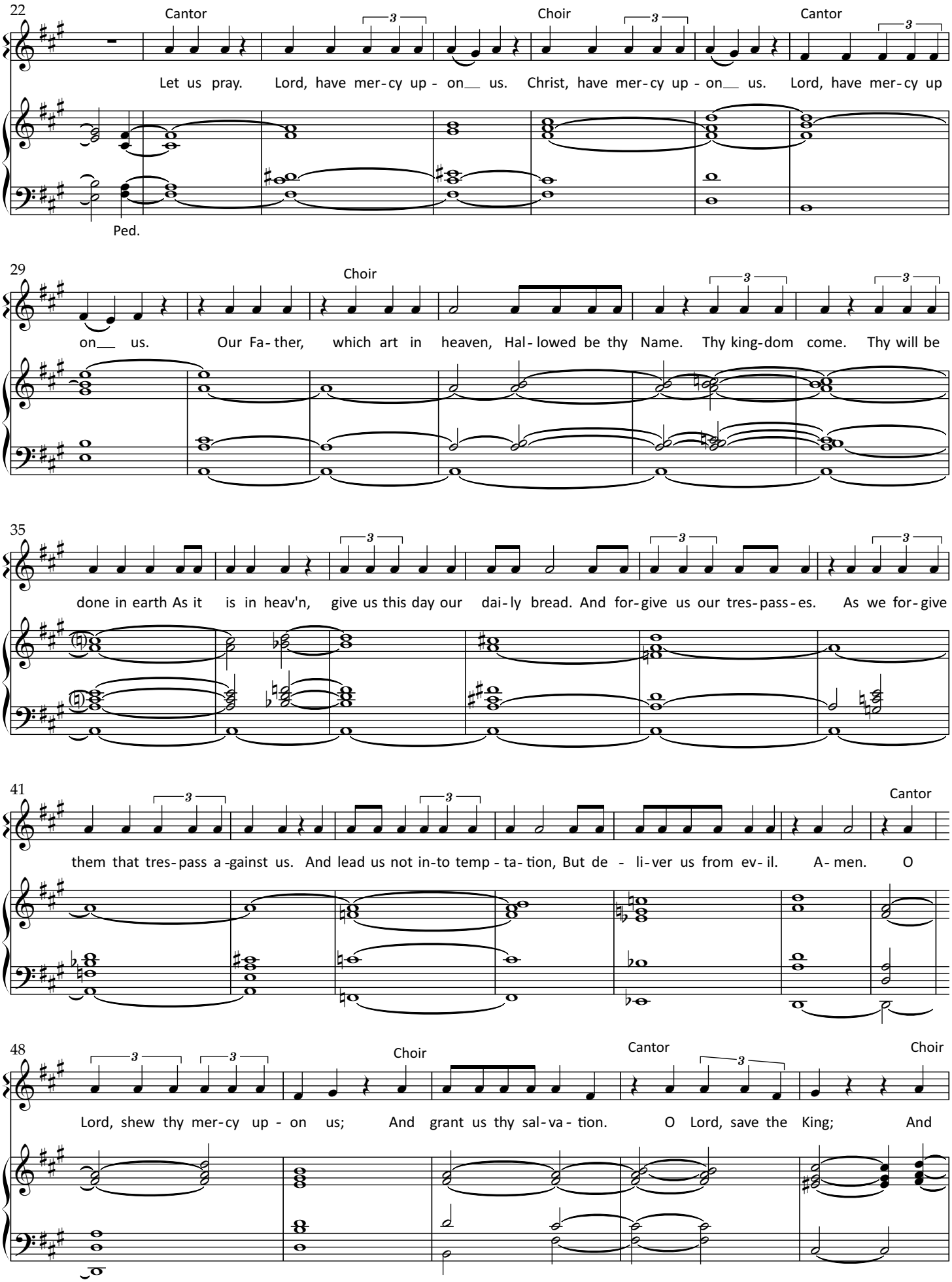
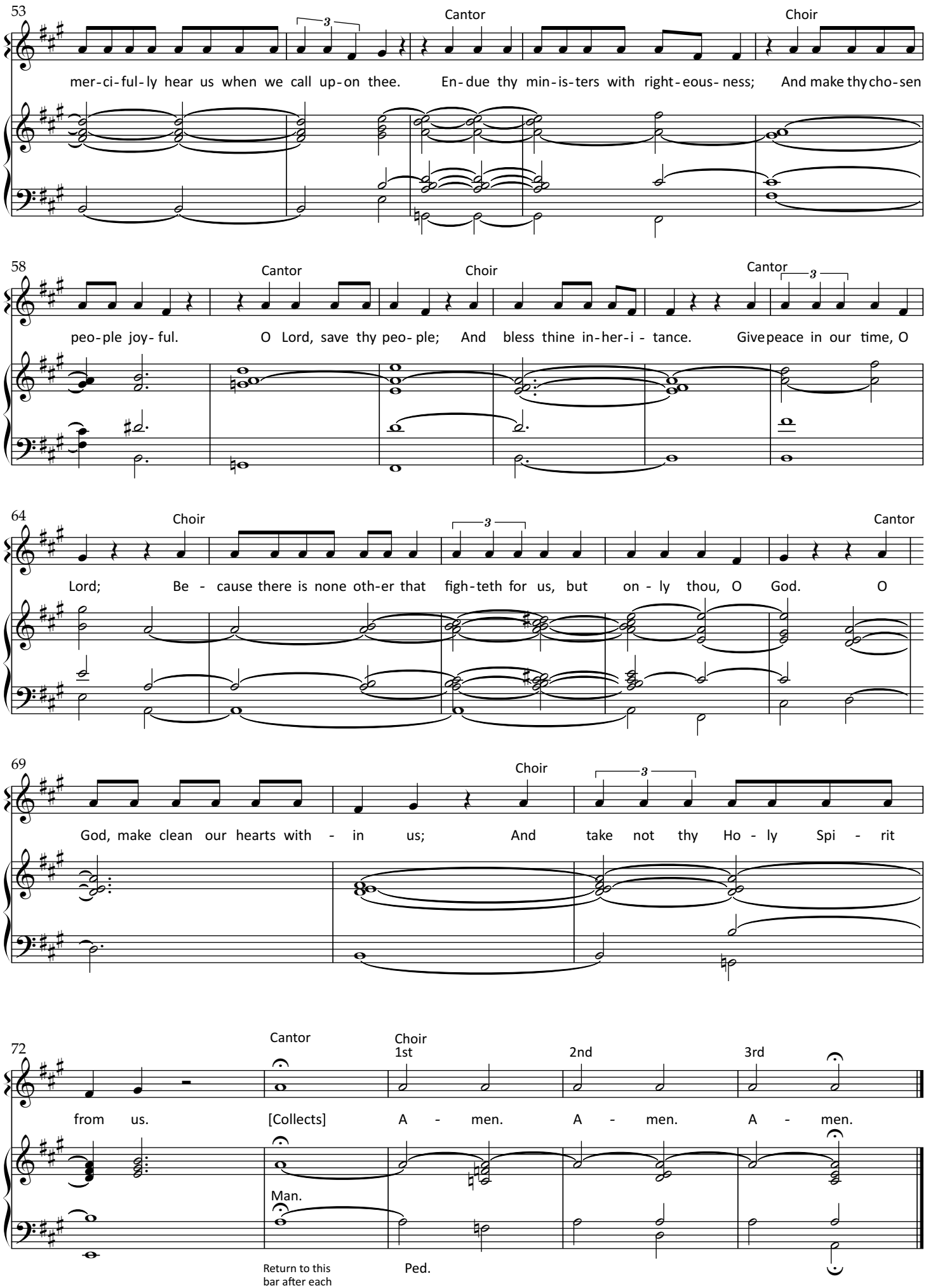
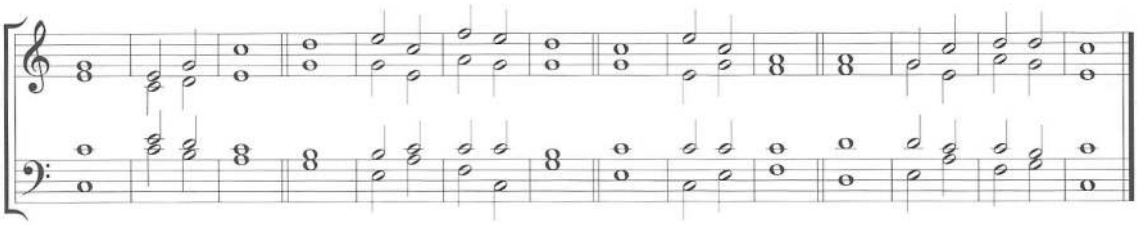
Plainsong Responses




22
Cantor
Choir
Cantor
Let us pray. Lord, have mer-cy up - on us. Christ, have mer-cy up - on us. Lord, have mer-cy up
Ped.
29
Choir
on us. Our Fa-ther, which art in heaven, Hal-lowed be thy Name. Thy king-dom come. Thy will be
35
done in earth As it is in heav'n, give us this day our dai-ly bread. And for-give us our tres-pass-es. As we for-give
41
Cantor
them that tres-pass a-gainst us. And lead us not in-to temp-ta-tion, But de - li-ver us from ev-il. A-men. O
48
Choir
Cantor
Choir
Lord, shew thy mer-cy up - on us; And grant us thy sal-va-tion. O Lord, save the King; And


53
Cantor
Choir
mer-ci-ful-ly hear us when we call up-on thee. En-due thy min-is-ters with right-eous-ness; And make thy cho-sen
58
Cantor
Choir
Cantor
peo-ple joy-ful. O Lord, save thy peo-ple; And bless thine in-her-i-tance. Give peace in our time, O
64
Choir
Cantor
Lord; Be-cause there is none oth-er that figh-teth for us, but on-ly thou, O God. O
69
Choir
God, make clean our hearts with-in us; And take not thy Ho-ly Spi-rit
72
Cantor
Choir
1st
2nd
3rd
from us. [Collects] A-men. A-men. A-men.
Man.
Return to this bar after each Amen.
Ped.

Psalm 97: 1-6



Dominus regnavit

1 The Lord is King, ✓ the earth may be / glad there/of:
yea, the multitude of the *isles* / may be / glad there/of.

2 Clouds and darkness are / round a/**bout** him:
righteousness and judgement are the habi/tation / of his / seat.

3 There shall go a / fire be/**fore** him:
and burn up his / enemies . on / every / side.

4 His lightnings gave / shine un.to the / world:
the earth / saw it . and / was a/fraid.

5 The hills melted like wax at the / presence . of the / Lord:
at the presence of the / Lord of . the / whole / earth.

6 The heav'ns have de/clared his / **right**eousness:
and all the / people . have / seen his / **glo**ry.

Glory be to the Father and / to the / Son:
and / to the / Holy / Ghost;

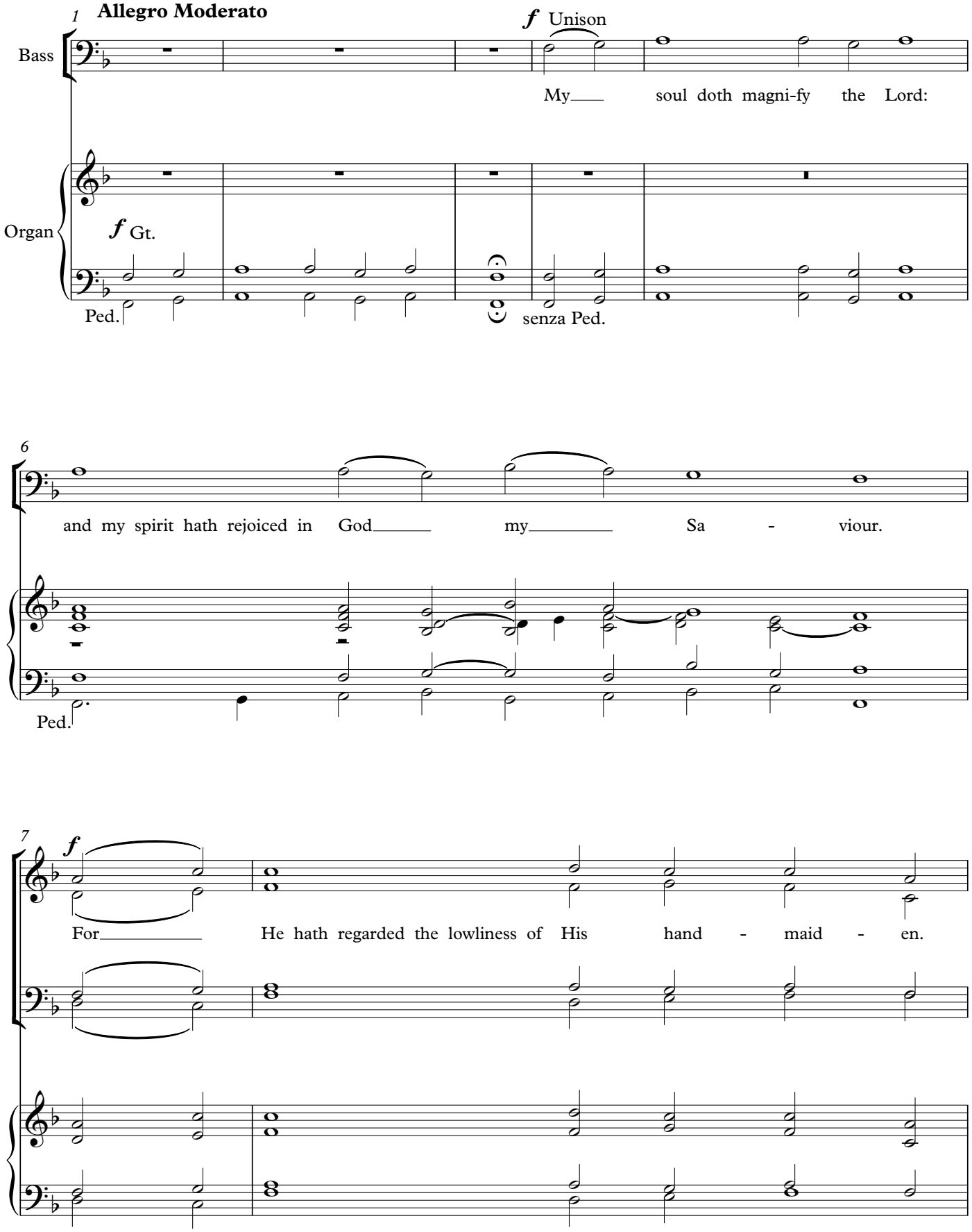
as it was in the beginning, is now and / ever / **shall** be:
world without / end. A/ -- /men.

Evening Service

Magnificat (Tone VI.) & Nunc Dimittis (Tone V.)

Evening Prayer canticles, BCP

Charles Wood
(1866 - 1926)



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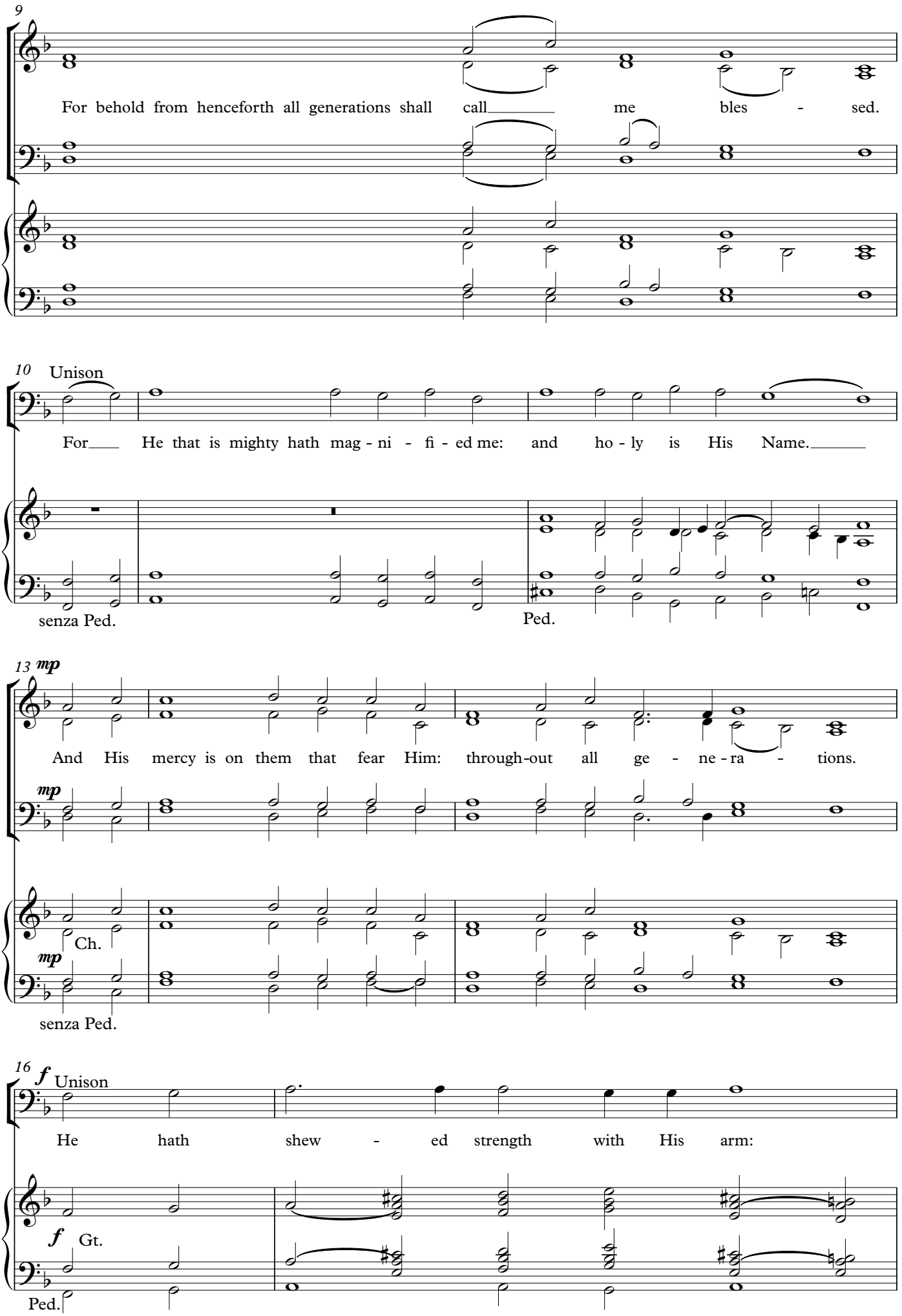
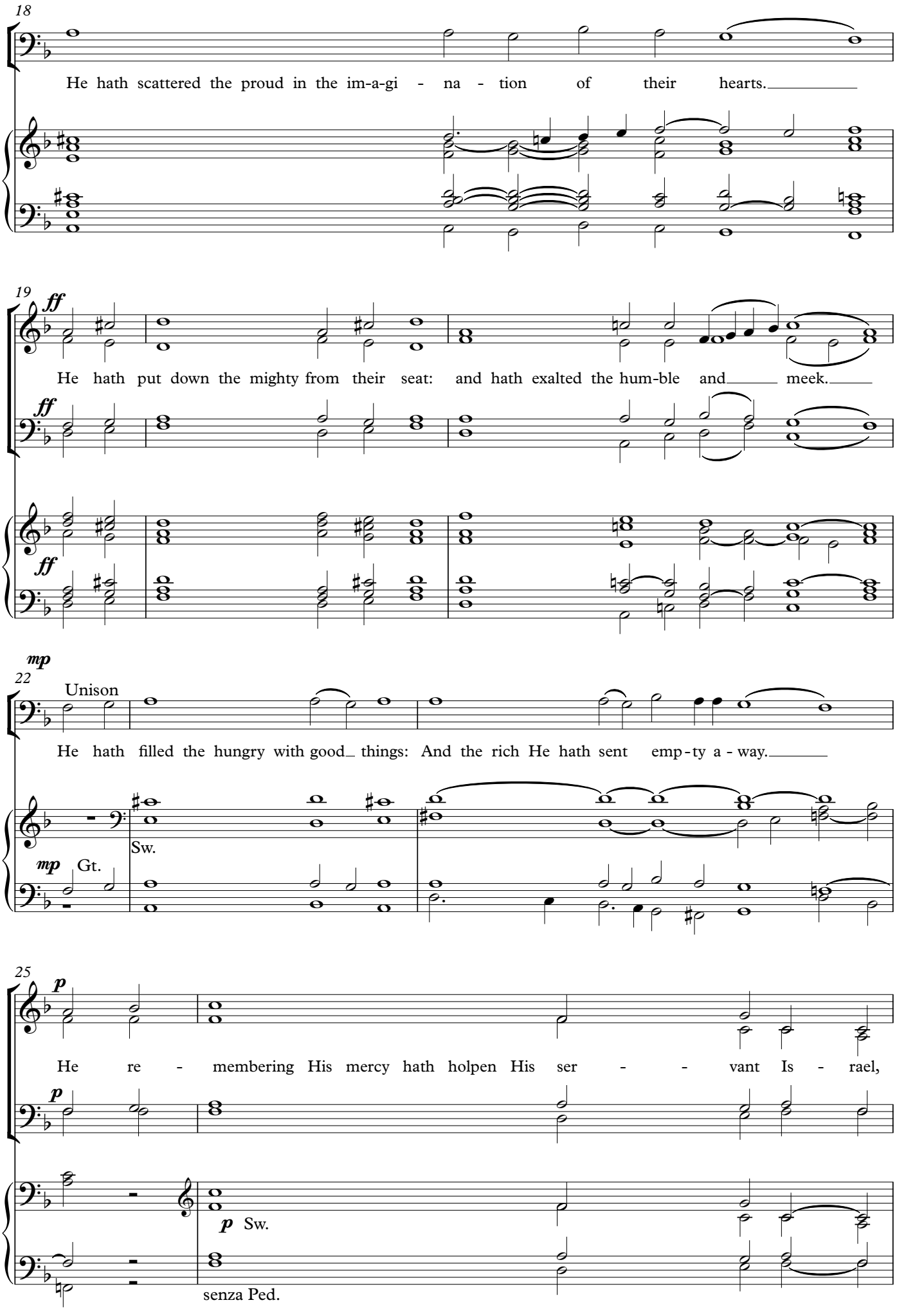
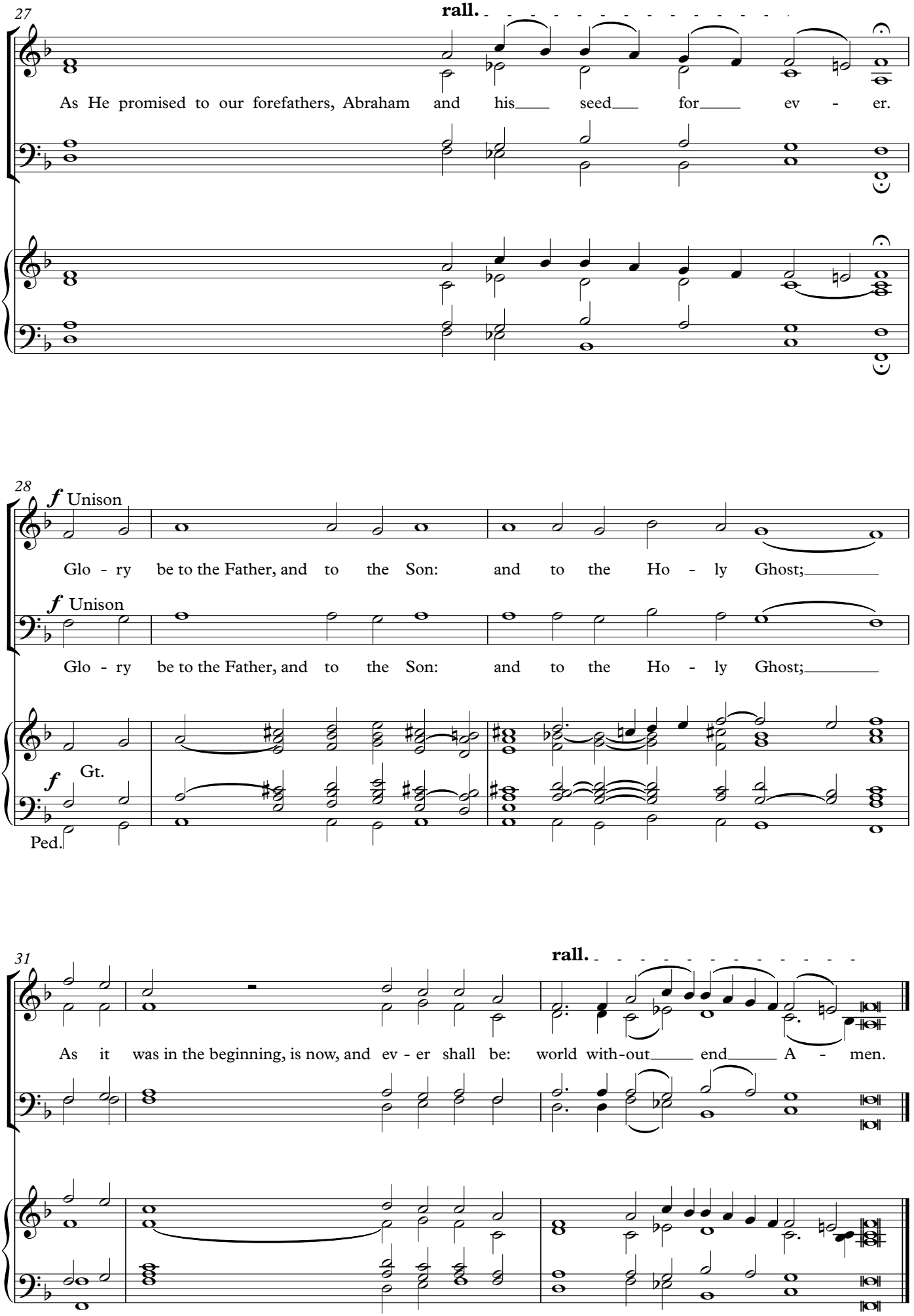

9
For behold from henceforth all generations shall call me bles - sed.
10 Unison
For He that is mighty hath mag - ni - fi - ed me: and ho - ly is His Name.
senza Ped.
Ped.
13 mp
And His mercy is on them that fear Him: through-out all ge - ne - ra - tions.
mp
Ch.
mp
senza Ped.
16 f Unison
He hath shew - ed strength with His arm:
f Gt.
Ped.


18
He hath scattered the proud in the im-a-gi - na - tion of their hearts.
19
ff
He hath put down the mighty from their seat: and hath exalted the hum-ble and meek.
22
mp
Unison
He hath filled the hungry with good things: And the rich He hath sent emp-ty a - way.
Sw.
Gt.
25
p
He re - membering His mercy hath holpen His ser - - vant Is - rael,
Sw.
senza Ped.


27
rall.
As He promised to our forefathers, Abraham and his seed for ev - er.
28
f Unison
Glo - ry be to the Father, and to the Son: and to the Ho - ly Ghost;
f Unison
Glo - ry be to the Father, and to the Son: and to the Ho - ly Ghost;
f Gt.
Ped.
31
rall.
As it was in the beginning, is now, and ev - er shall be: world with-out end A - men.

Nunc Dimittis

(Tone V.)

34 **Moderato**

p Unison

Lord, now

p Ch.

Gt.

Ped.

38

lettest Thou Thy servant de - part in peace: according to Thy word.

40

p

For mine eyes have seen Thy sal - va - tion.

p Ch.

senza Ped.

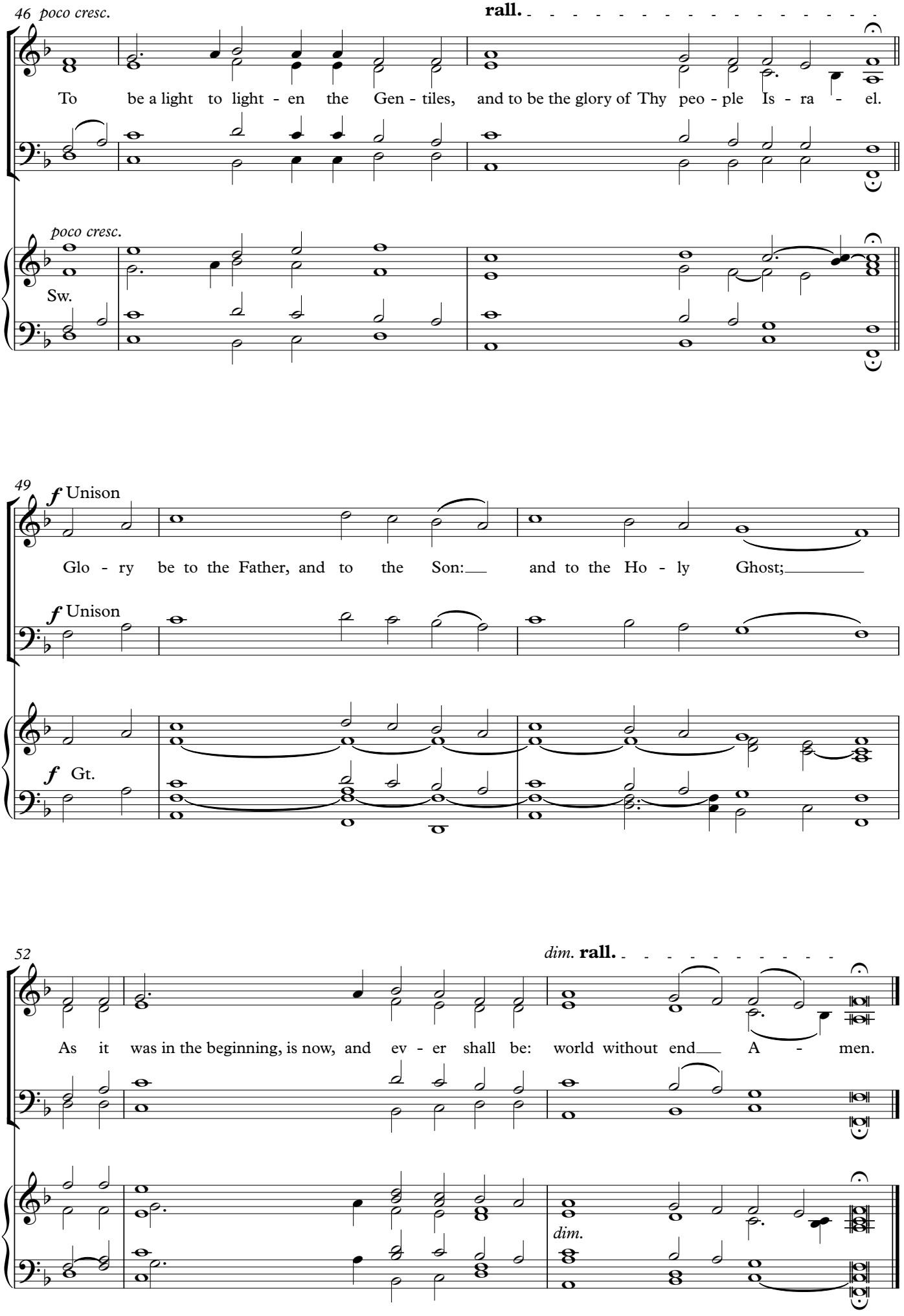
43

Which Thou hast pre - par - ed before the face of all peo - ple.

Gt.

Sw.

Ped.

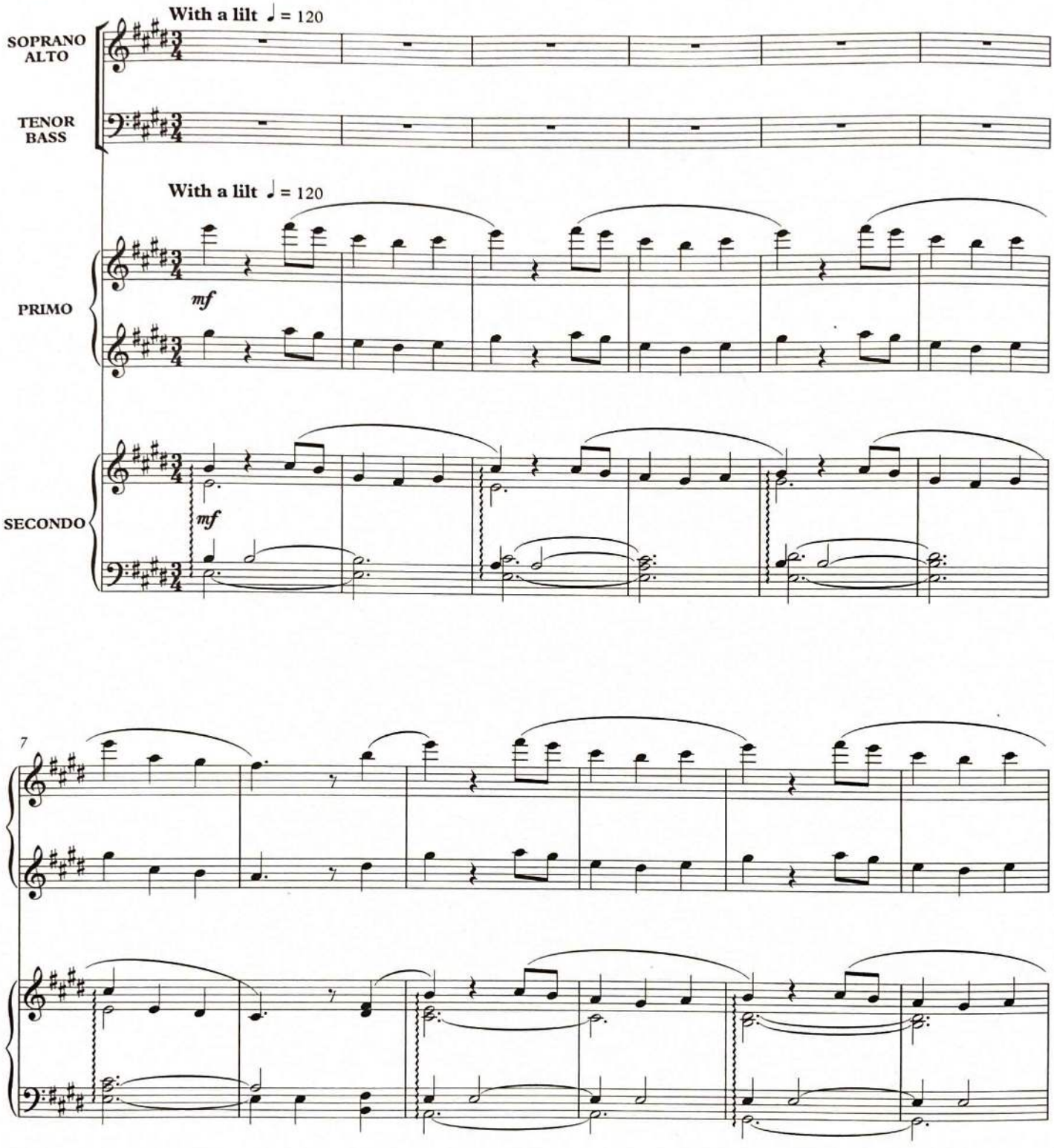

46 poco cresc.
rall.
To be a light to light - en the Gen - tiles, and to be the glory of Thy peo - ple Is - ra - el.
poco cresc.
Sw.
49
f Unison
Glo - ry be to the Father, and to the Son: and to the Ho - ly Ghost;
f Unison
f Gt.
52
dim. rall.
As it was in the beginning, is now, and ev - er shall be: world without end A - men.
dim.

Commissioned by Northside United Methodist Church, Atlanta, Georgia, in honor of Michael F. Moffitt, on the occasion of his twentieth anniversary as Director of Music Ministries

Be thou my vision

Ancient Irish
trans. Mary E. Byrne, 1905
versed by Eleanor H. Hull, 1912, alt.

Trad. Irish melody
arr. **MACK WILBERG**



A full score and set of parts for an orchestral accompaniment (3.0.0.0–2.0.0.0–glk–hp–str) are available on rental from the Publisher.

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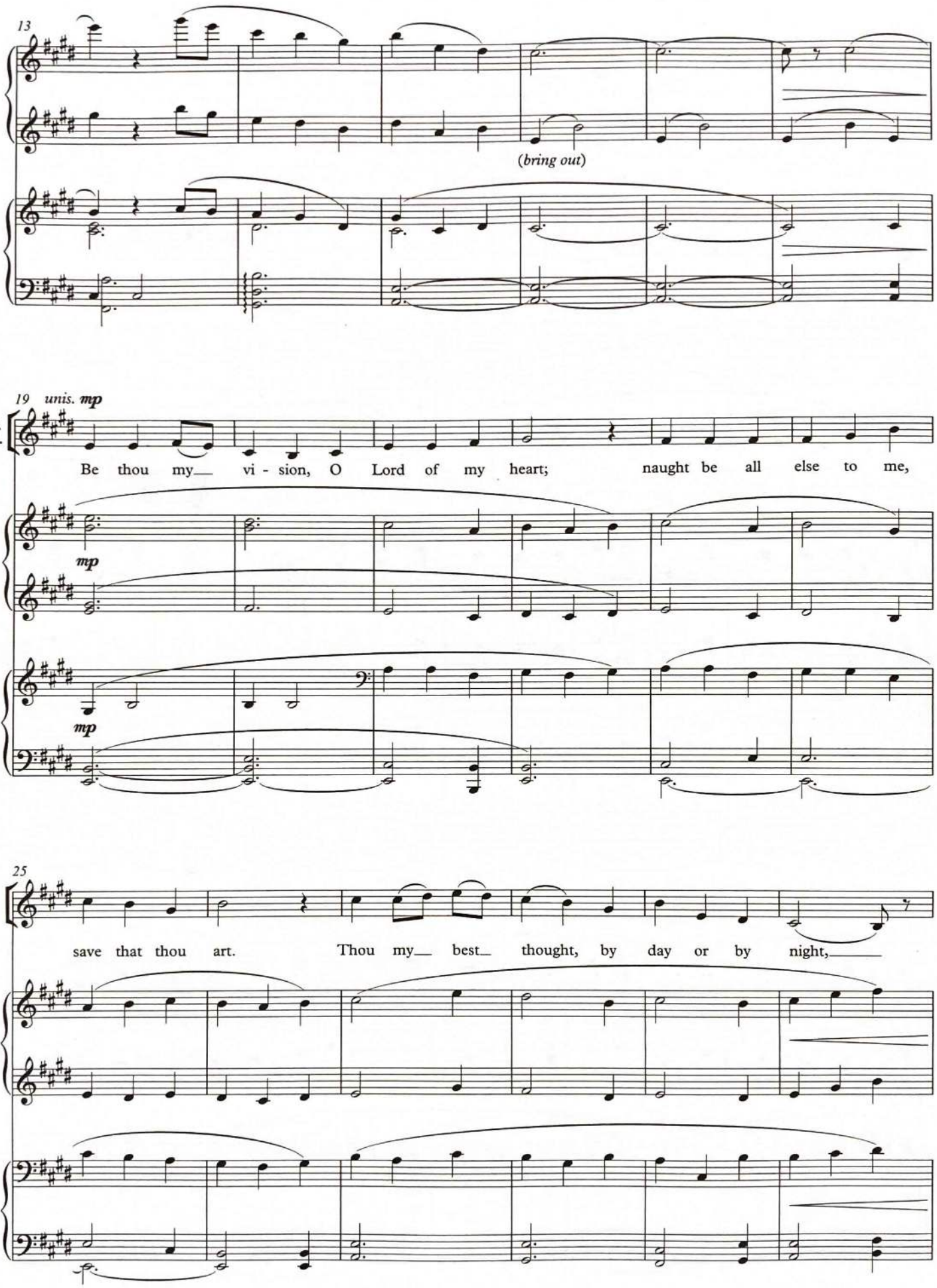
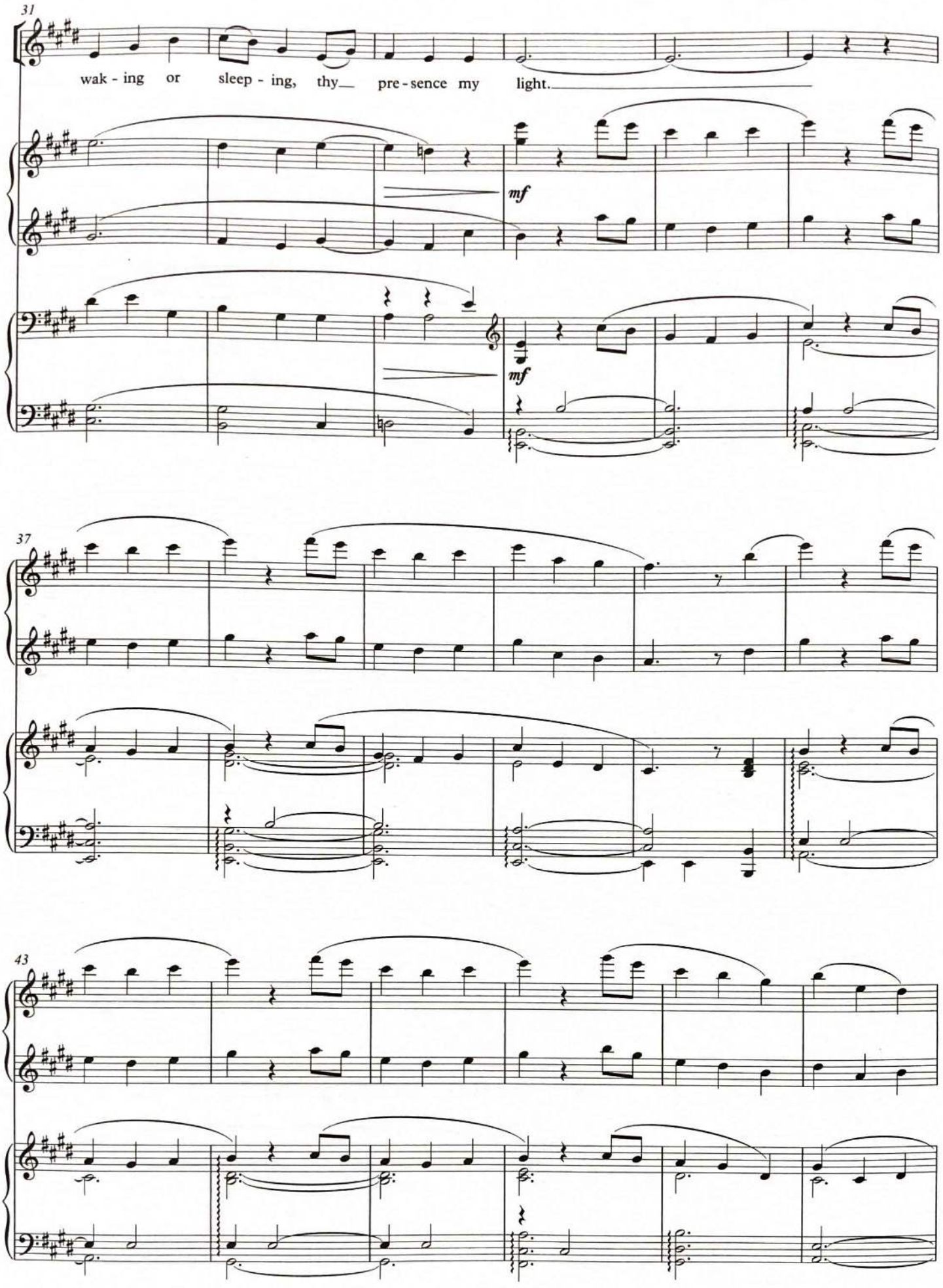
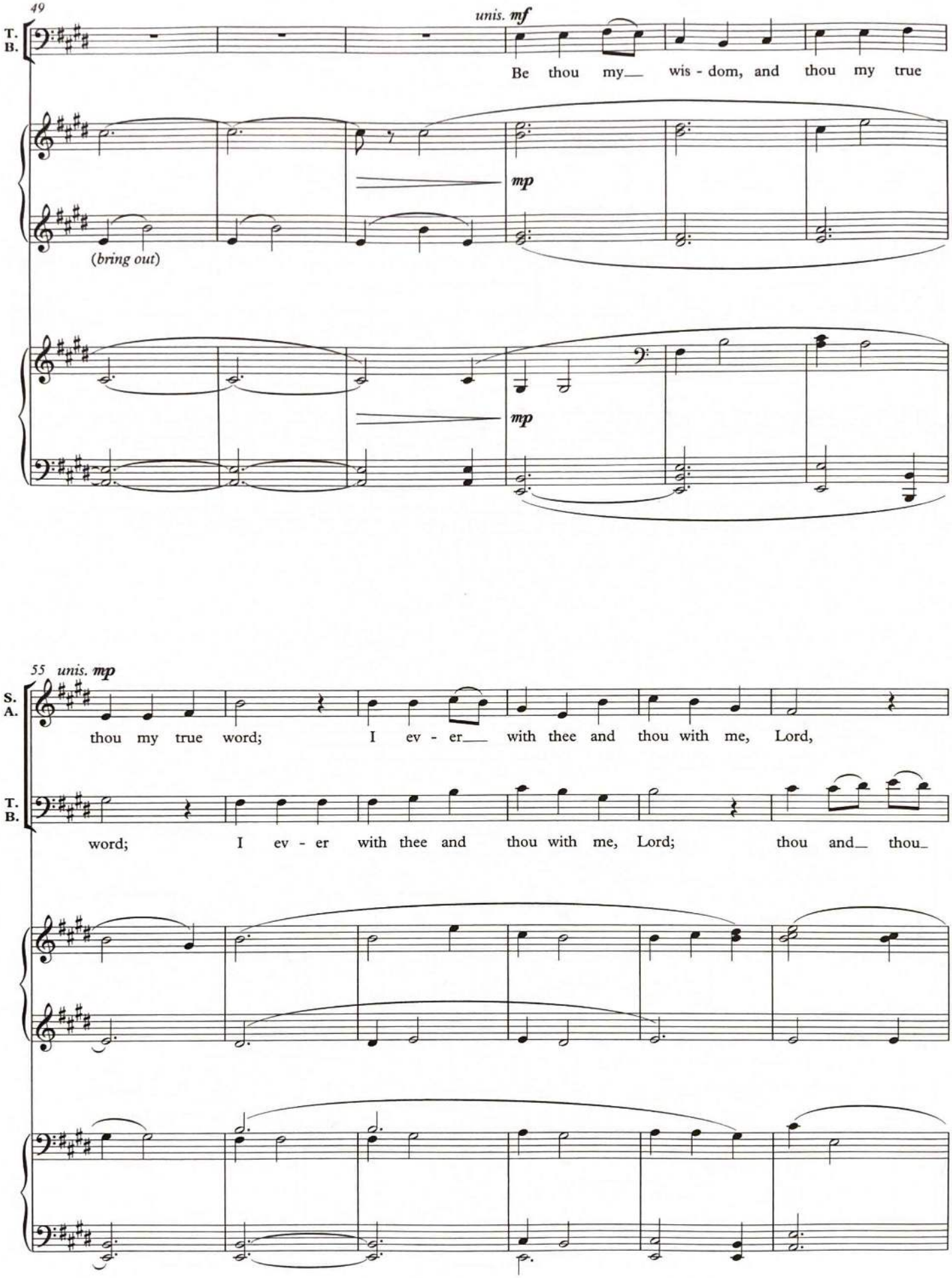
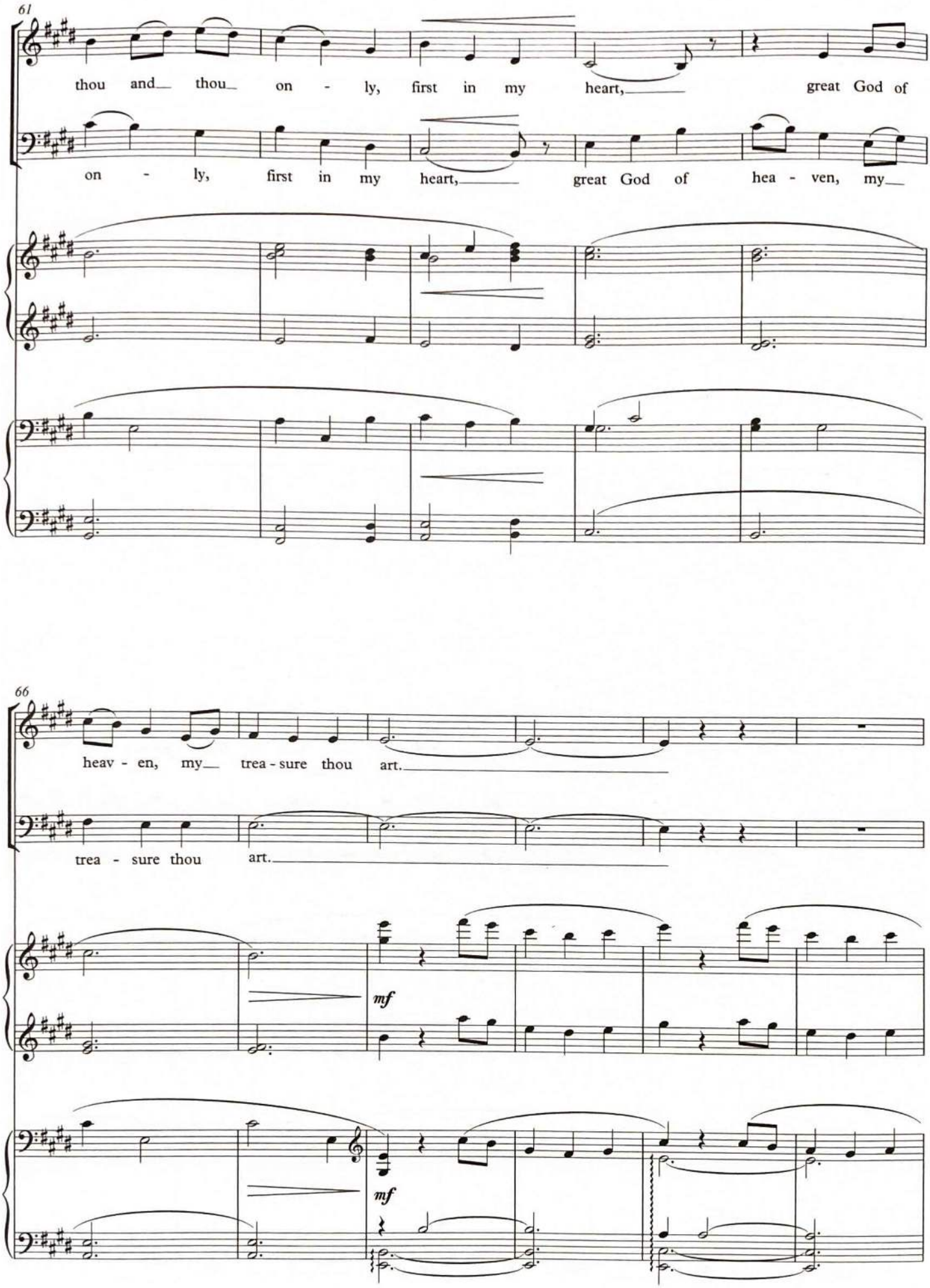
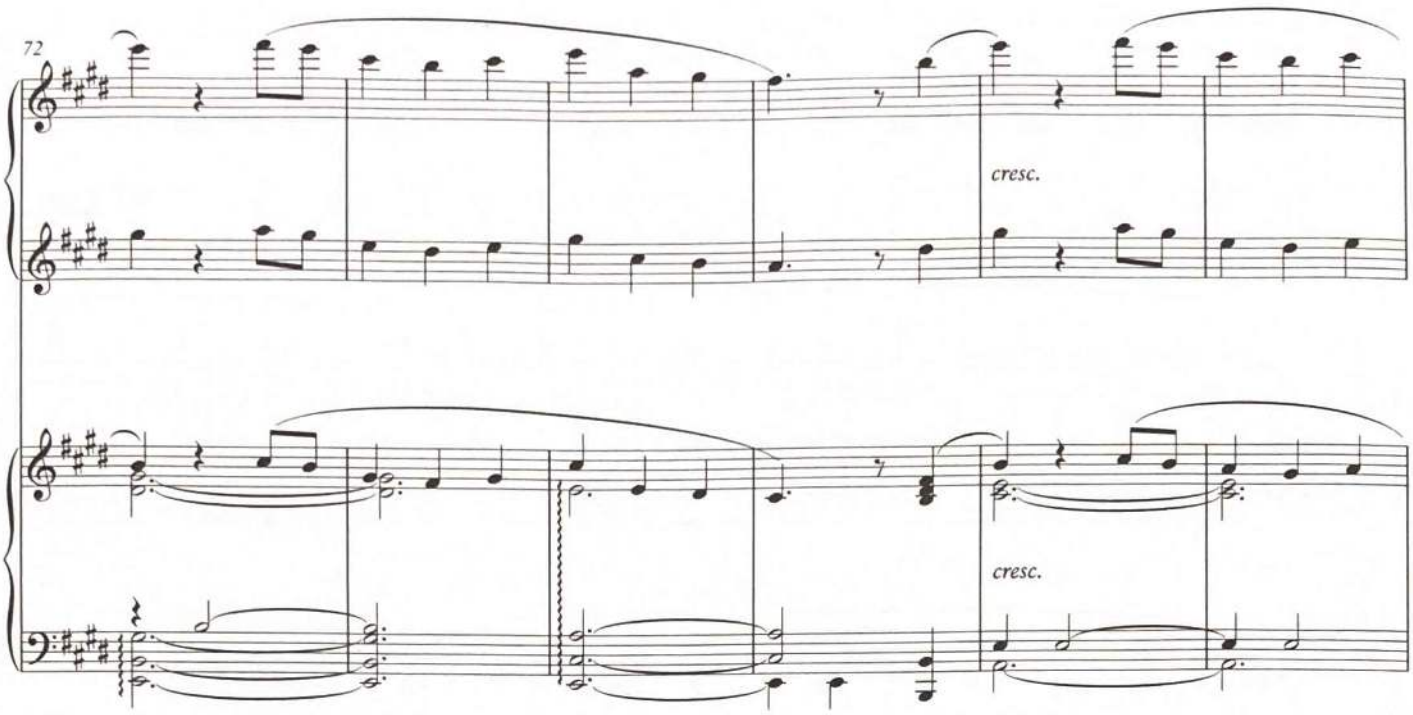
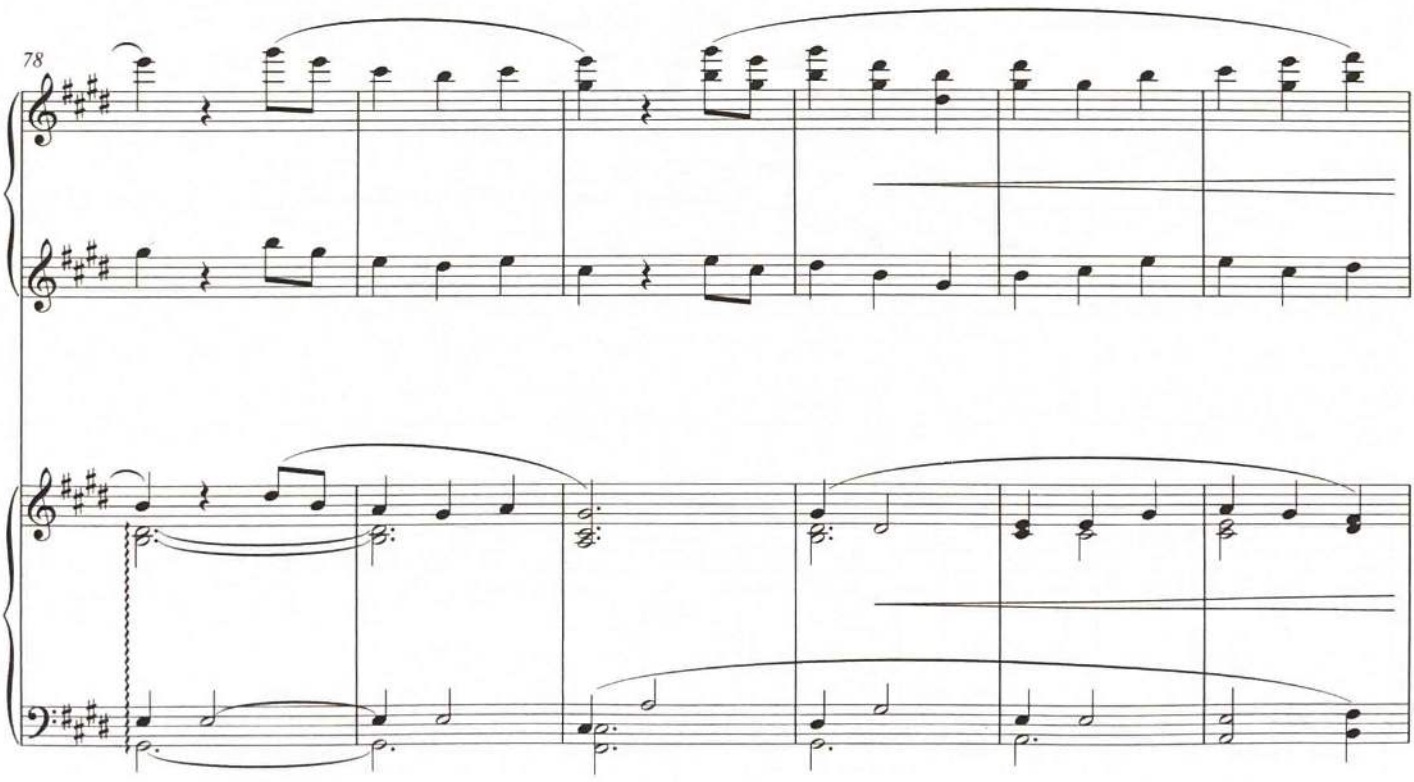

13
(bring out)
19 unis. mp
S.
A.
Be thou my vi - sion, O Lord of my heart; naught be all else to me,
mp
mp
25
save that thou art. Thou my best thought, by day or by night,

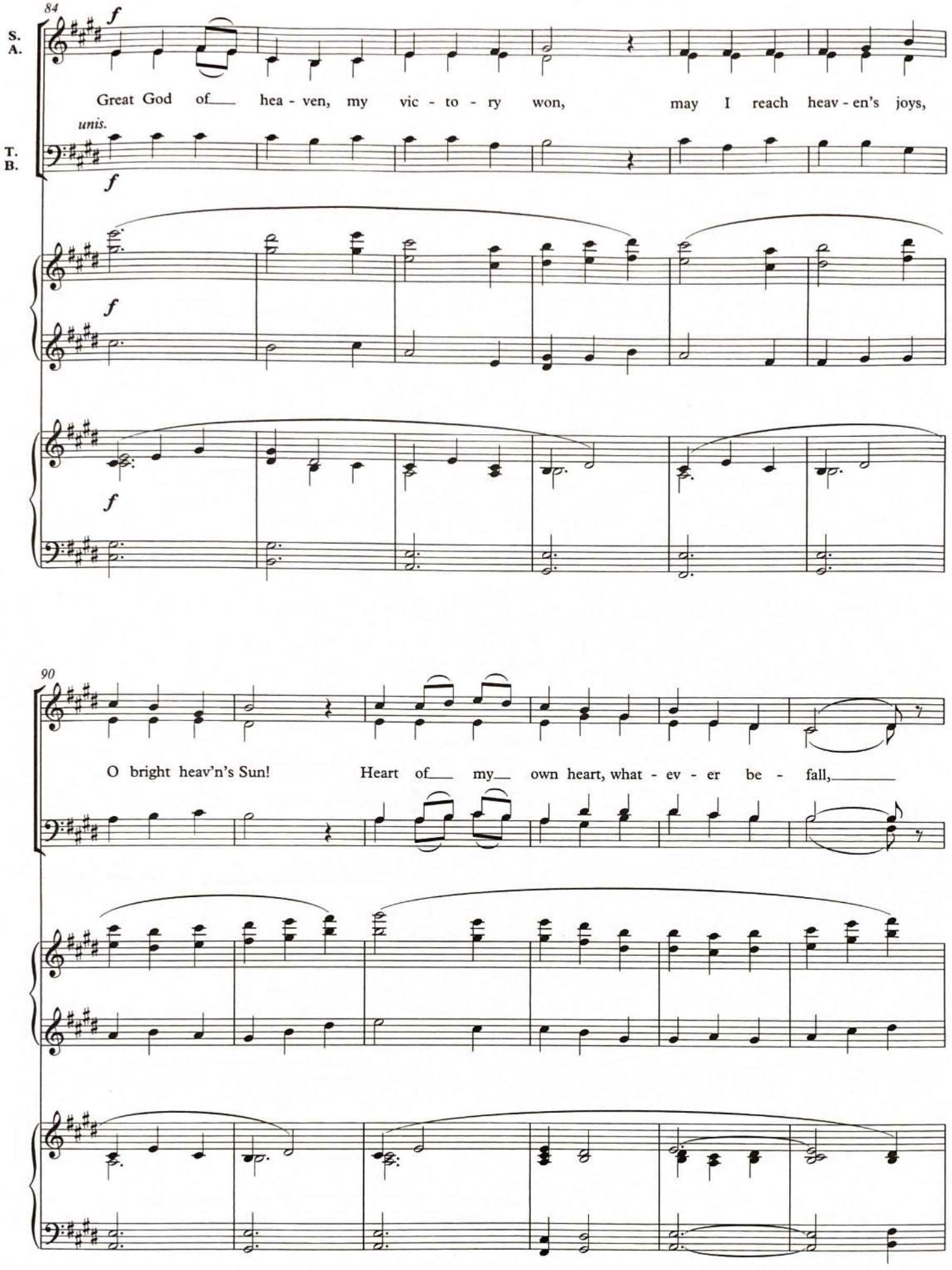

31
wak - ing or sleep - ing, thy pre - sence my light.
mf
mf
37
43

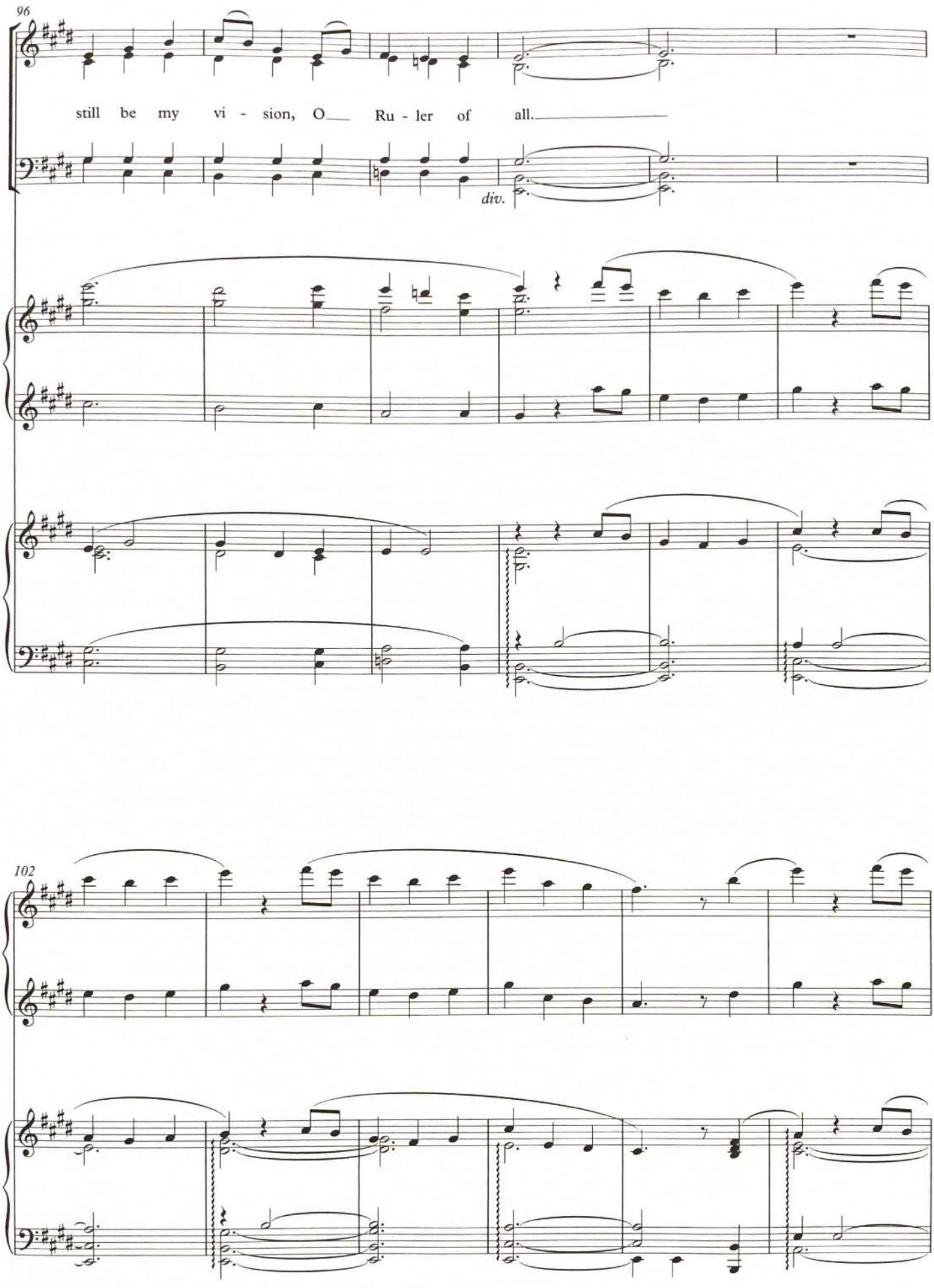

49
unis. mf
T.
B.
Be thou my wis - dom, and thou my true
mp
(bring out)
mp
55 unis. mp
S.
A.
thou my true word; I ev - er with thee and thou with me, Lord,
T.
B.
word; I ev - er with thee and thou with me, Lord; thou and thou

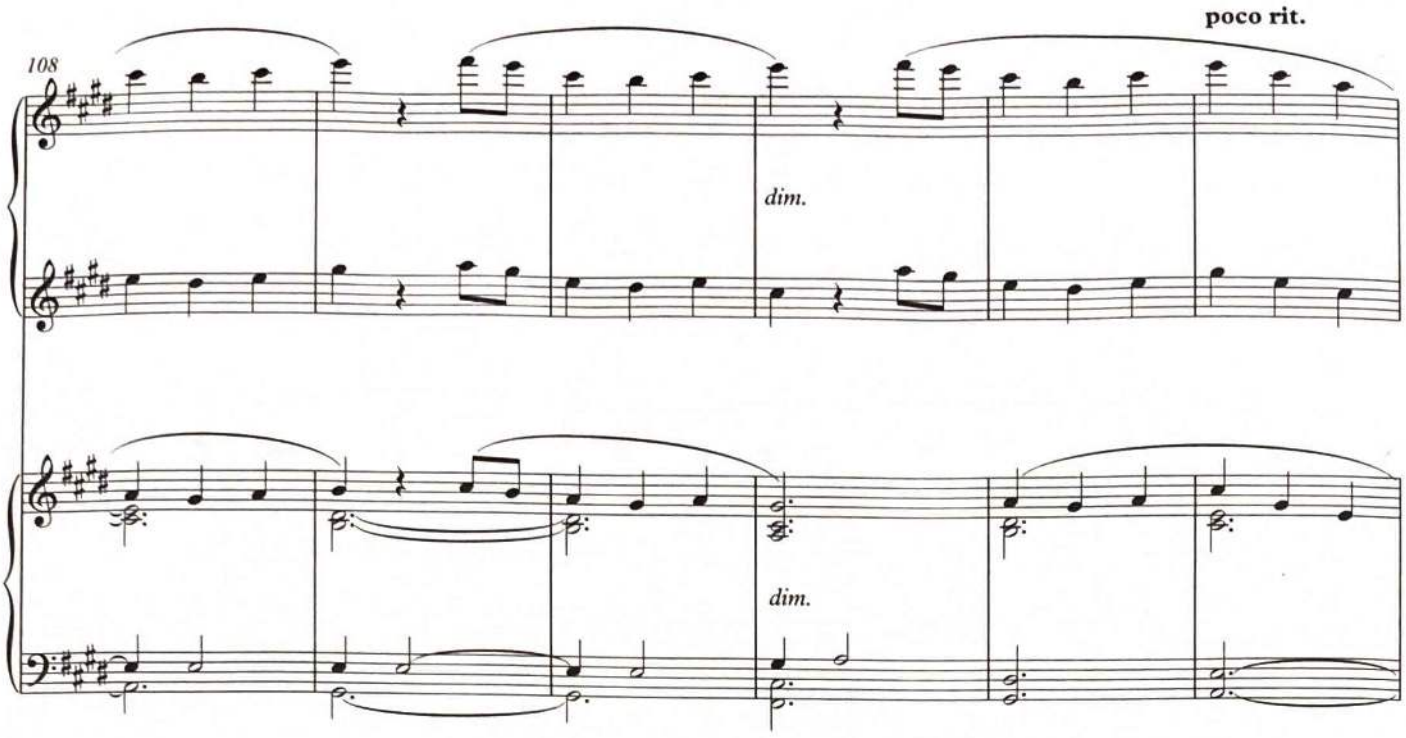

61
thou and thou on - ly, first in my heart, great God of
on - ly, first in my heart, great God of hea - ven, my
66
heav - en, my trea - sure thou art.
trea - sure thou art.
mf
mf

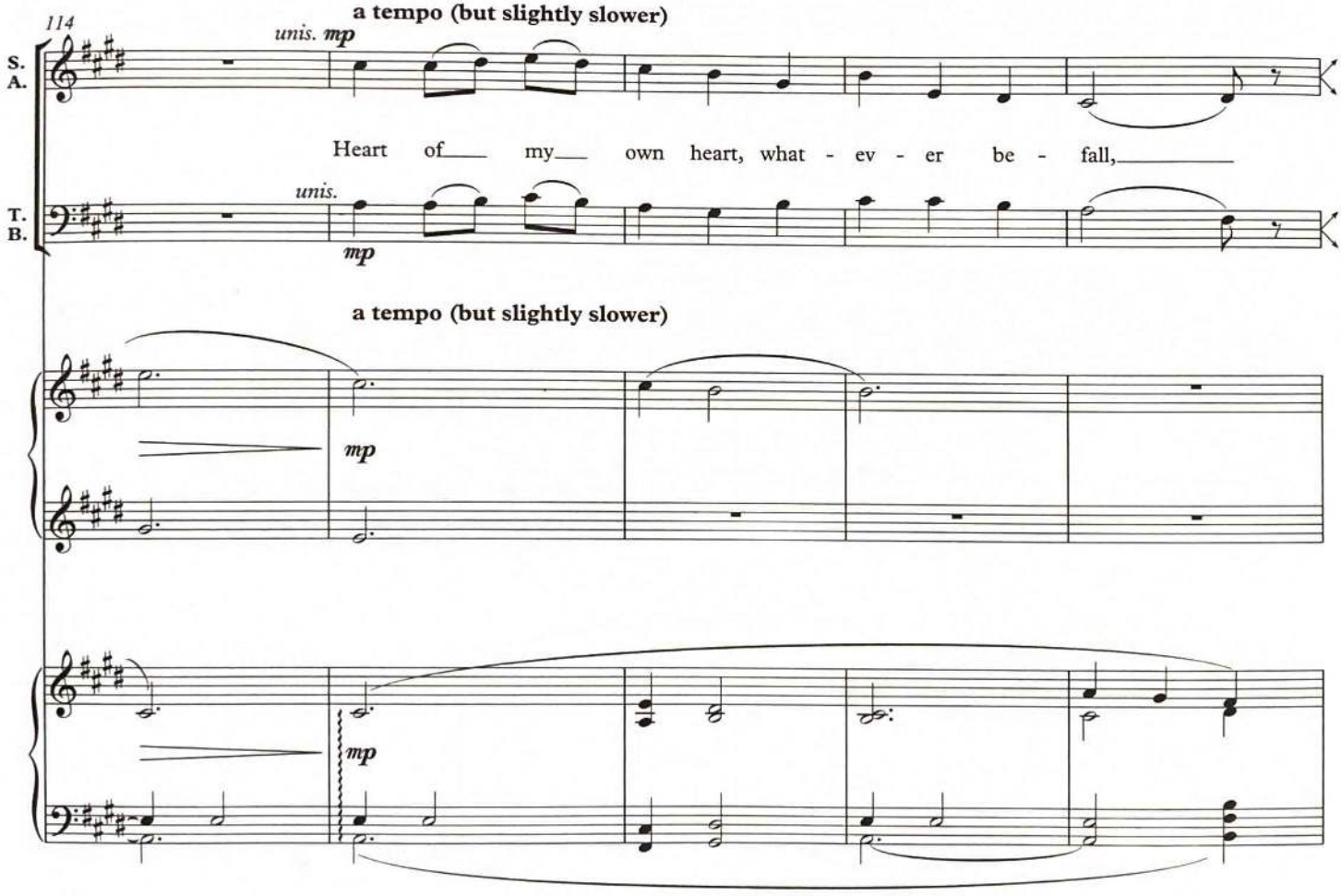

72
cresc.
cresc.

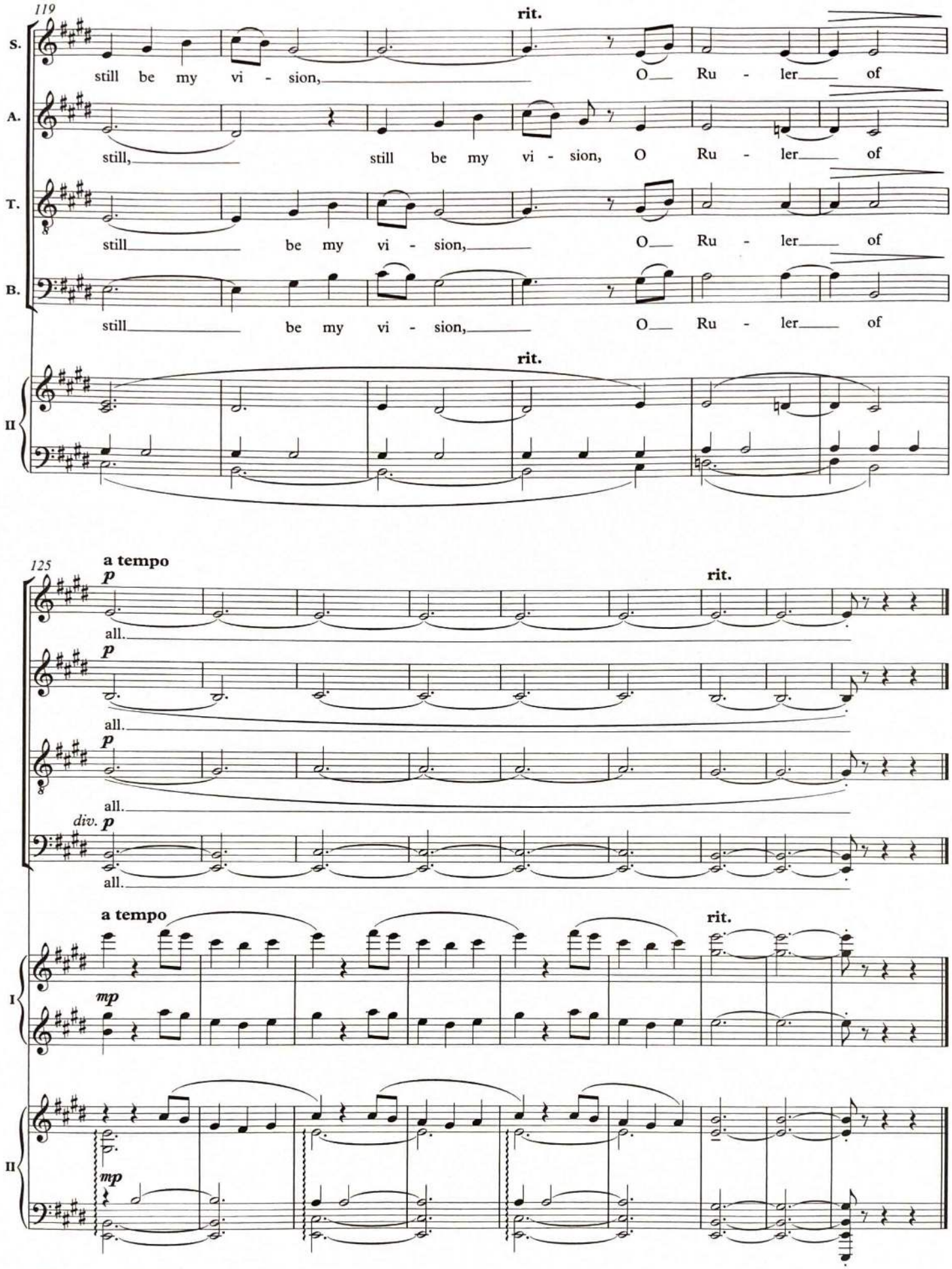

78


84
S.
A.
T.
B.
f
unis.
Great God of hea - ven, my vic - to - ry won, may I reach heav - en's joys,
90
O bright heav'n's Sun! Heart of my own heart, what - ev - er be - fall,


96
still be my vi - sion, O Ru - ler of all.
div.
102


poco rit.
108
dim.
dim.


114
a tempo (but slightly slower)
unis. mp
S.
A.
Heart of my own heart, what - ev - er be - fall,
unis.
T.
B.
mp
a tempo (but slightly slower)
mp
mp



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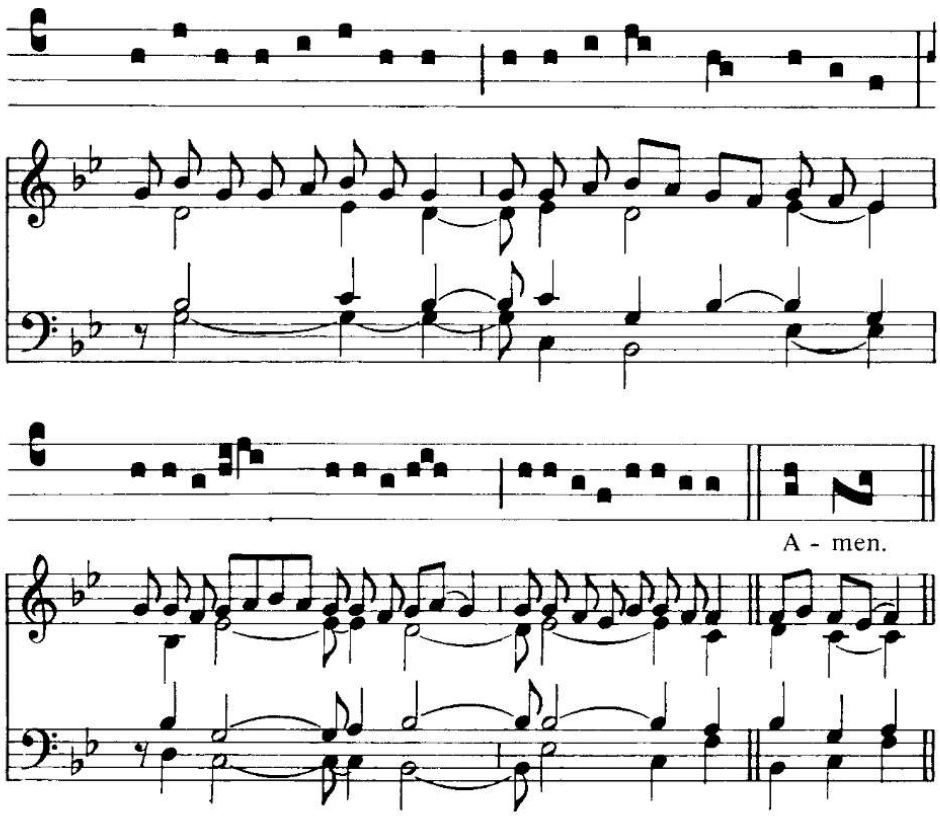
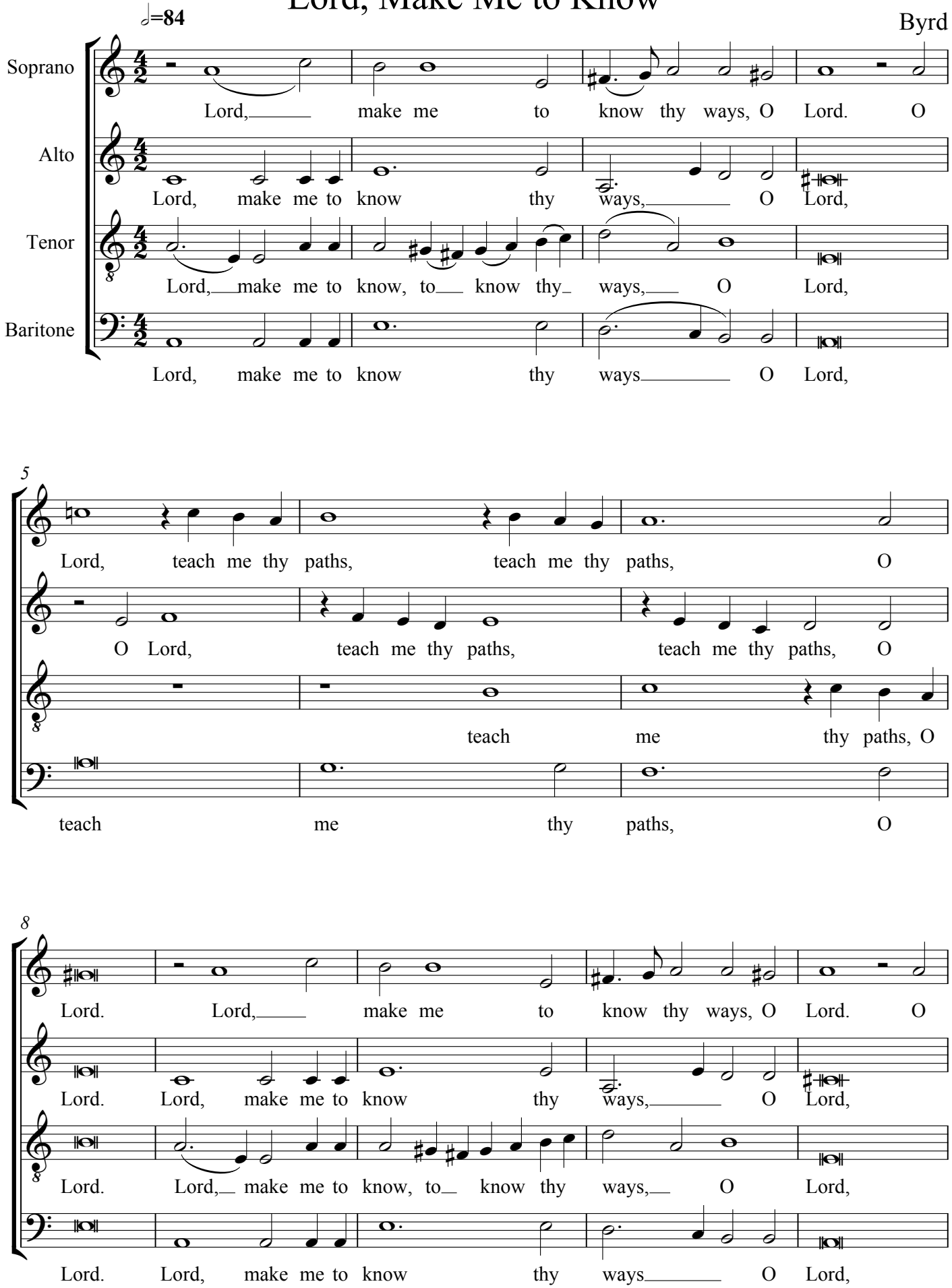


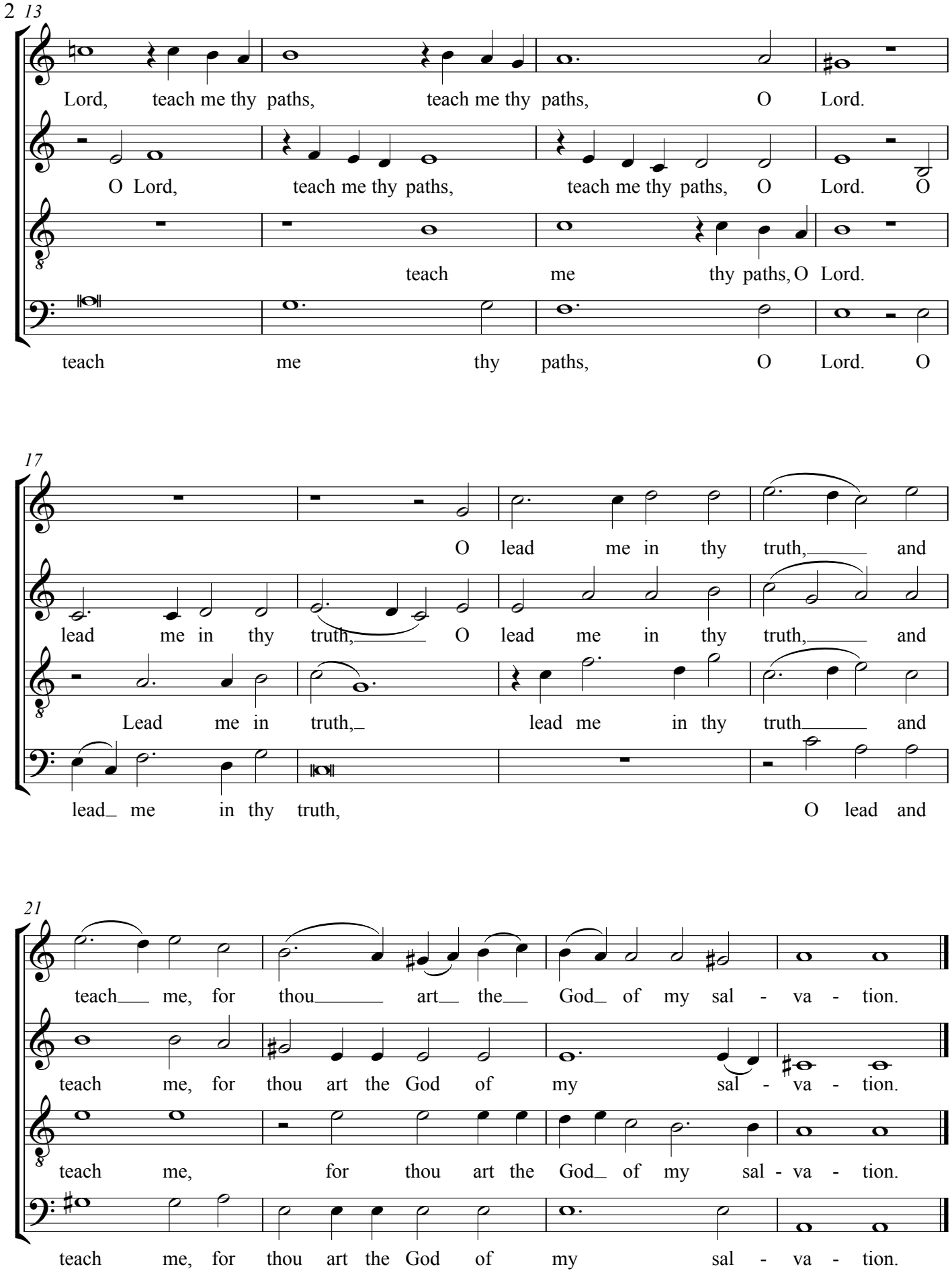
1 Before the ending of the day,
Creator of the world, we pray,
that with thy wonted favour thou
wouldst be our guard and keeper now.

2 From all ill dreams defend our eyes,
from nightly fears and fantasies;
tread under foot our ghostly foe,
that no pollution we may know.

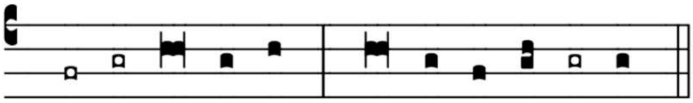
3 O Father, that we ask be done,
through Jesus Christ thine only Son,
who, with the Holy Ghost and thee,
doth live and reign eternally. Amen.

Lord, Make Me to Know




13
Lord, teach me thy paths, teach me thy paths, O Lord.
O Lord, teach me thy paths, teach me thy paths, O Lord. O
teach me thy paths, O Lord.
teach me thy paths, O Lord. O
17
O lead me in thy truth, and
lead me in thy truth, O lead me in thy truth, and
Lead me in truth, lead me in thy truth and
lead me in thy truth, O lead and
21
teach me, for thou art the God of my sal - va - tion.
teach me, for thou art the God of my sal - va - tion.
teach me, for thou art the God of my sal - va - tion.
teach me, for thou art the God of my sal - va - tion.

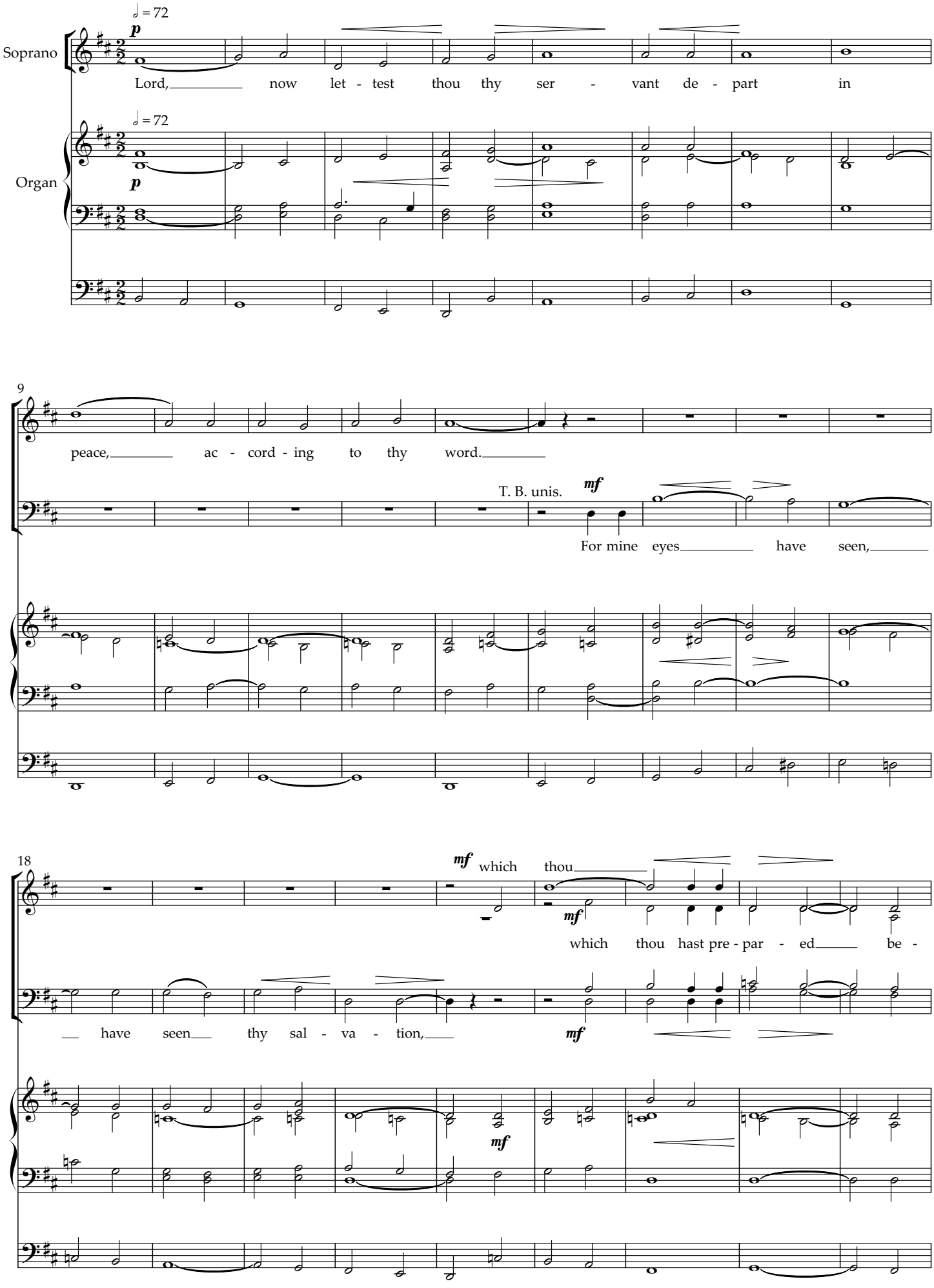
Psalm 134

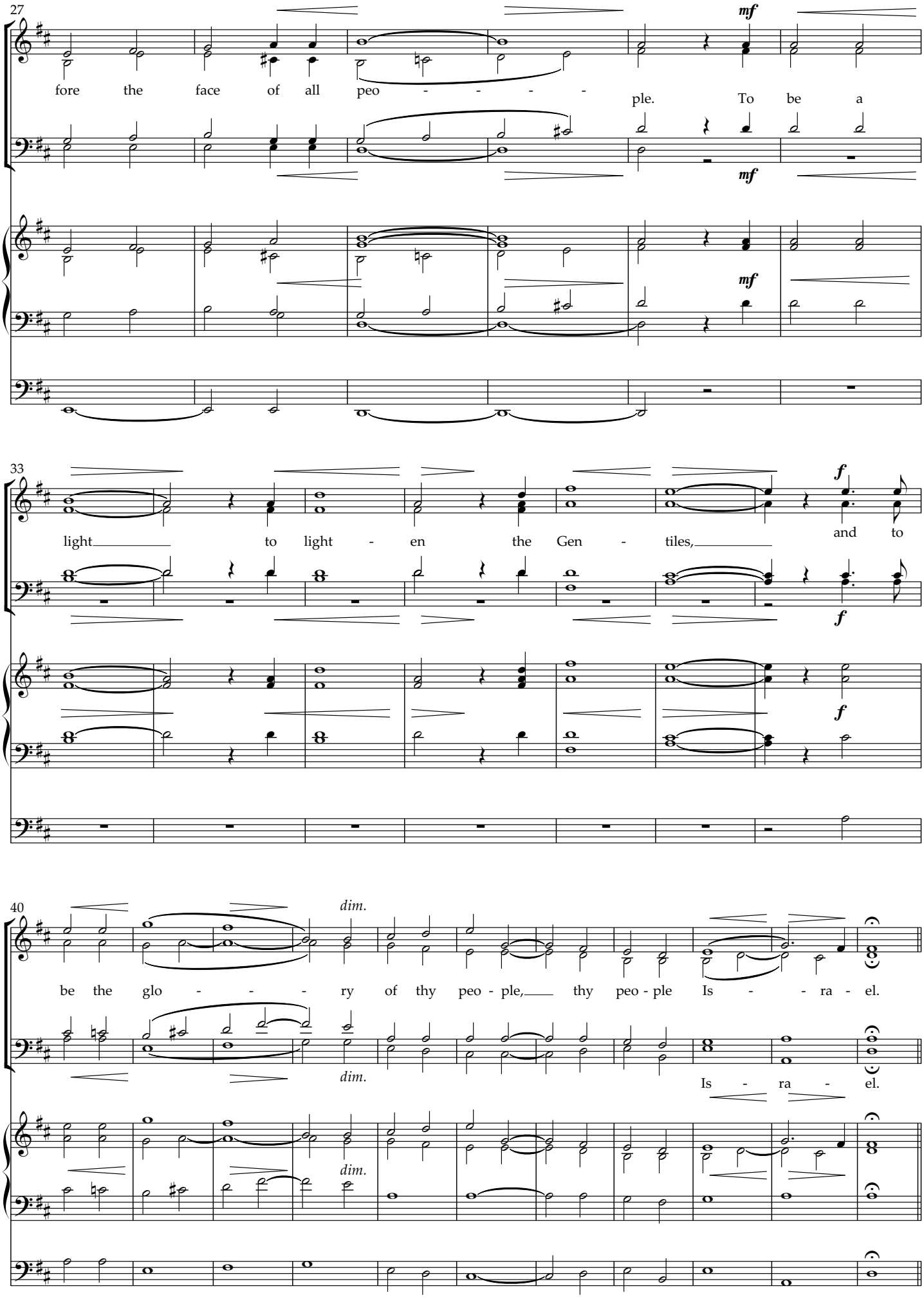


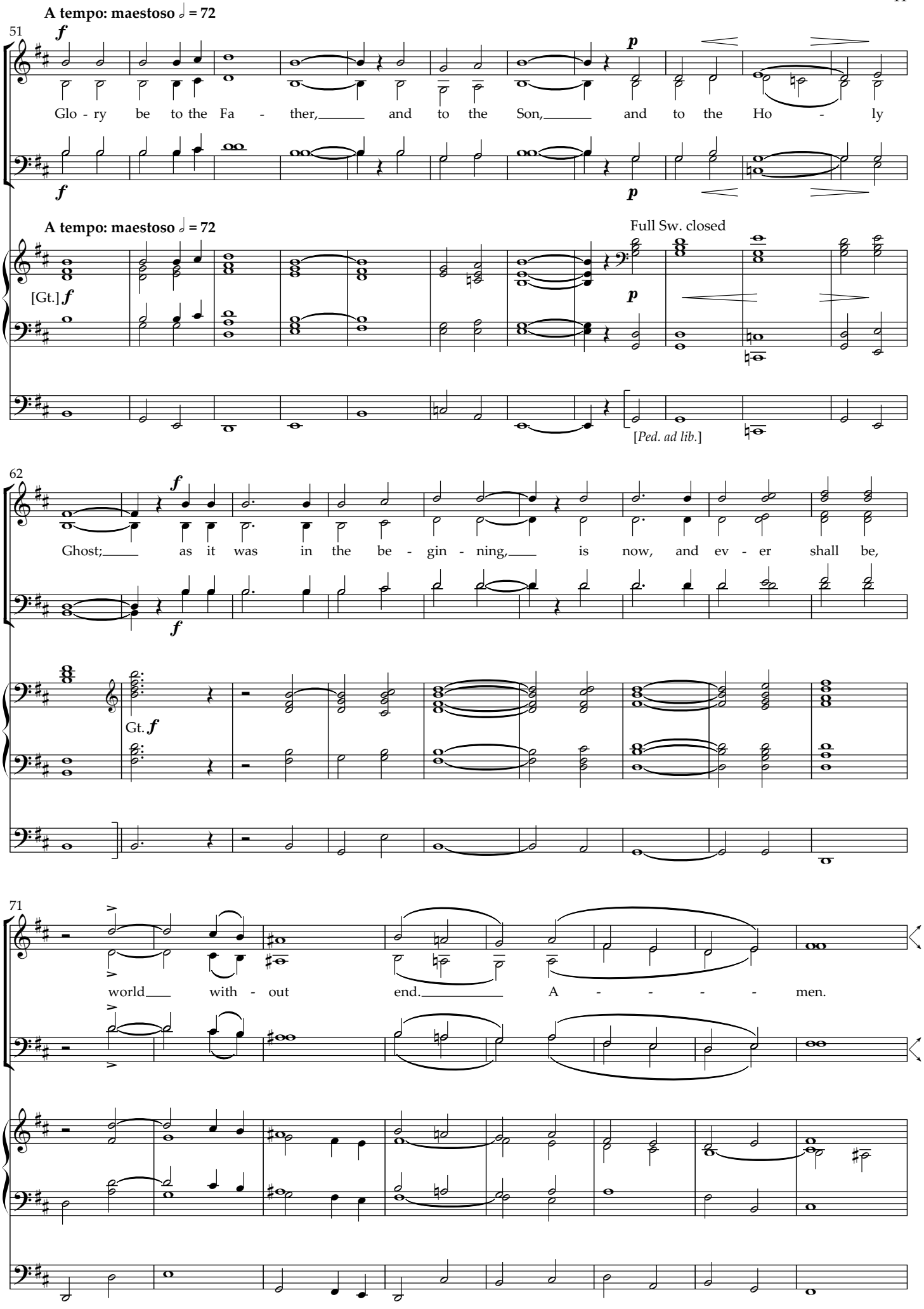
1 Come bless the Lord, all you servants of the Lord,
you that by night stand in the house of the Lord.

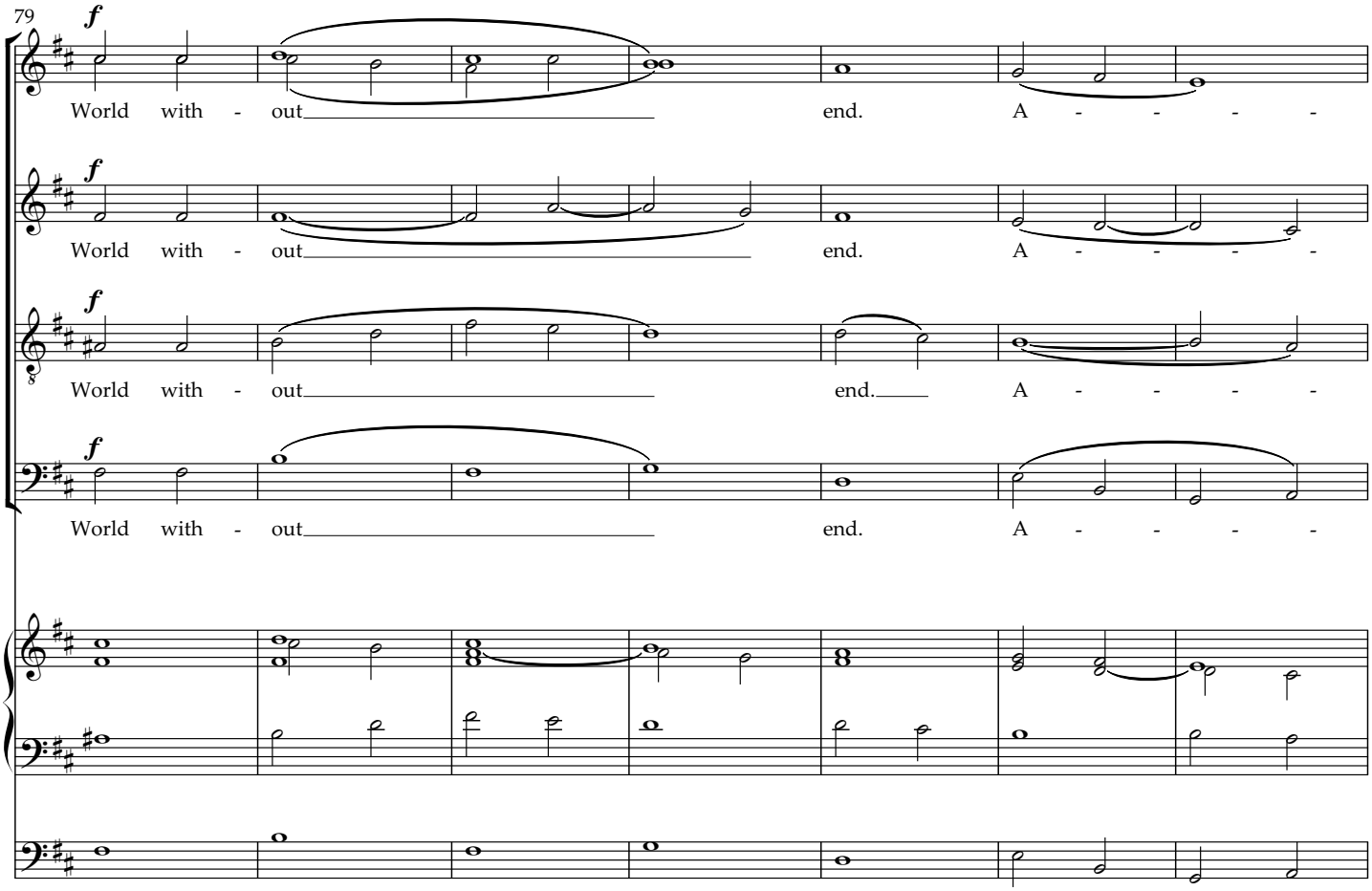
2, 3 Lift up your hands towards the sanctuary and bless the Lord.
The Lord who made heav'n and earth give you
blessing out of Zi-on.

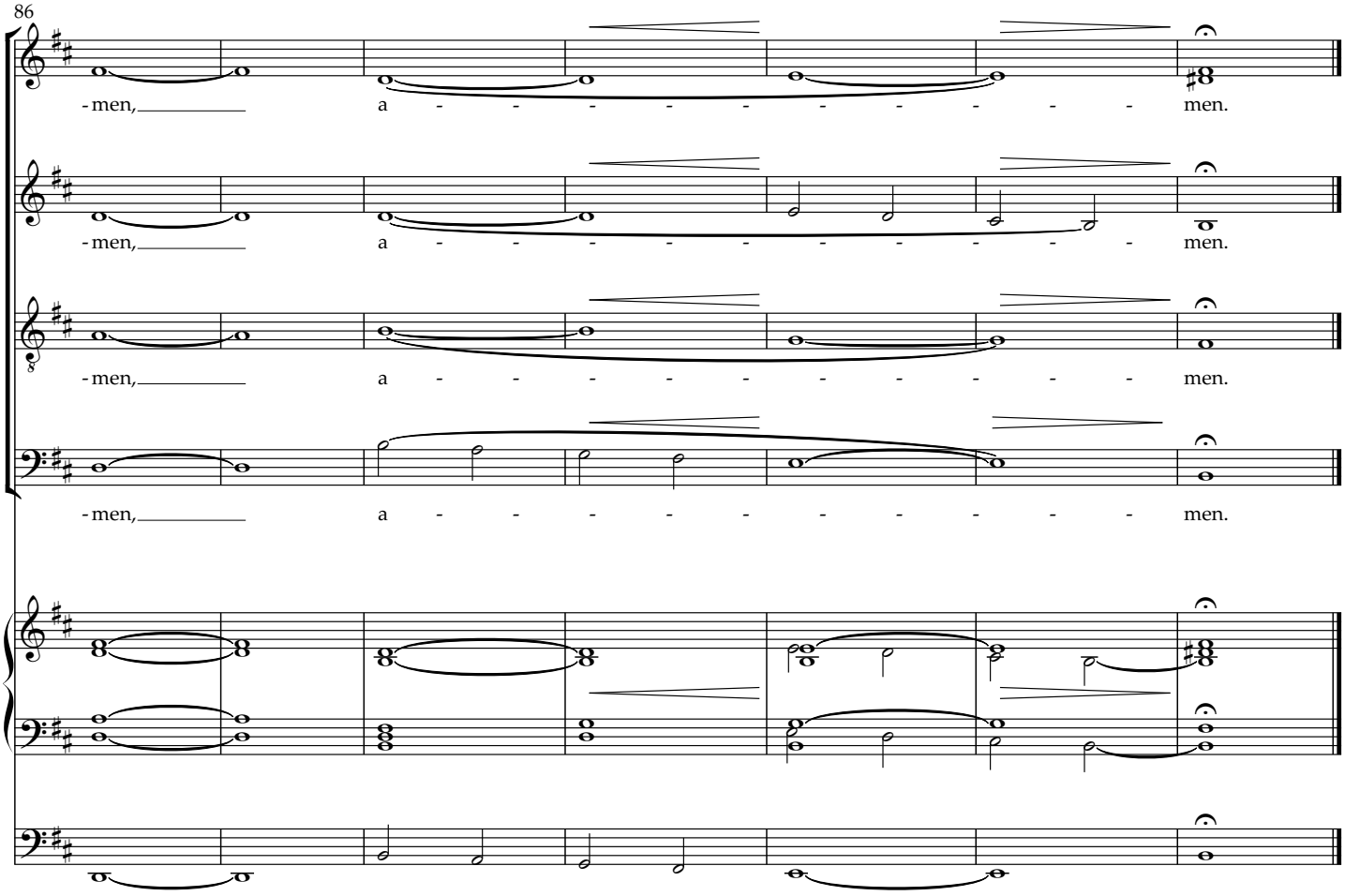
Glory be to the Father and to the Son
and to the Ho-ly Spi-rit;
As it was in the beginning is now
and ever shall be. A-men.


Soprano
Organ
♩ = 72
p
Lord, now let - test thou thy ser - vant de - part in
peace, ac - cord - ing to thy word.
T. B. unis.
mf
For mine eyes have seen,
18
which thou
which thou hast pre - par - ed be -
have seen thy sal - va - tion,


27
mf
fore the face of all peo - - - - -
ple. To be a
mf
mf
33
f
light to light - en the Gen - tiles,
and to
f
f
40
dim.
be the glo - - - - ry of thy peo - ple, thy peo - ple Is - - ra - el.
dim.
Is - ra - el.
dim.


A tempo: maestoso ♩ = 72
51
f
p
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
A tempo: maestoso ♩ = 72
Full Sw. closed
[Gt.] f
p
[Ped. ad lib.]
62
f
Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,
Gt. f
71
world with - out end. A - - - - - men.


79
f
World with - out end. A - - - - -
f
World with - out end. A - - - - -
f
World with - out end. A - - - - -
f
World with - out end. A - - - - -


86
-men, a - - - - - - - - - men.
-men, a - - - - - - - - - men.
-men, a - - - - - - - - - men.
-men, a - - - - - - - - - men.

Evening Hymn

Office hymn for Compline

H. Balfour Gardiner
(1877-1950)

Slowly ♩ = 84.

Organ

mf Gt. & Sw. coupled.

6

Org.

poco a poco cresc.

Ped.

11

S. *f* Te lu - cis an - te ter - mi - num Re -

A. *f* Te lu - cis an - te ter - mi - num Re -

T. *f* Te lu - cis an - te ter - mi - num Re -

B. *f* Te lu - cis an - te ter - mi - num Re -

Org. *f*

Ped.

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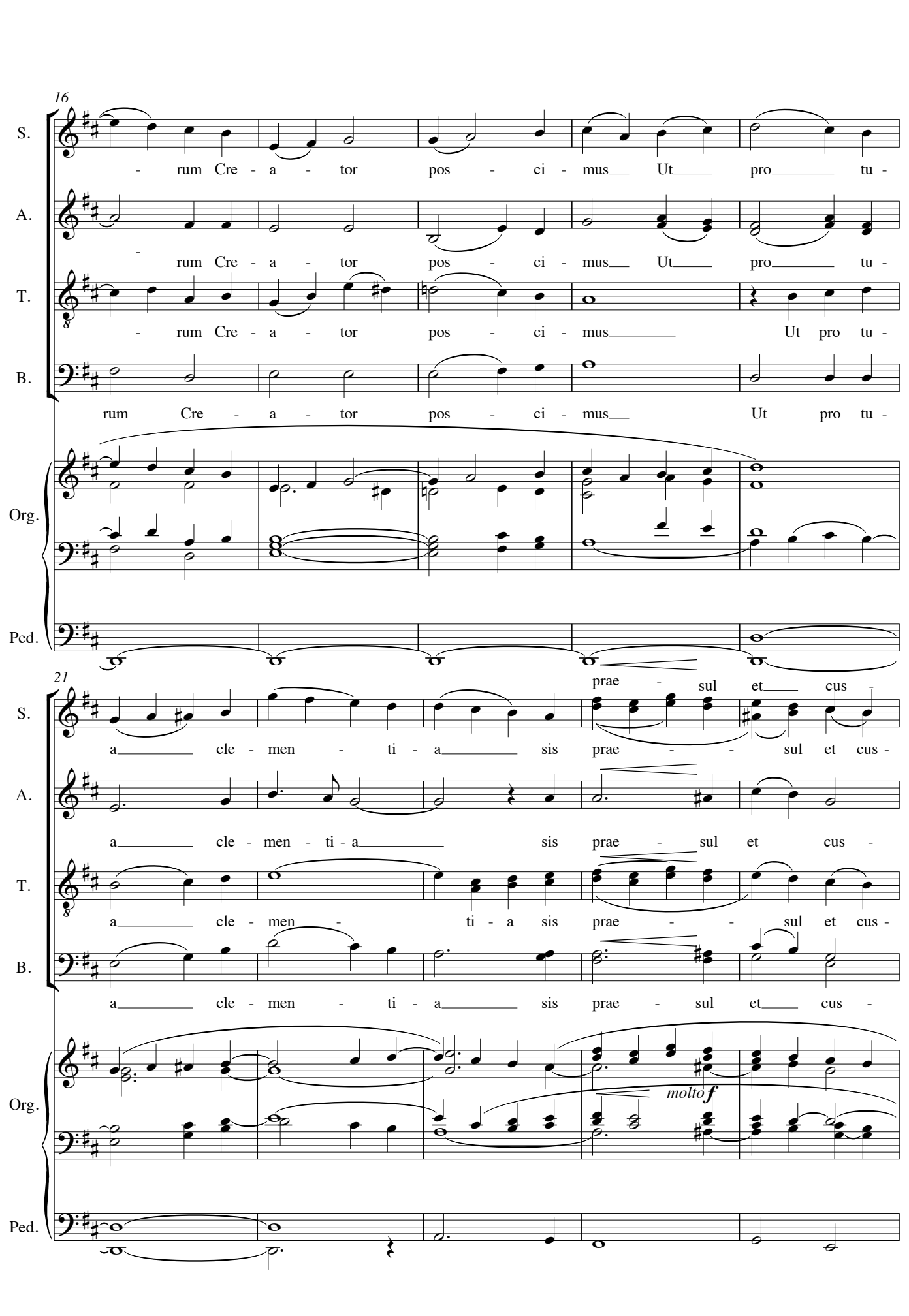
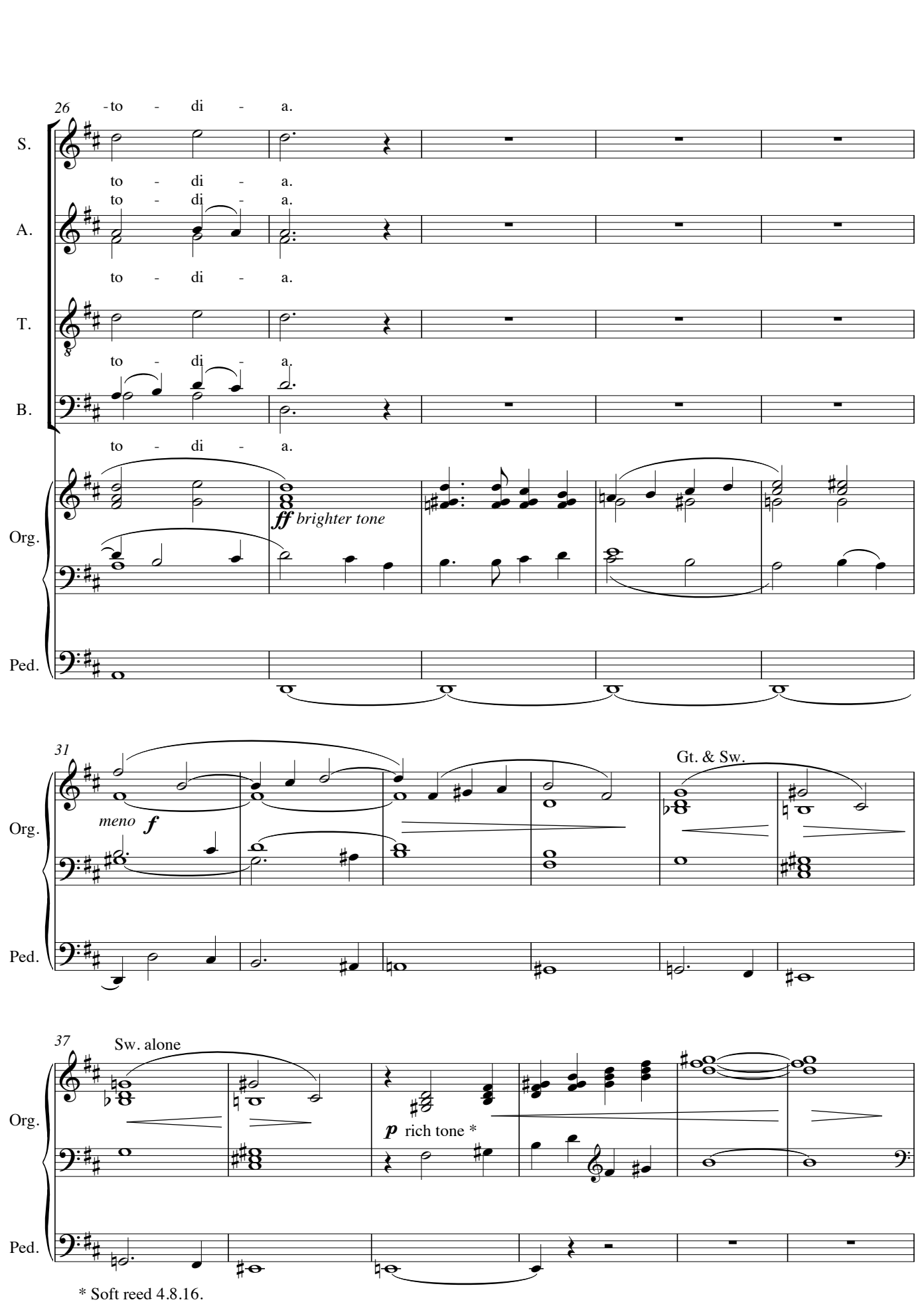
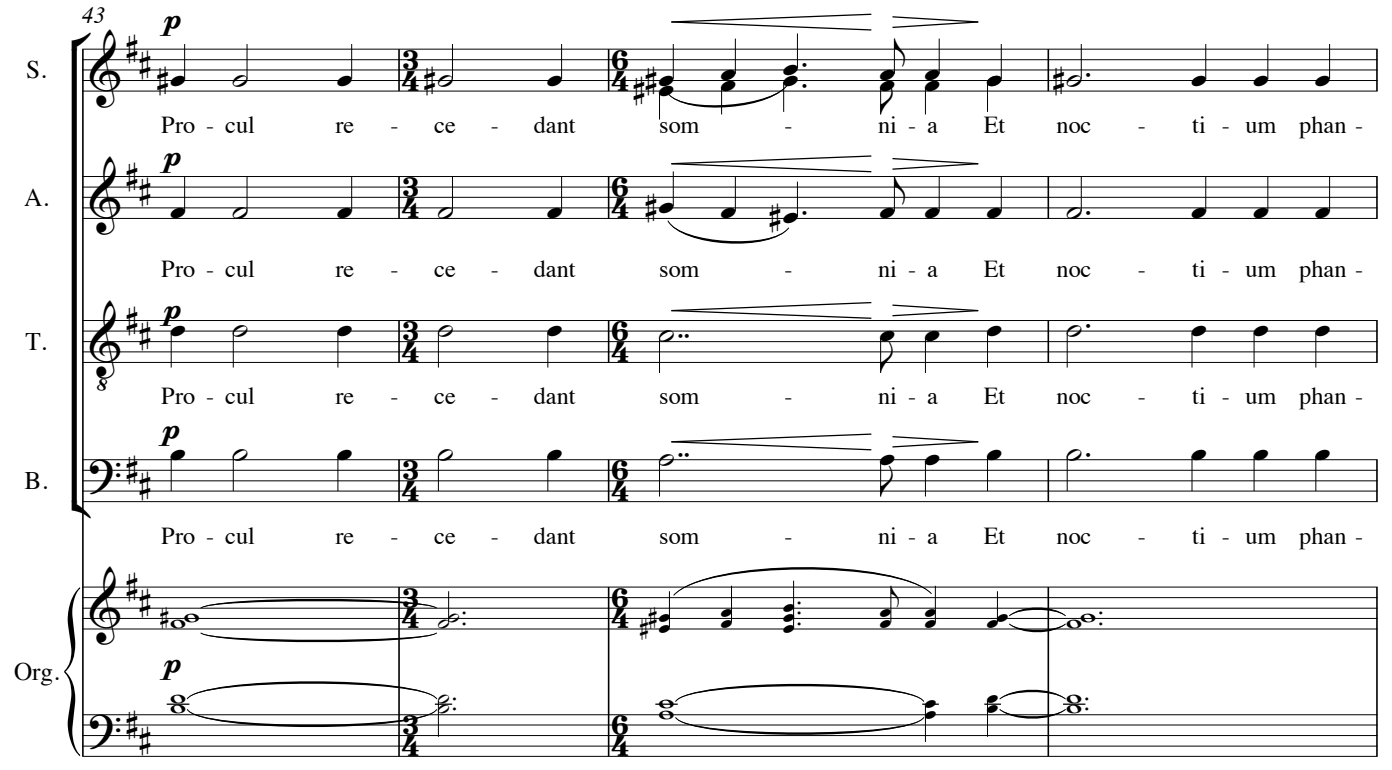
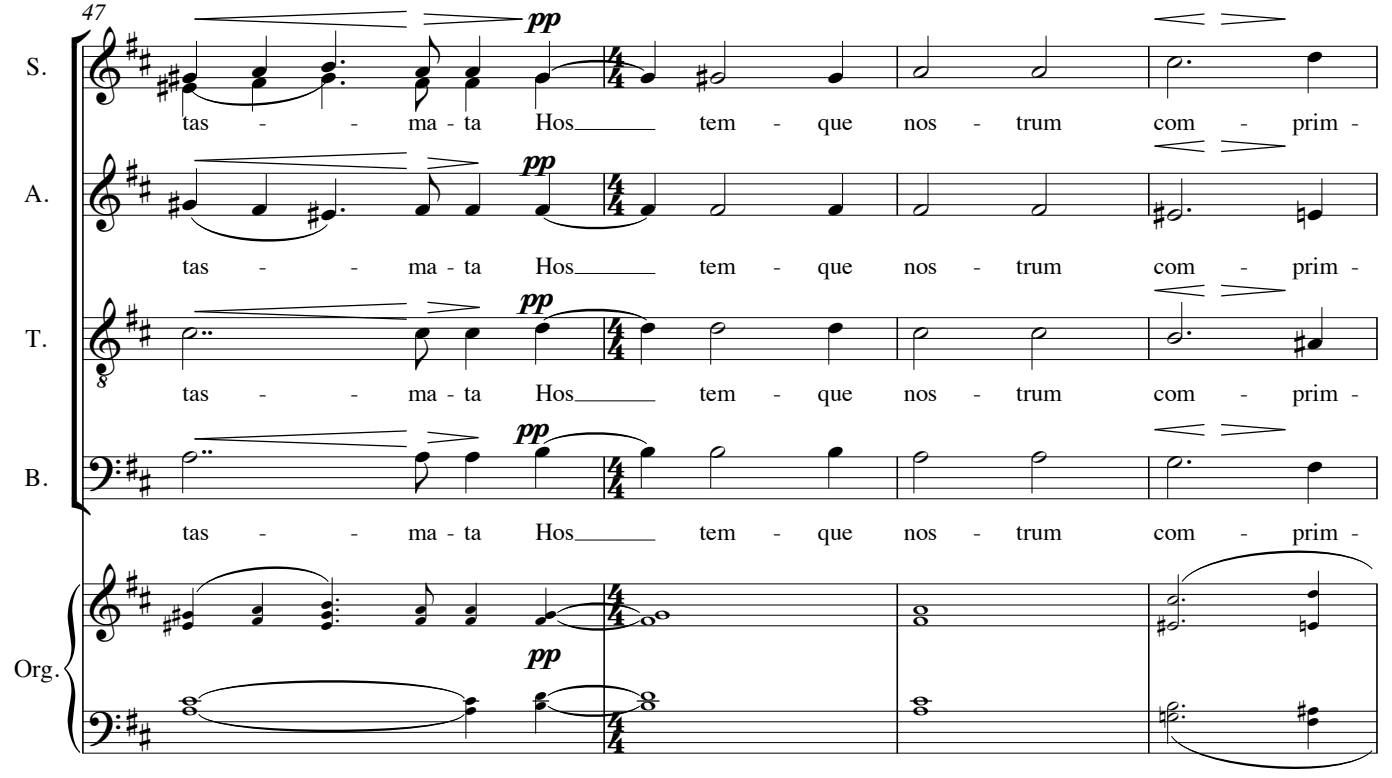
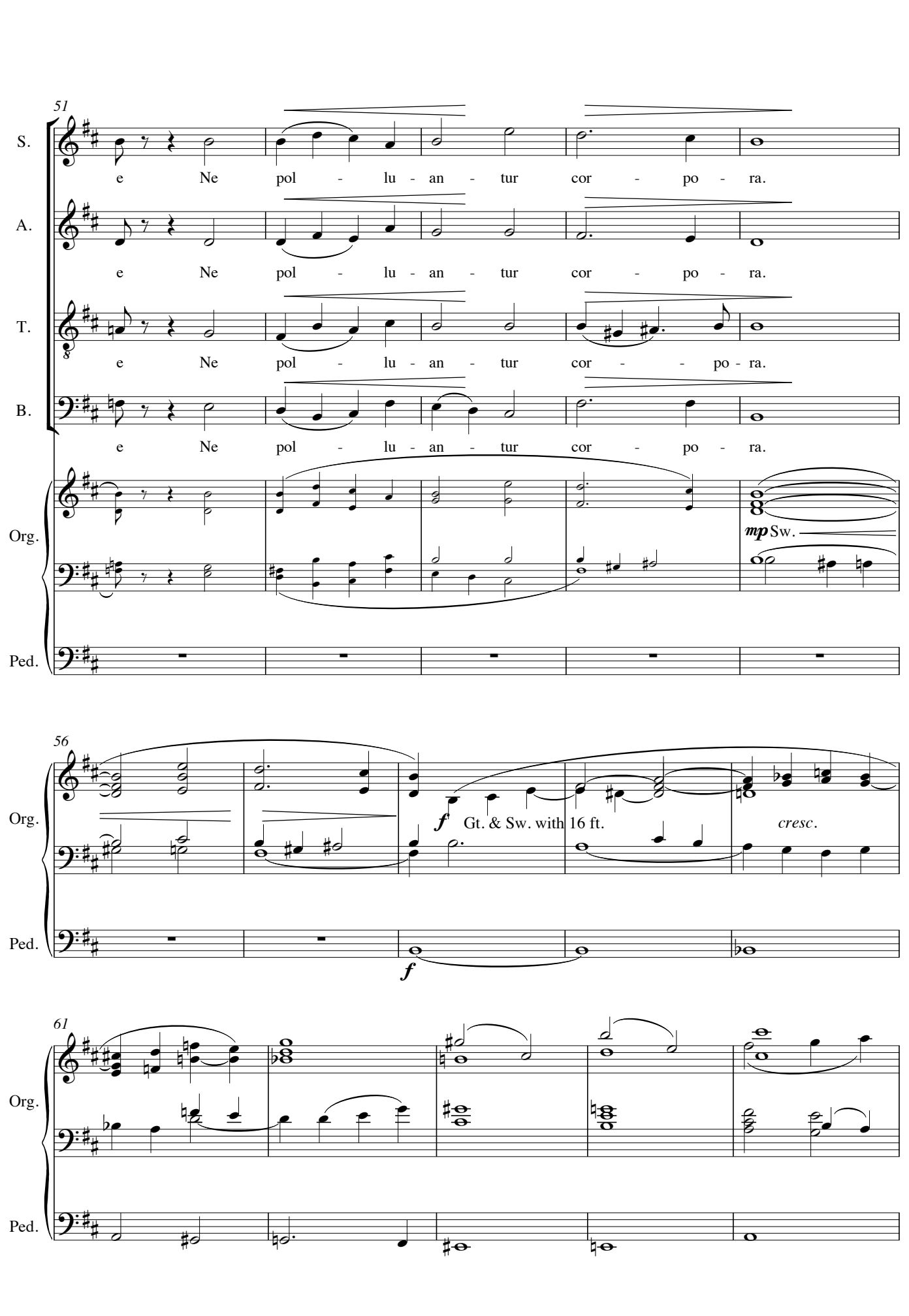

16
S.
A.
T.
B.
Org.
Ped.
- rum Cre - a - tor pos - ci - mus Ut pro tu -
- rum Cre - a - tor pos - ci - mus Ut pro tu -
- rum Cre - a - tor pos - ci - mus Ut pro tu -
rum Cre - a - tor pos - ci - mus Ut pro tu -
21
prae - sul et cus -
a cle - men - ti - a sis prae - sul et cus -
a cle - men - ti - a sis prae - sul et cus -
a cle - men - ti - a sis prae - sul et cus -
a cle - men - ti - a sis prae - sul et cus -
molto f

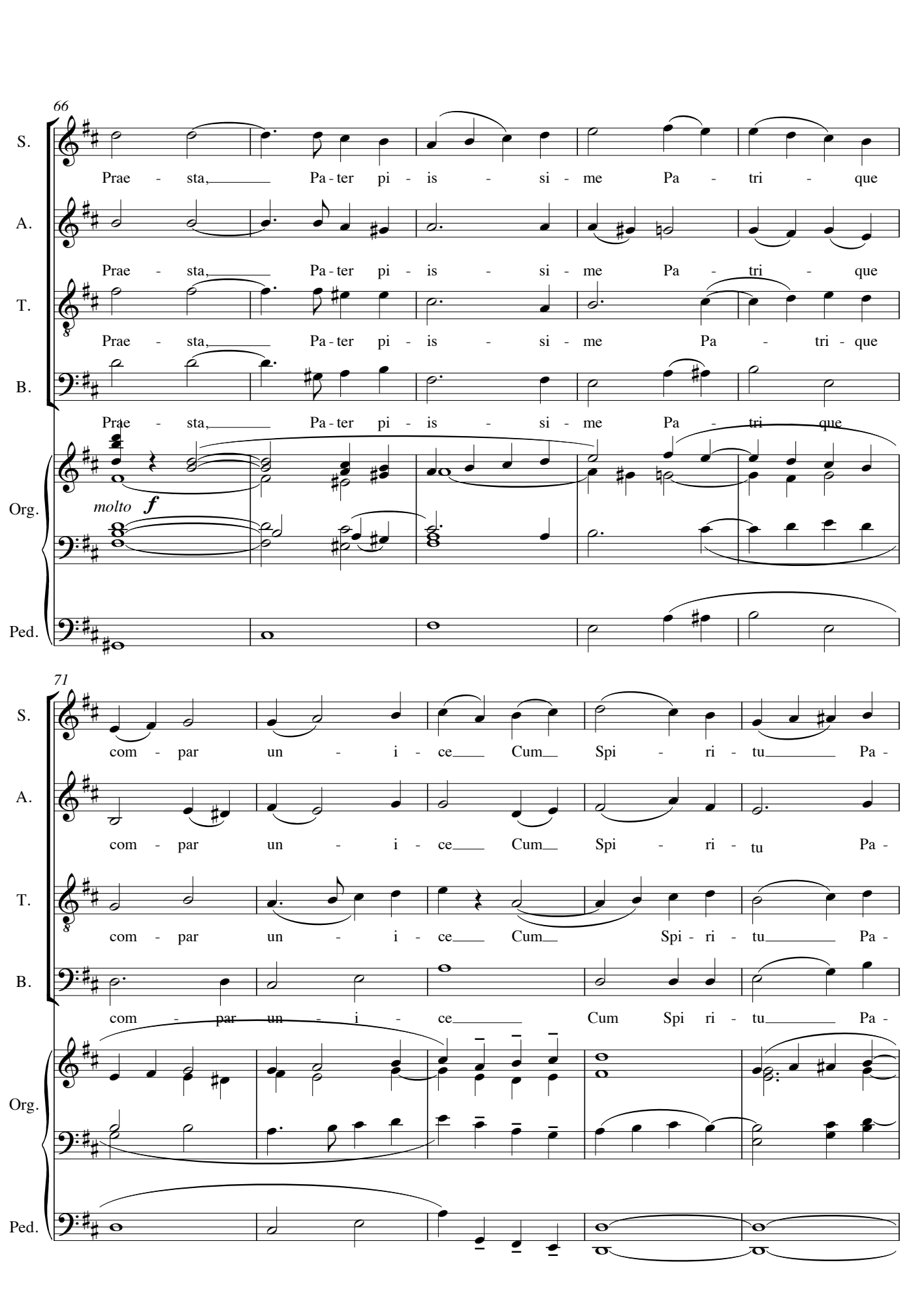


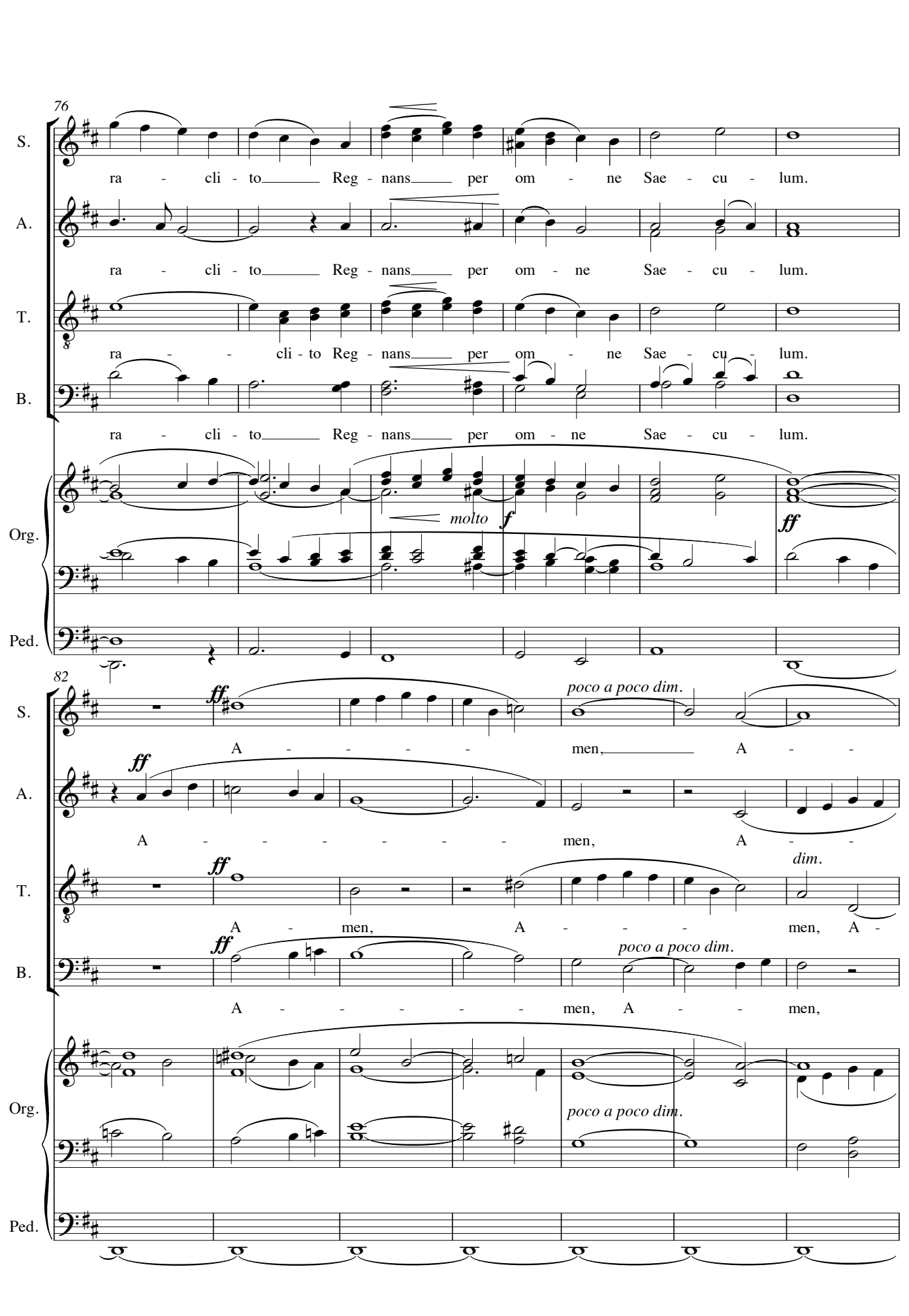
* Soft reed 4.8.16.

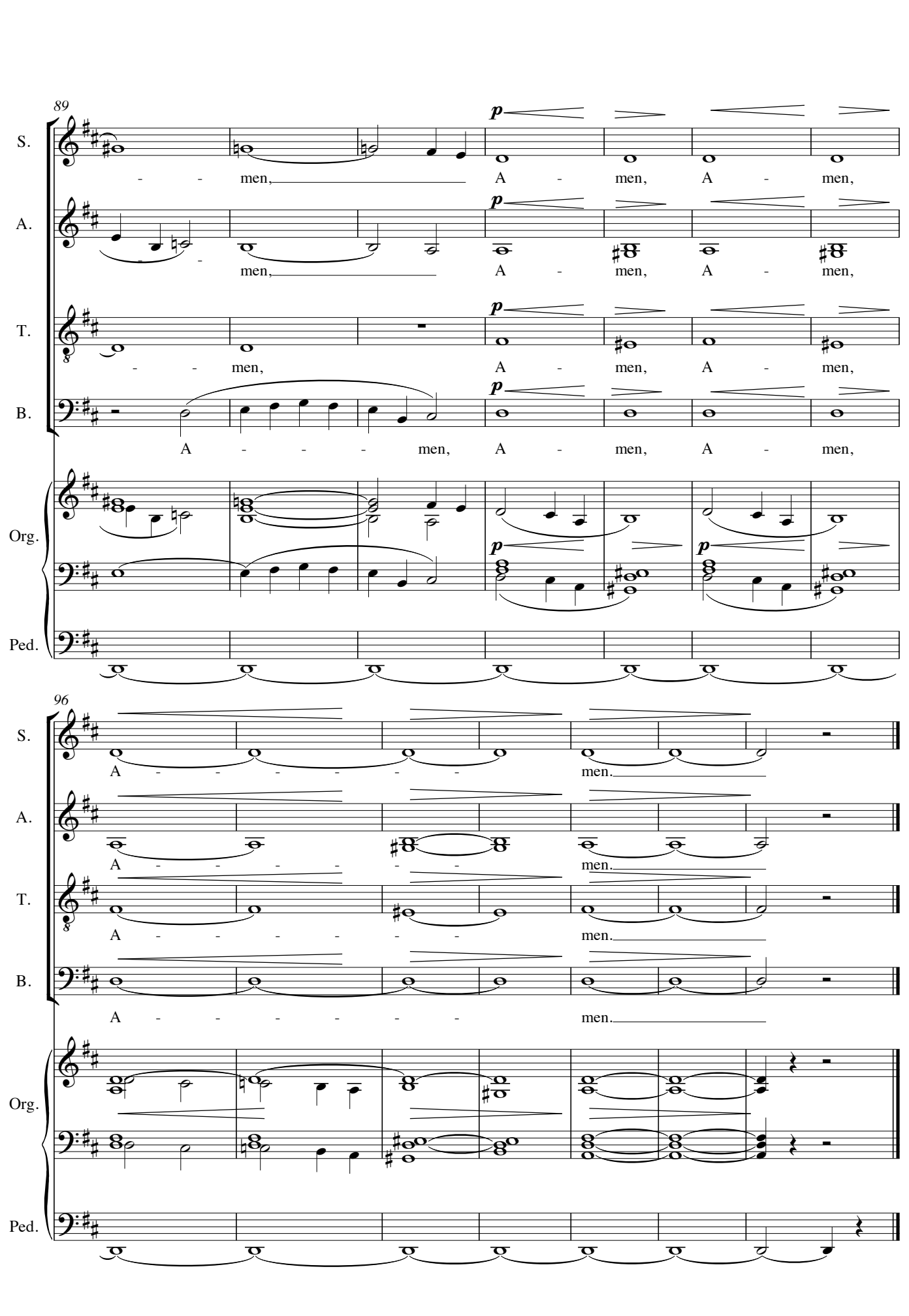

43
S.
A.
T.
B.
Org.
p
Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -


47
S.
A.
T.
B.
Org.
pp
tas - - - ma - ta Hos tem - que nos - trum com - prim -


51
S.
e Ne pol - lu - an - tur cor - po - ra.
A.
e Ne pol - lu - an - tur cor - po - ra.
T.
e Ne pol - lu - an - tur cor - - po - ra.
B.
e Ne pol - lu - an - tur cor - po - ra.
Org.
mp Sw.
Ped.
56
Org.
f Gt. & Sw. with 16 ft.
cresc.
Ped.
f
61
Org.
Ped.


66
S.
Prae - sta, Pa - ter pi - is - si - me Pa - tri - que
A.
Prae - sta, Pa - ter pi - is - si - me Pa - tri - que
T.
Prae - sta, Pa - ter pi - is - si - me Pa - tri - que
B.
Prae - sta, Pa - ter pi - is - si - me Pa - tri que
Org.
molto f
Ped.
71
S.
com - par un - i - ce Cum Spi - ri - tu Pa -
A.
com - par un - i - ce Cum Spi - ri - tu Pa -
T.
com - par un - i - ce Cum Spi - ri - tu Pa -
B.
com - par un - i - ce Cum Spi ri - tu Pa -
Org.
Ped.


76
S.
ra - cli - to Reg - nans per om - ne Sae - cu - lum.
A.
ra - cli - to Reg - nans per om - ne Sae - cu - lum.
T.
ra - cli - to Reg - nans per om - ne Sae - cu - lum.
B.
ra - cli - to Reg - nans per om - ne Sae - cu - lum.
Org.
molto
f
ff
Ped.
82
S.
ff
poco a poco dim.
A - men, A -
A.
ff
A - men, A -
T.
ff
dim.
A - men, A - men, A -
B.
ff
poco a poco dim.
A - men, A - men,
Org.
poco a poco dim.
Ped.

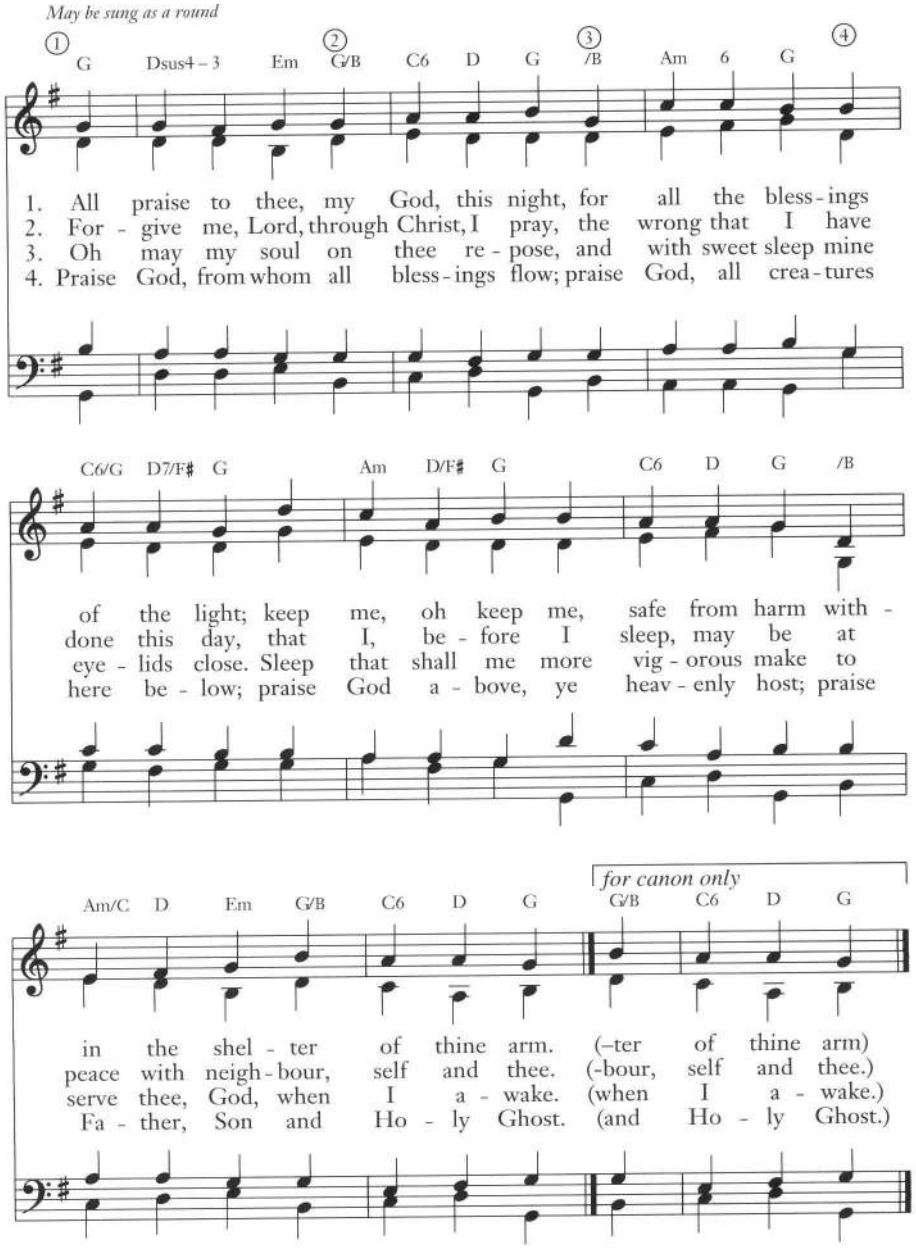

89
S.
men,
A - men, A - men,
A.
men,
A - men, A - men,
T.
men,
A - men, A - men,
B.
A - - - men, A - men, A - men,
Org.
Ped.
96
S.
A - - - - - - men.
A.
A - - - - - - men.
T.
A - - - - - - men.
B.
A - - - - - - men.
Org.
Ped.

Evening

822 All praise to thee, my God, this night

TALLIS' CANON 8 8 8 8 LM

May be sung as a round



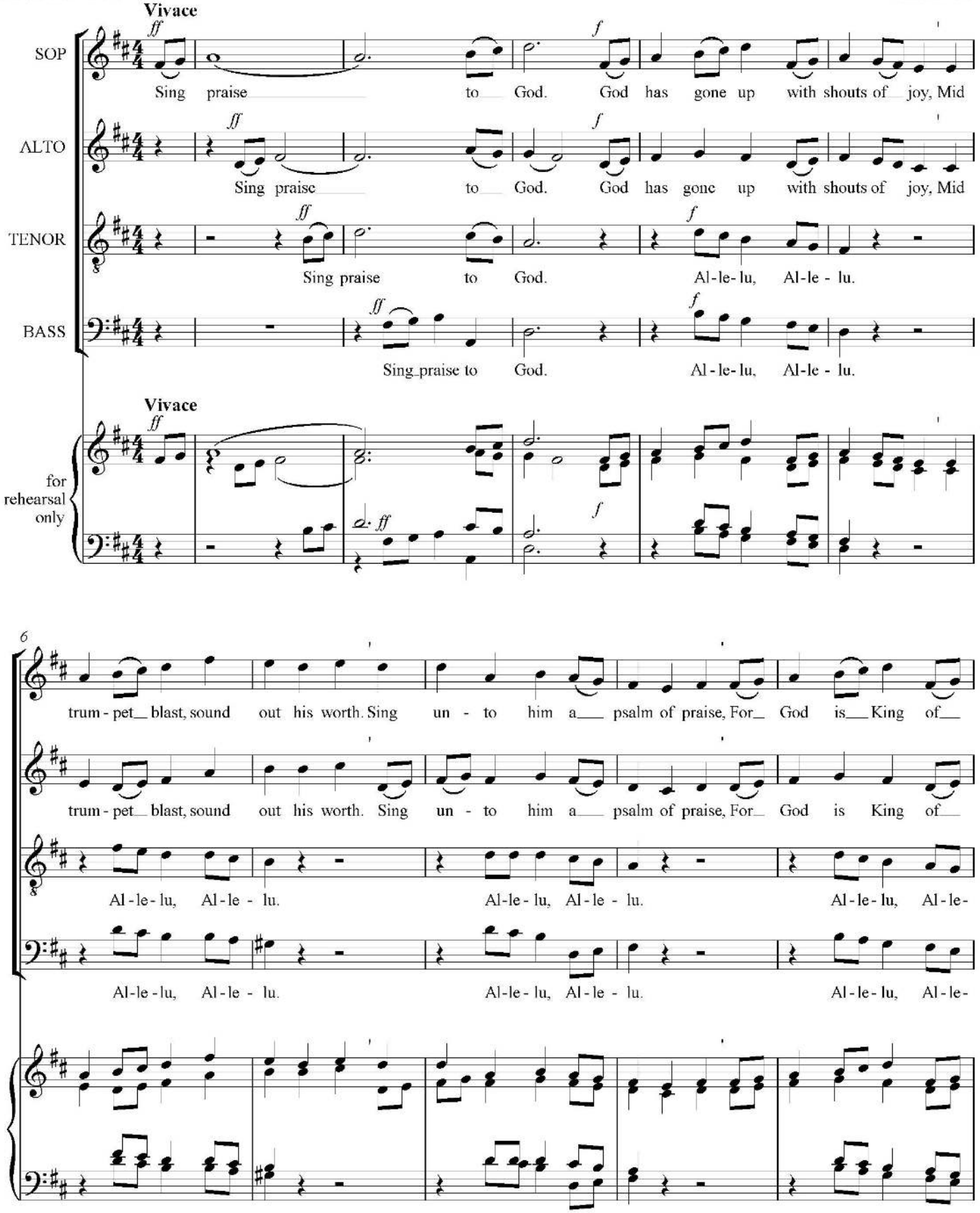
Words: Thomas Ken (1637–1711) Music: Thomas Tallis (c. 1505–1585)

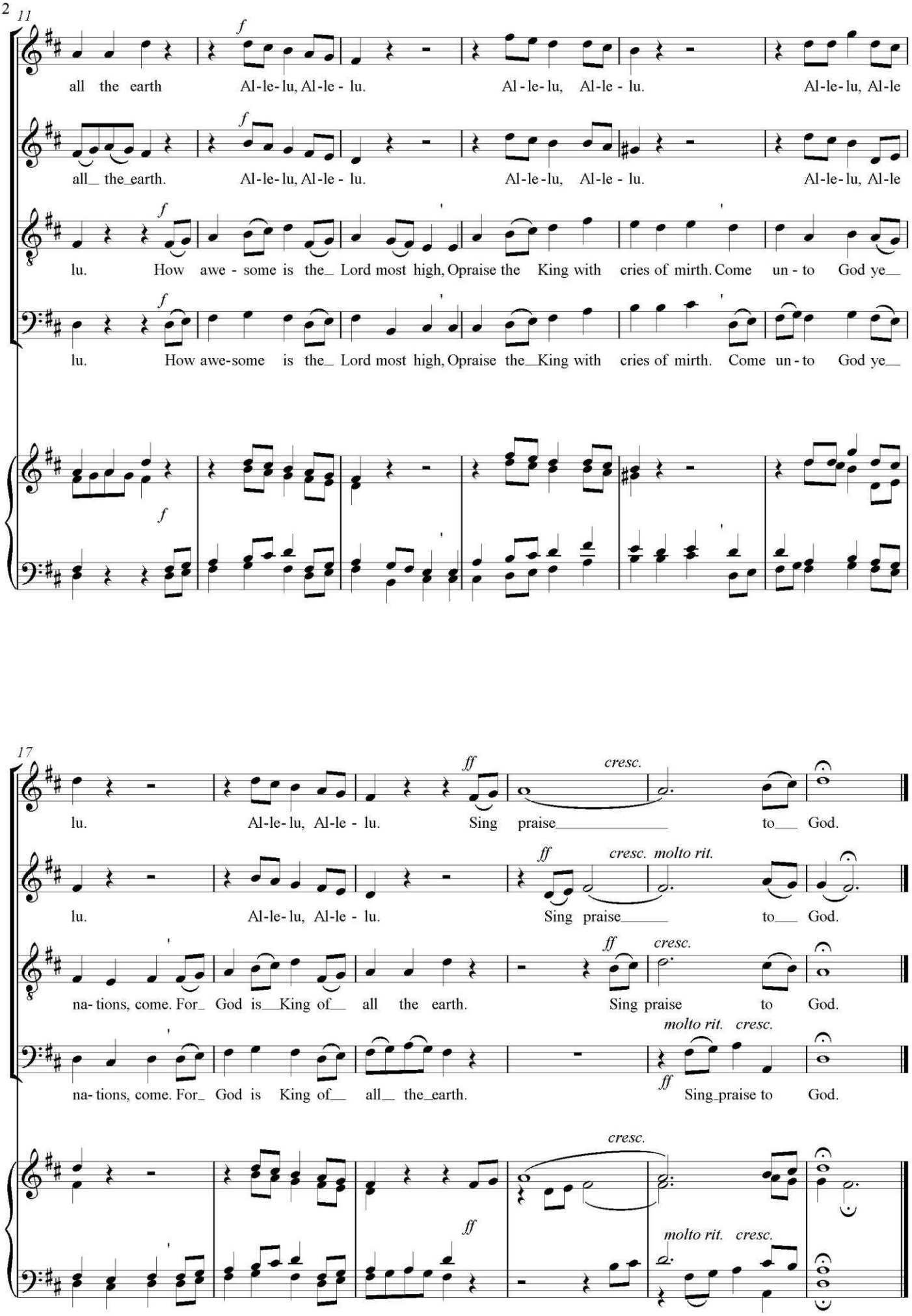
Words: public domain Music: public domain

Sing Praise to God
Introit for a festival

David Pimm
Based on Psalm 47

David Pimm
March 2026

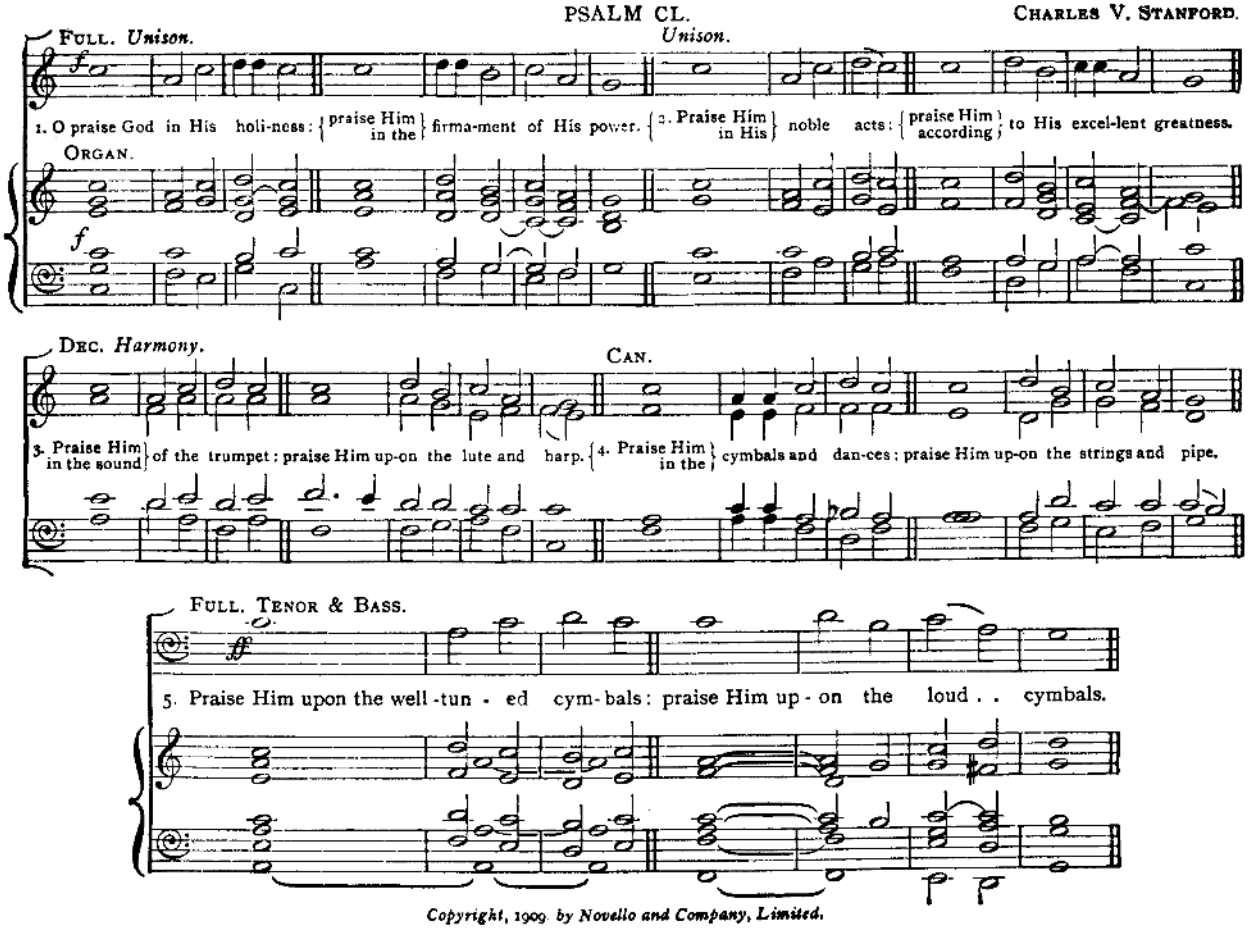



11
f
all the earth Al-le-lu, Al-le - lu. Al-le-lu, Al-le - lu. Al-le-lu, Al-le
all_ the_earth. Al-le-lu, Al-le - lu. Al-le-lu, Al-le - lu. Al-le-lu, Al-le
lu. How awe - some is the_ Lord most high, Opraise the King with cries of mirth. Come un - to God ye_
lu. How awe-some is the_ Lord most high, Opraise the_King with cries of mirth. Come un - to God ye_
17
ff
cresc.
lu. Al-le-lu, Al-le - lu. Sing praise_____ to___ God.
molto rit.
lu. Al-le-lu, Al-le - lu. Sing praise_____ to___ God.
na-tions, come. For_ God is_King of___ all the earth. Sing praise to God.
molto rit. cresc.
na-tions, come. For_ God is King of___ all___ the_earth. Sing_praise to God.

O PRAISE GOD IN HIS HOLINESS.

PSALM CL.

CHARLES V. STANFORD.



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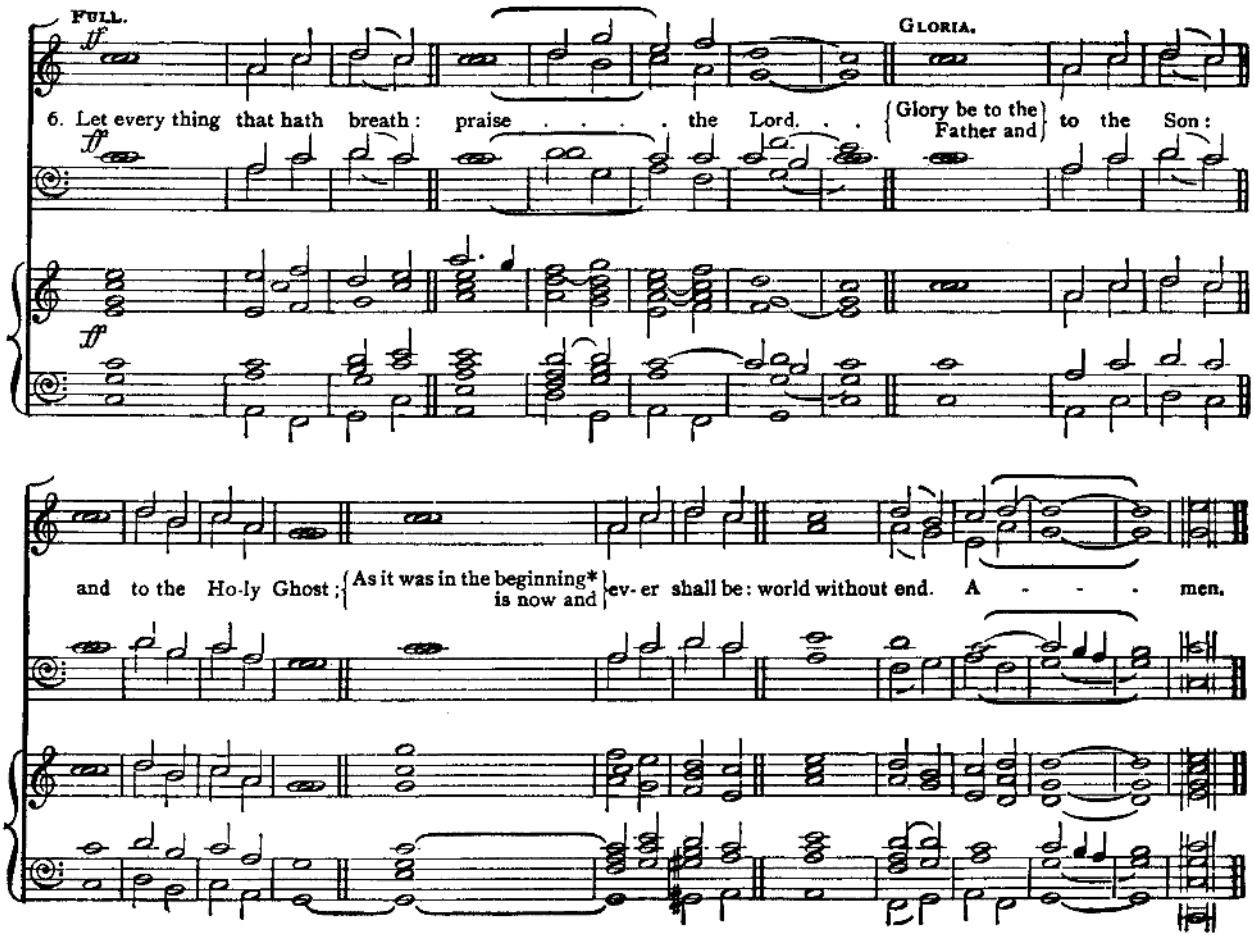
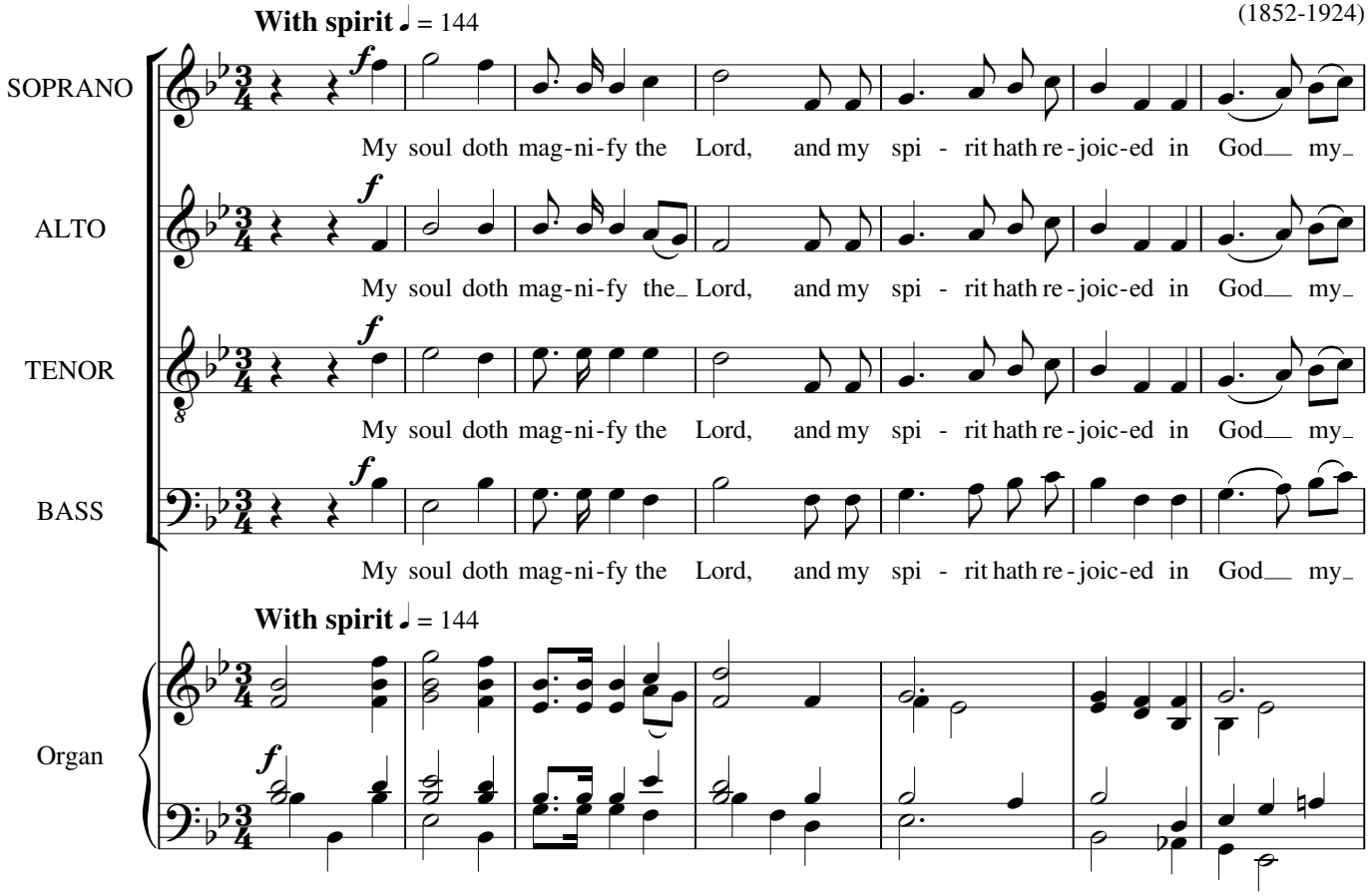
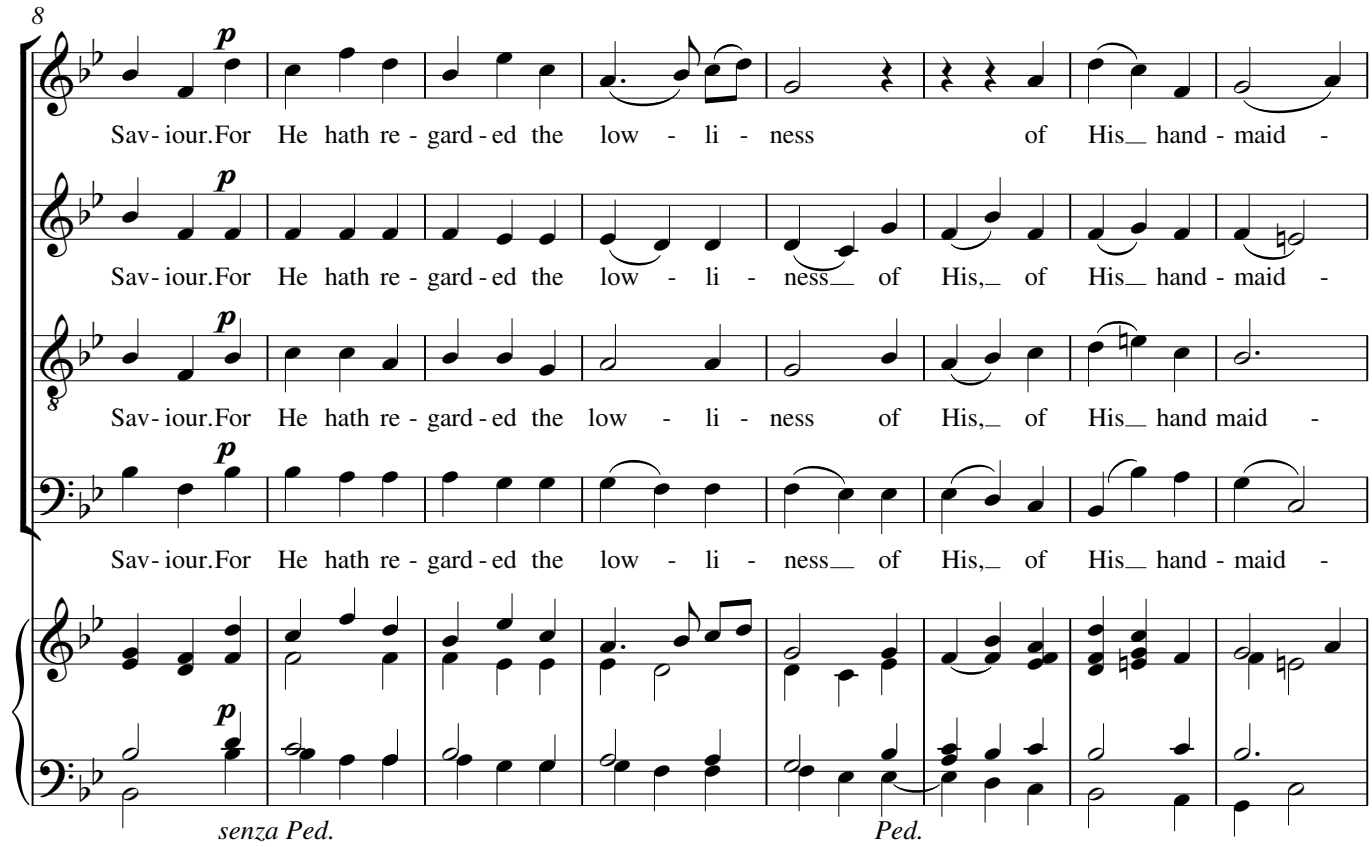
O PRAISE GOD IN HIS HOLINESS.



Magnificat

Sir Charles Villiers Stanford
(1852-1924)





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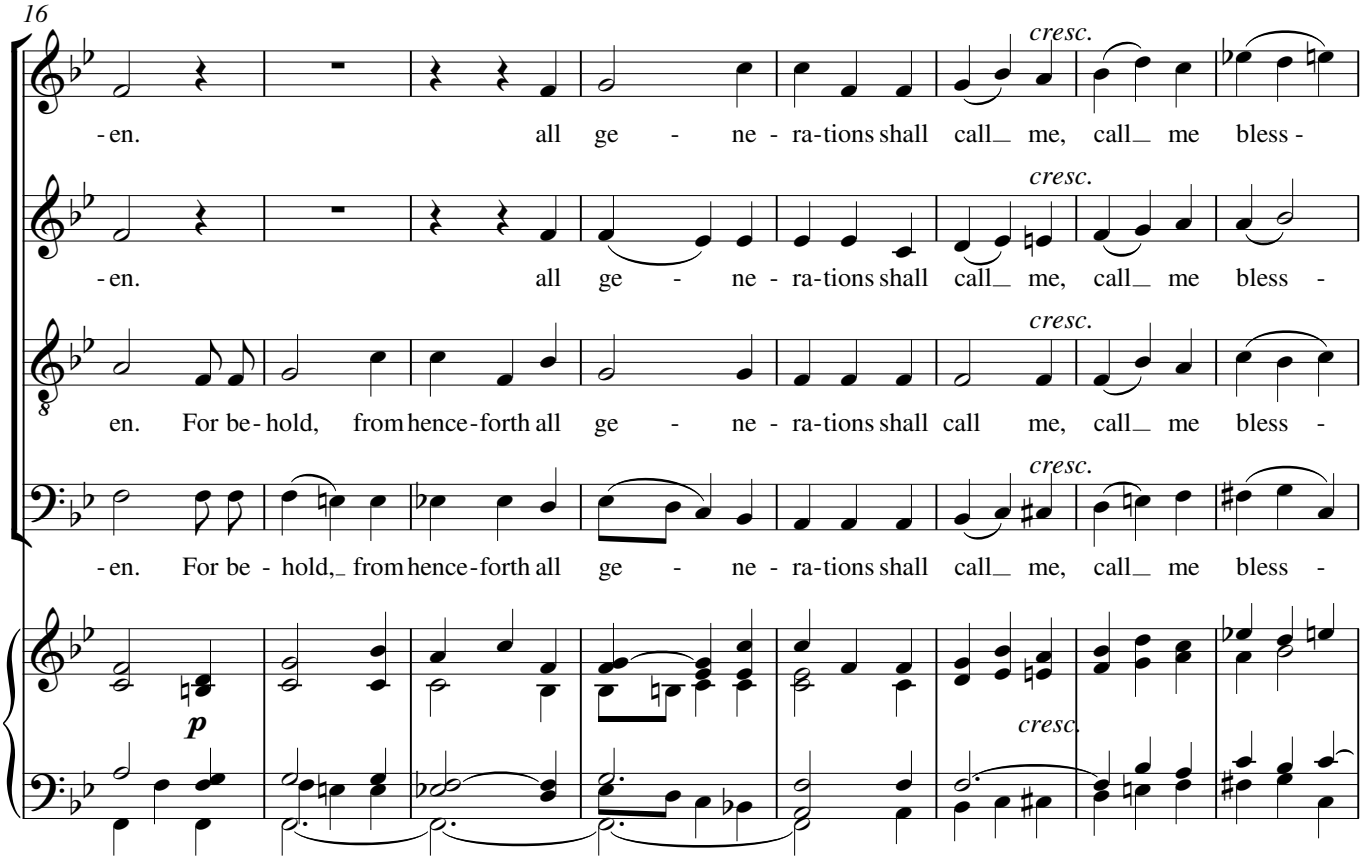
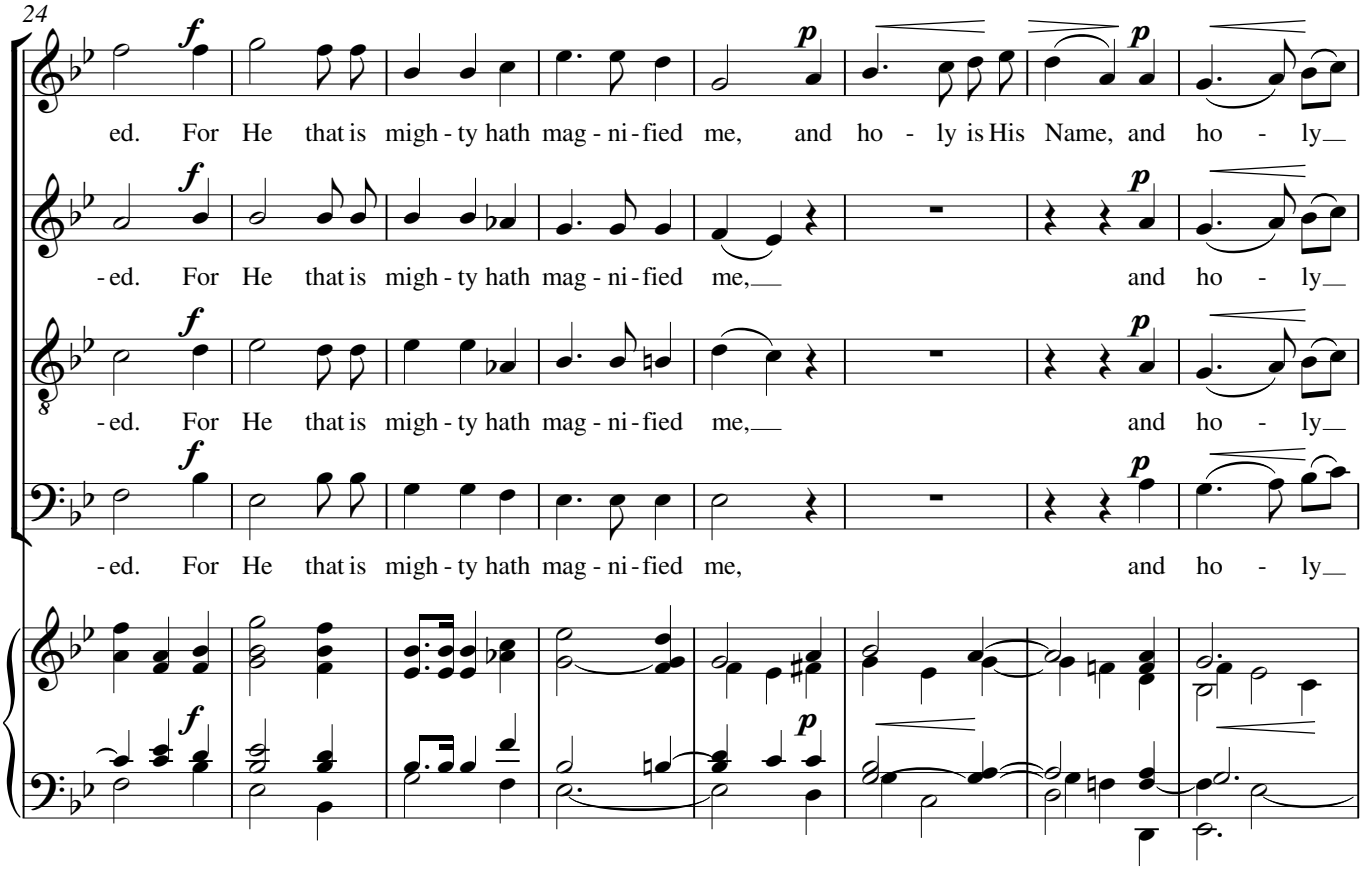
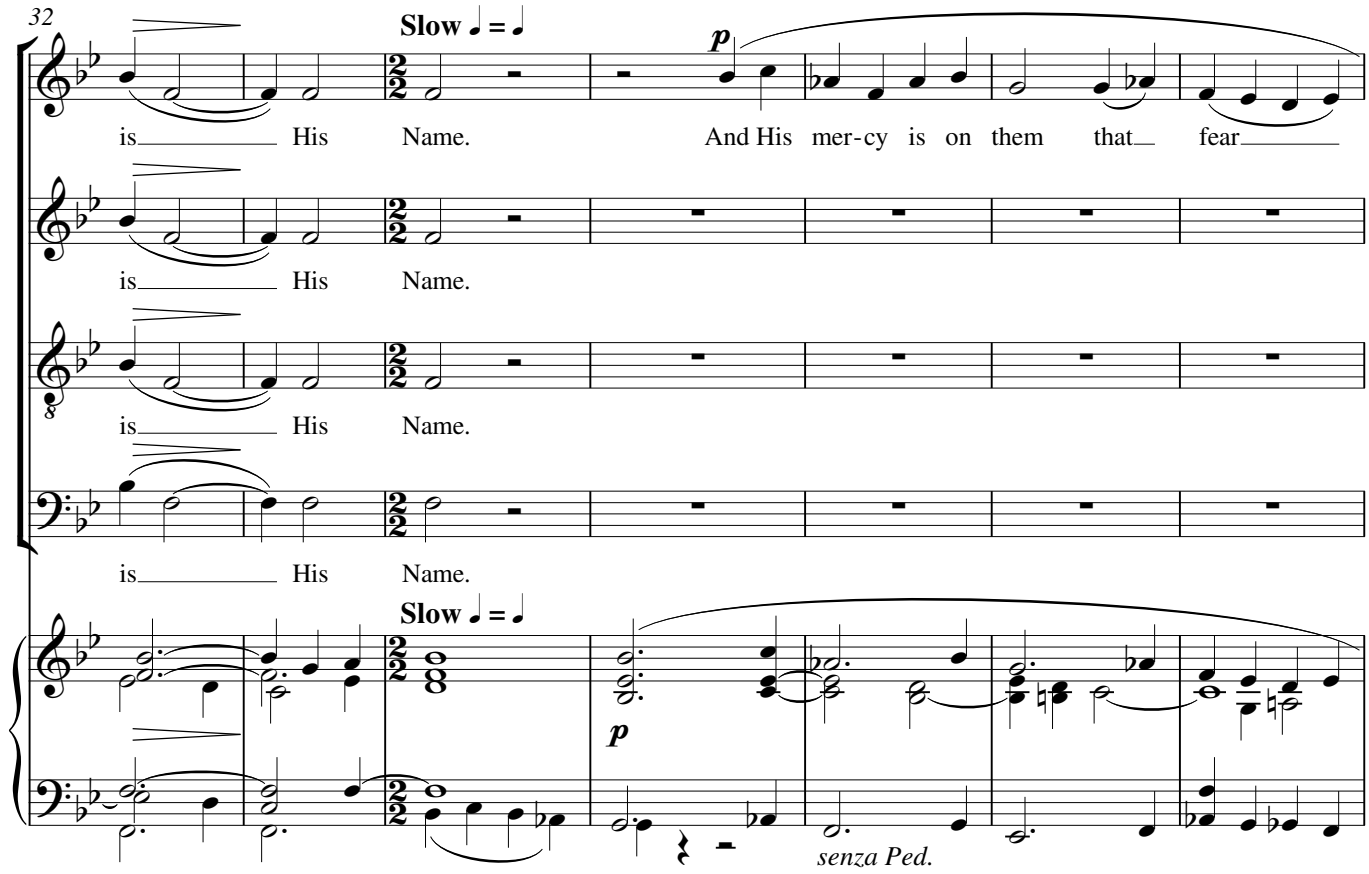
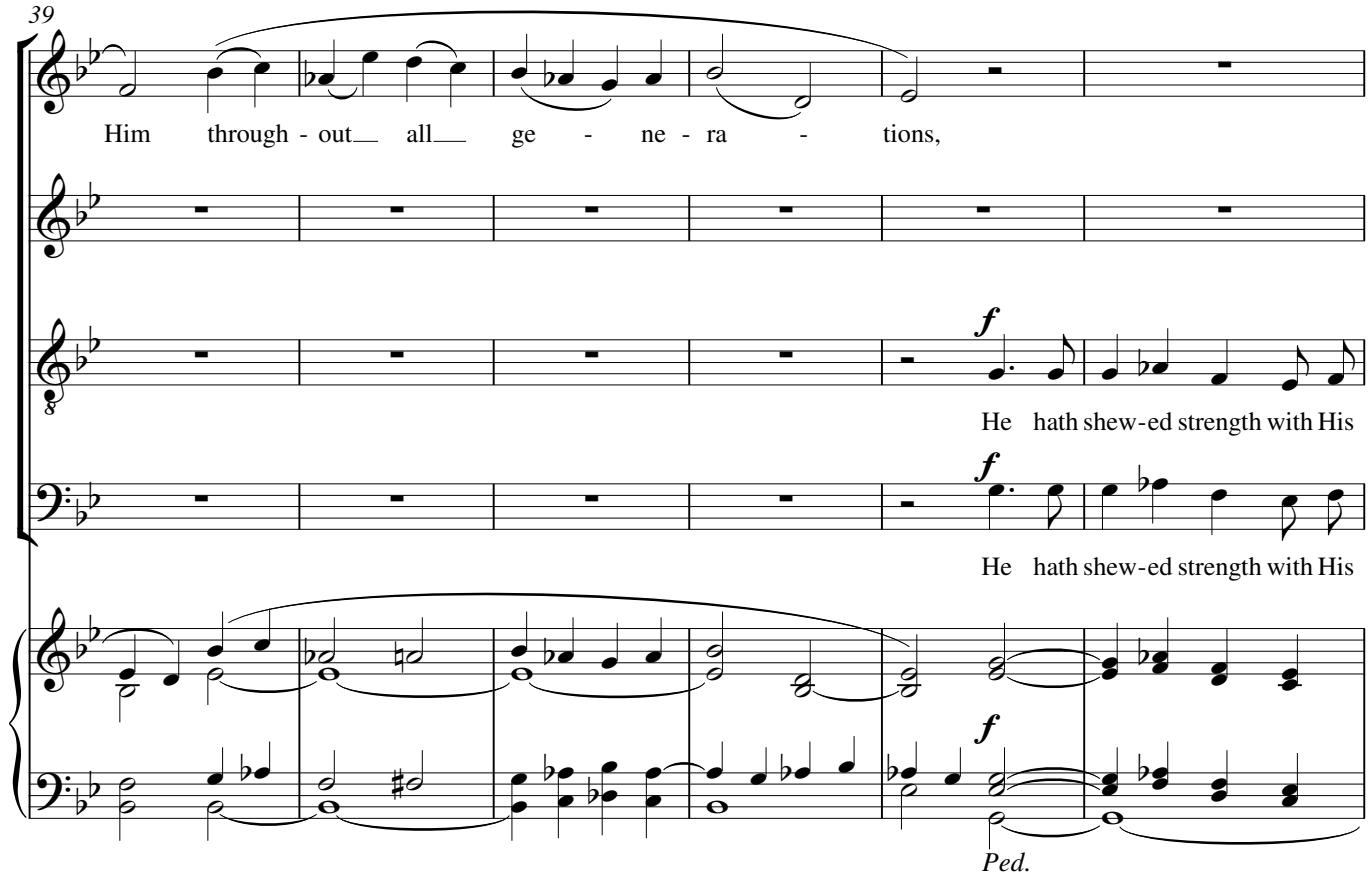
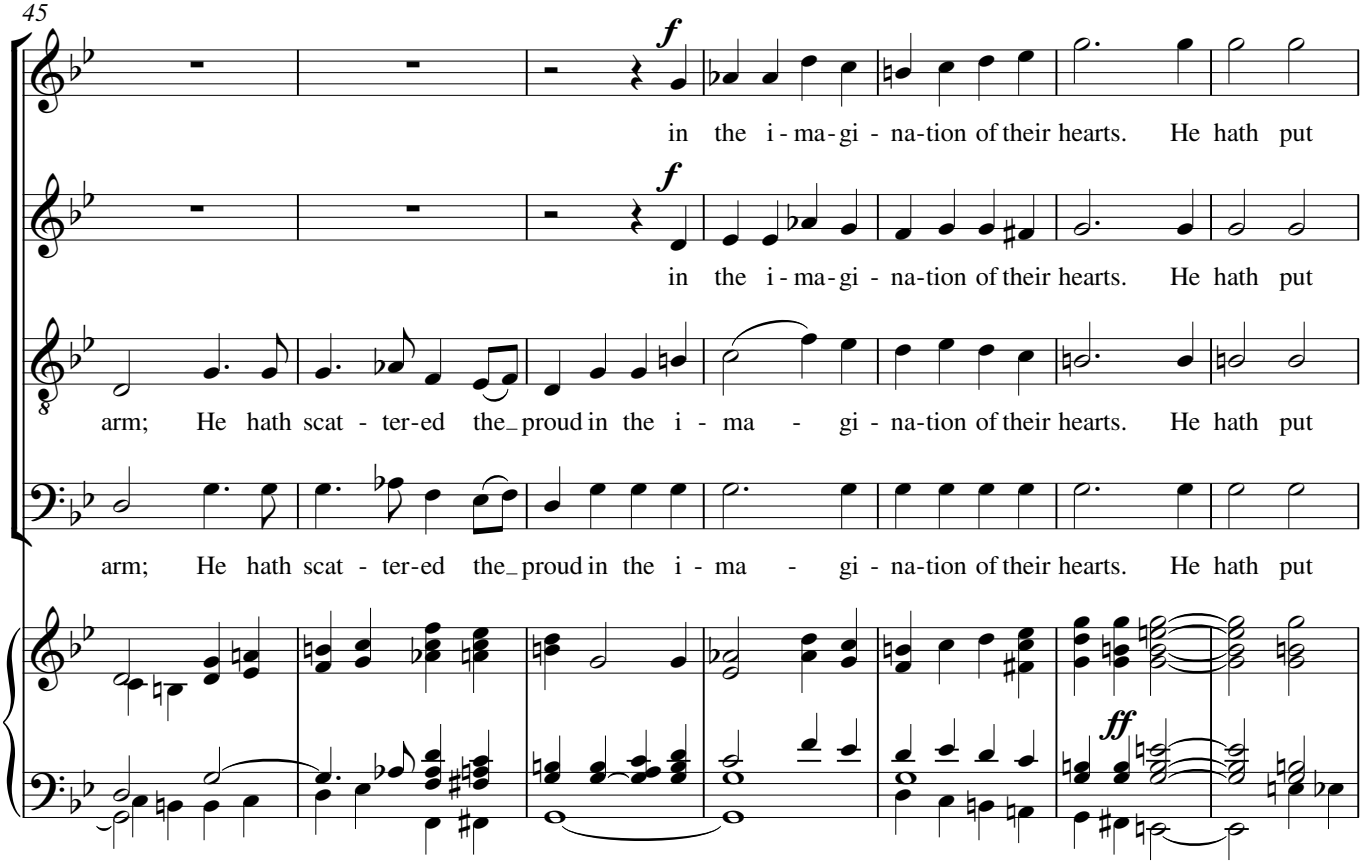
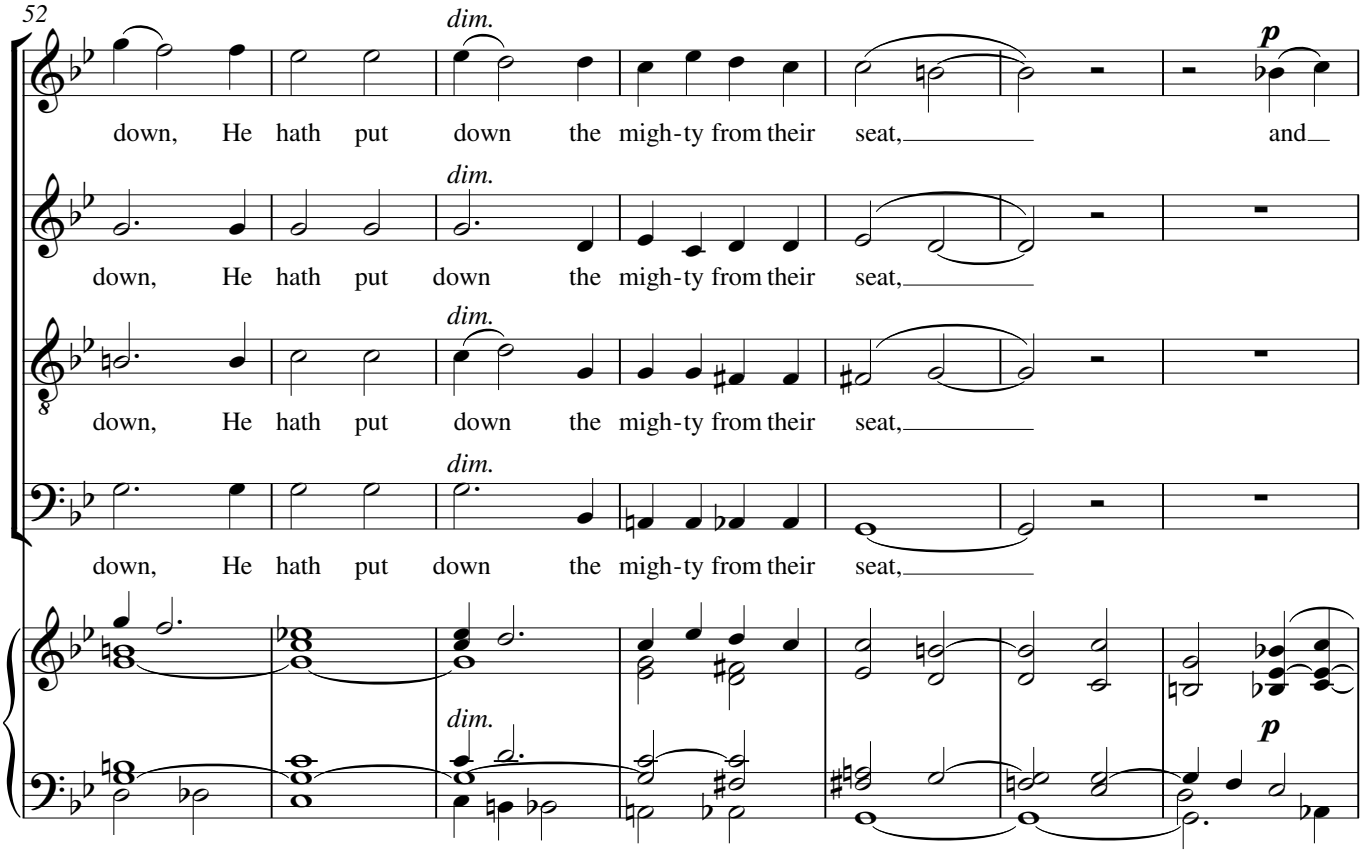

16
cresc.
-en. all ge - ne - ra-tions shall call_ me, call_ me bless -
-en. all ge - ne - ra-tions shall call_ me, call_ me bless -
en. For be-hold, from hence-forth all ge - ne - ra-tions shall call me, call_ me bless -
-en. For be - hold,_ from hence-forth all ge - ne - ra-tions shall call_ me, call_ me bless -
p
cresc.

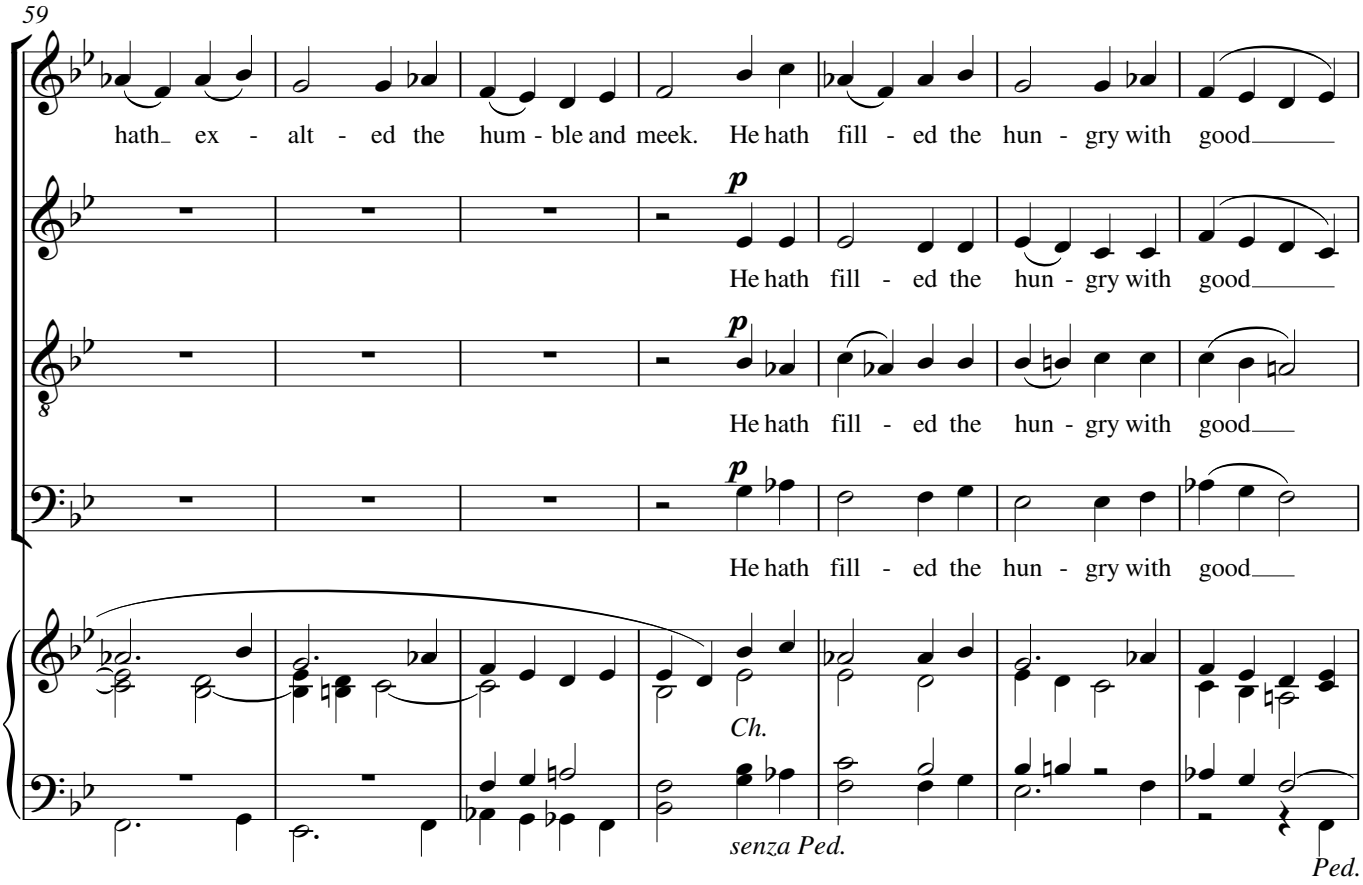

24
f
p
ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly is His Name, and ho - ly_
-ed. For He that is migh - ty hath mag - ni - fied me,_ and ho - ly_
-ed. For He that is migh - ty hath mag - ni - fied me,_ and ho - ly_
-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly_

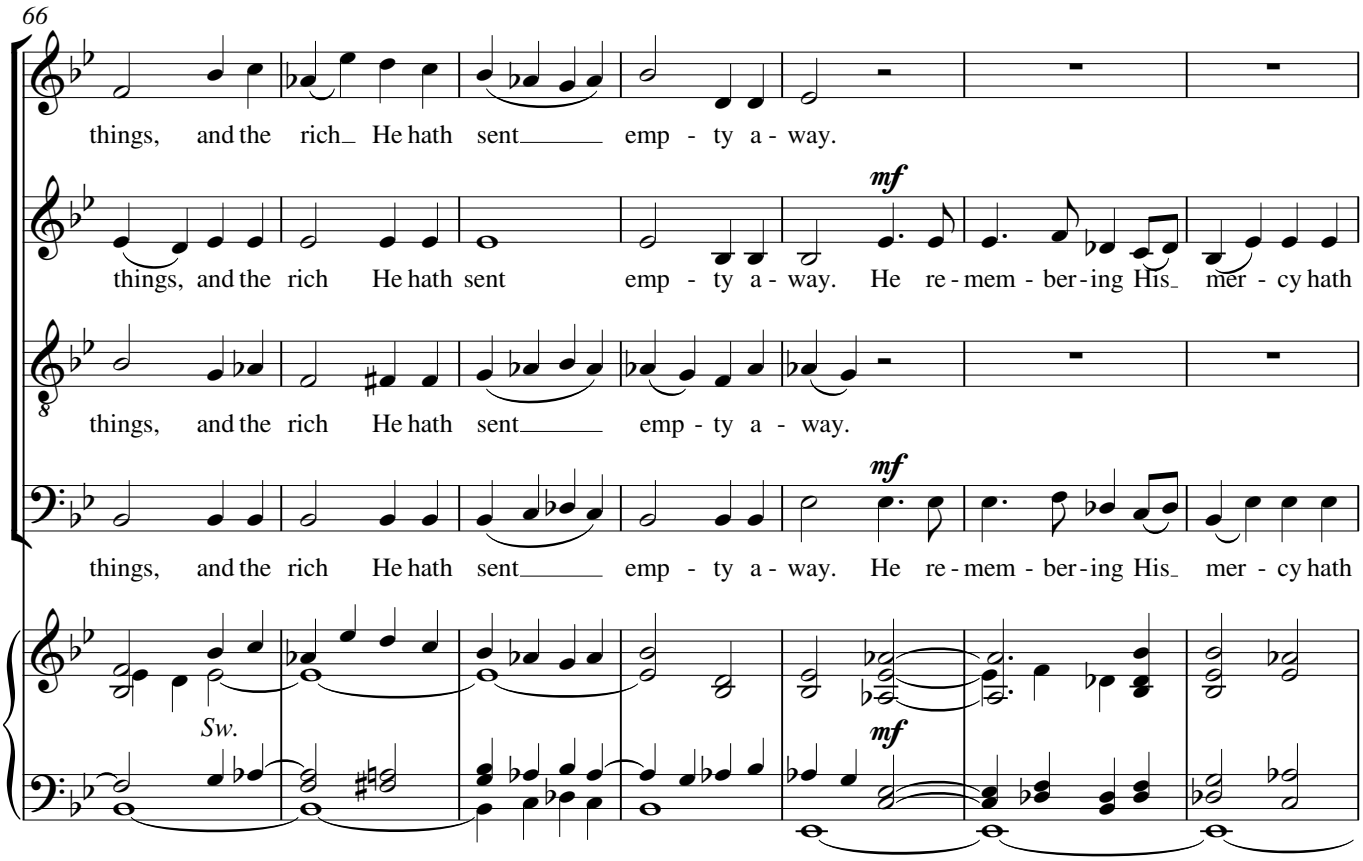

32
Slow ♩ = ♩
p
is His Name. And His mer-cy is on them that fear
is His Name.
is His Name.
is His Name.
Slow ♩ = ♩
p
senza Ped.

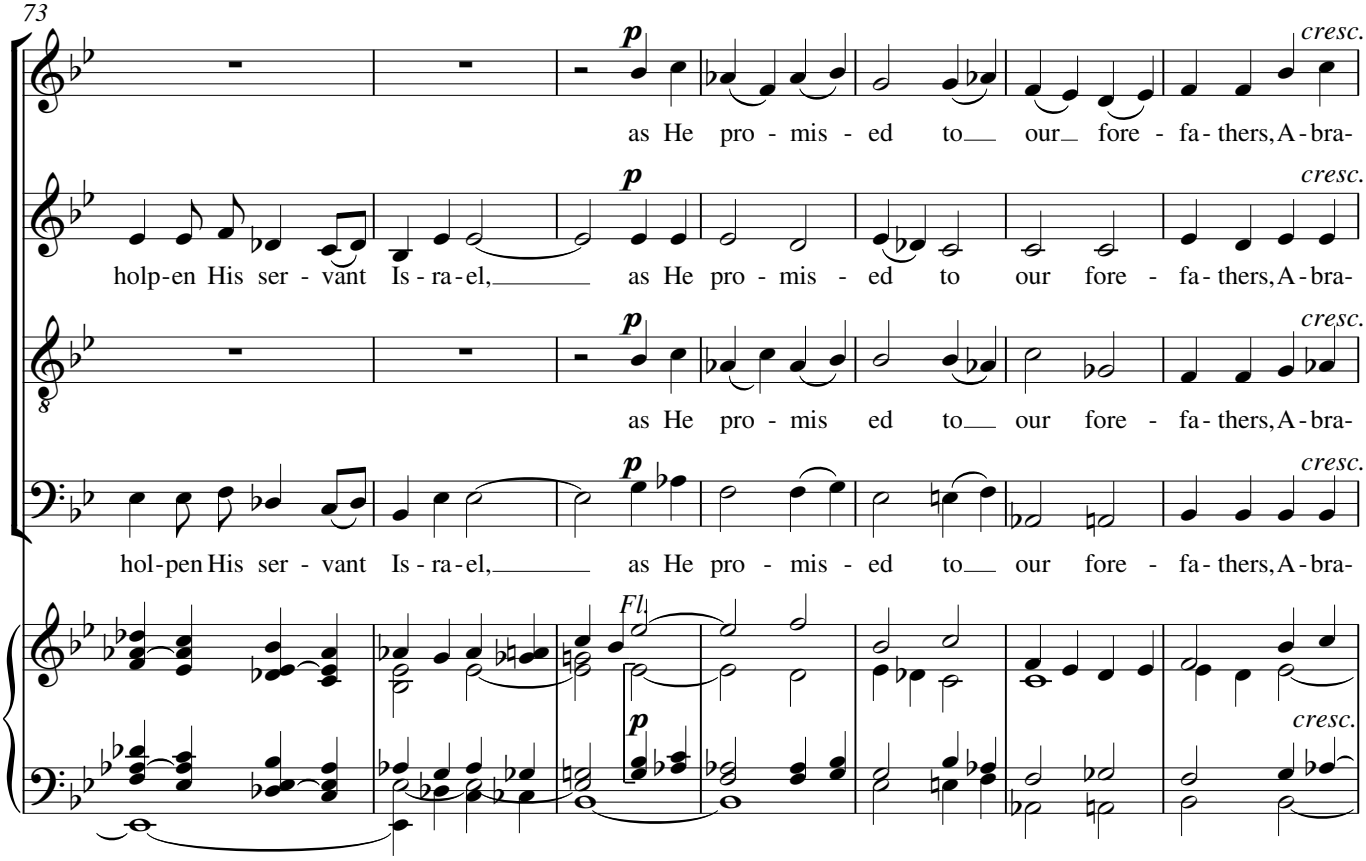

39
Him through - out all ge - ne - ra - tions,
f
He hath shew-ed strength with His
f
He hath shew-ed strength with His
f
Ped.

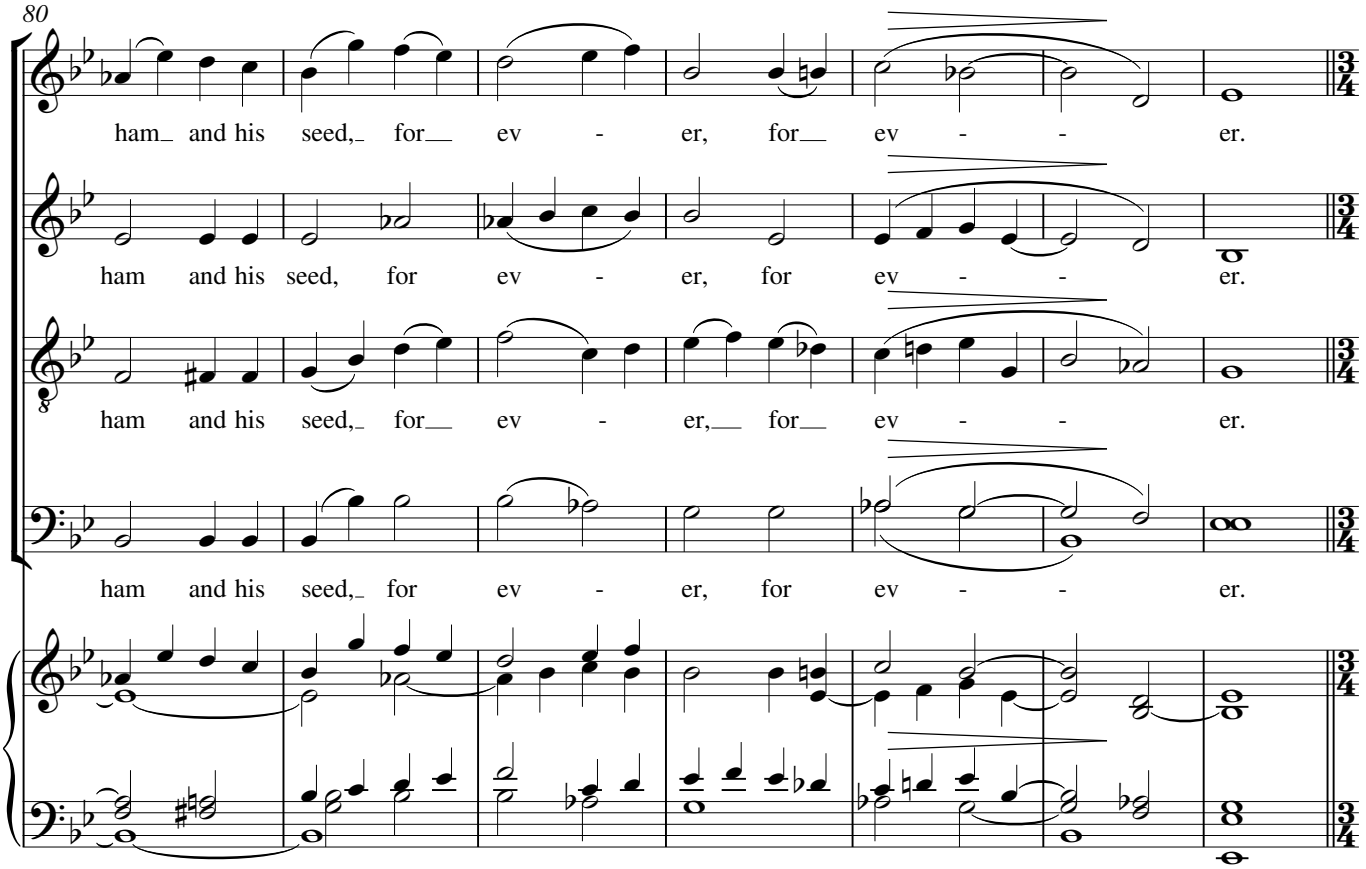

45
f
in the i - ma - gi - na-tion of their hearts. He hath put
f
in the i - ma - gi - na-tion of their hearts. He hath put
arm; He hath scat - ter-ed the_proud in the i - ma - gi - na-tion of their hearts. He hath put
arm; He hath scat - ter-ed the_proud in the i - ma - gi - na-tion of their hearts. He hath put
ff

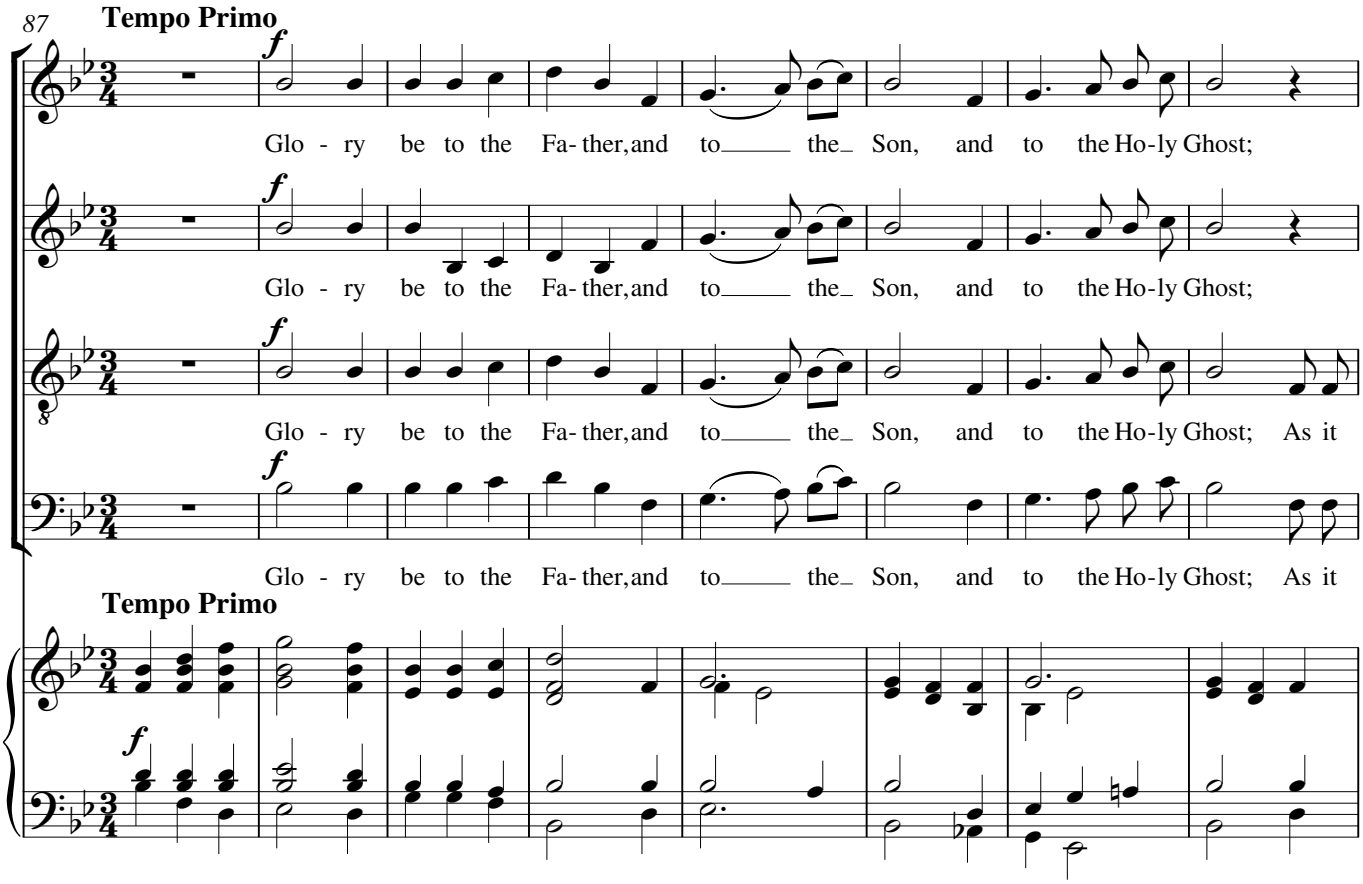

52
dim.
down, He hath put down the migh-ty from their seat,
p
and
dim.
down, He hath put down the migh-ty from their seat,
dim.
down, He hath put down the migh-ty from their seat,
dim.
down, He hath put down the migh-ty from their seat,
dim.
p

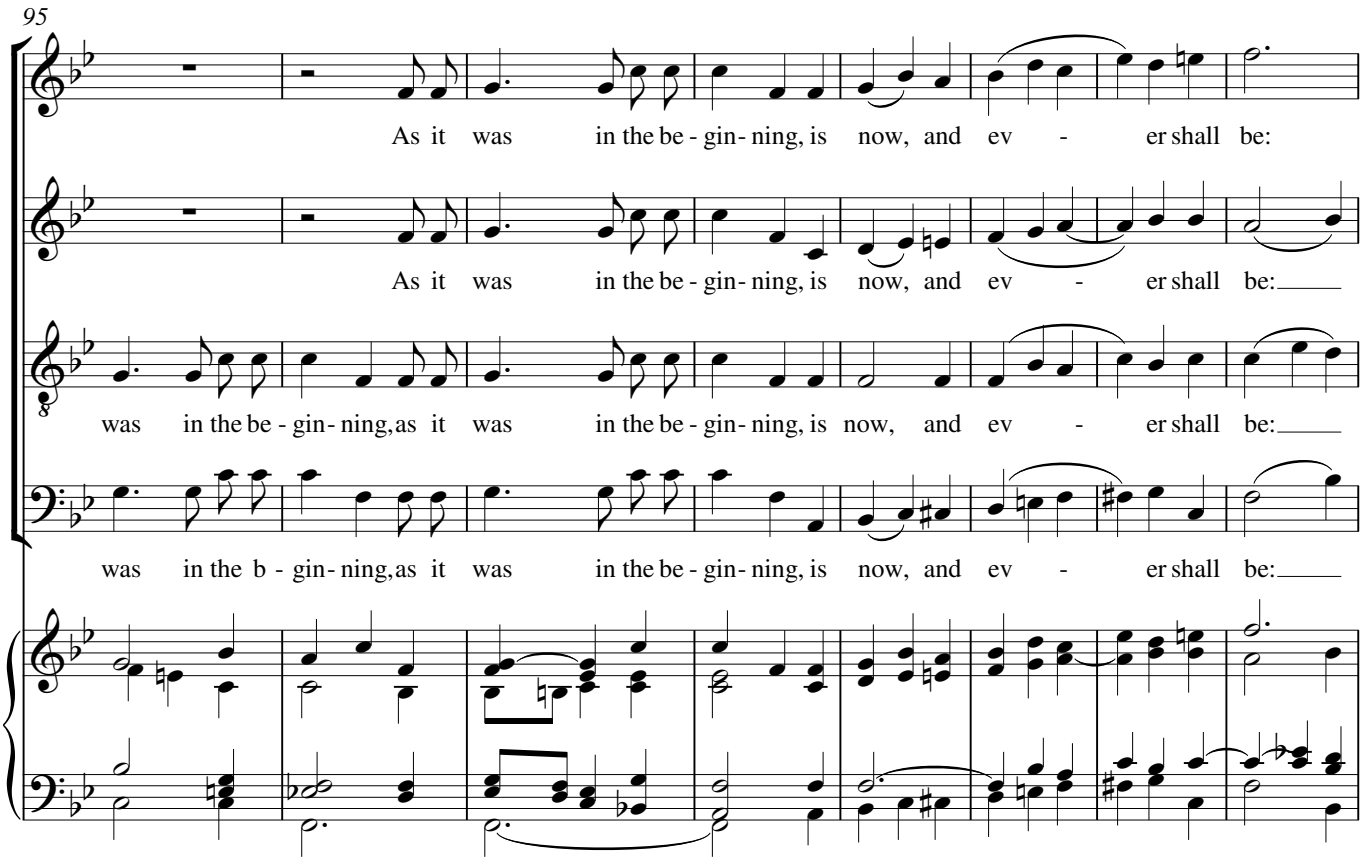

59
hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good
p
He hath fill - ed the hun - gry with good
p
He hath fill - ed the hun - gry with good
p
He hath fill - ed the hun - gry with good
Ch.
senza Ped.
Ped.

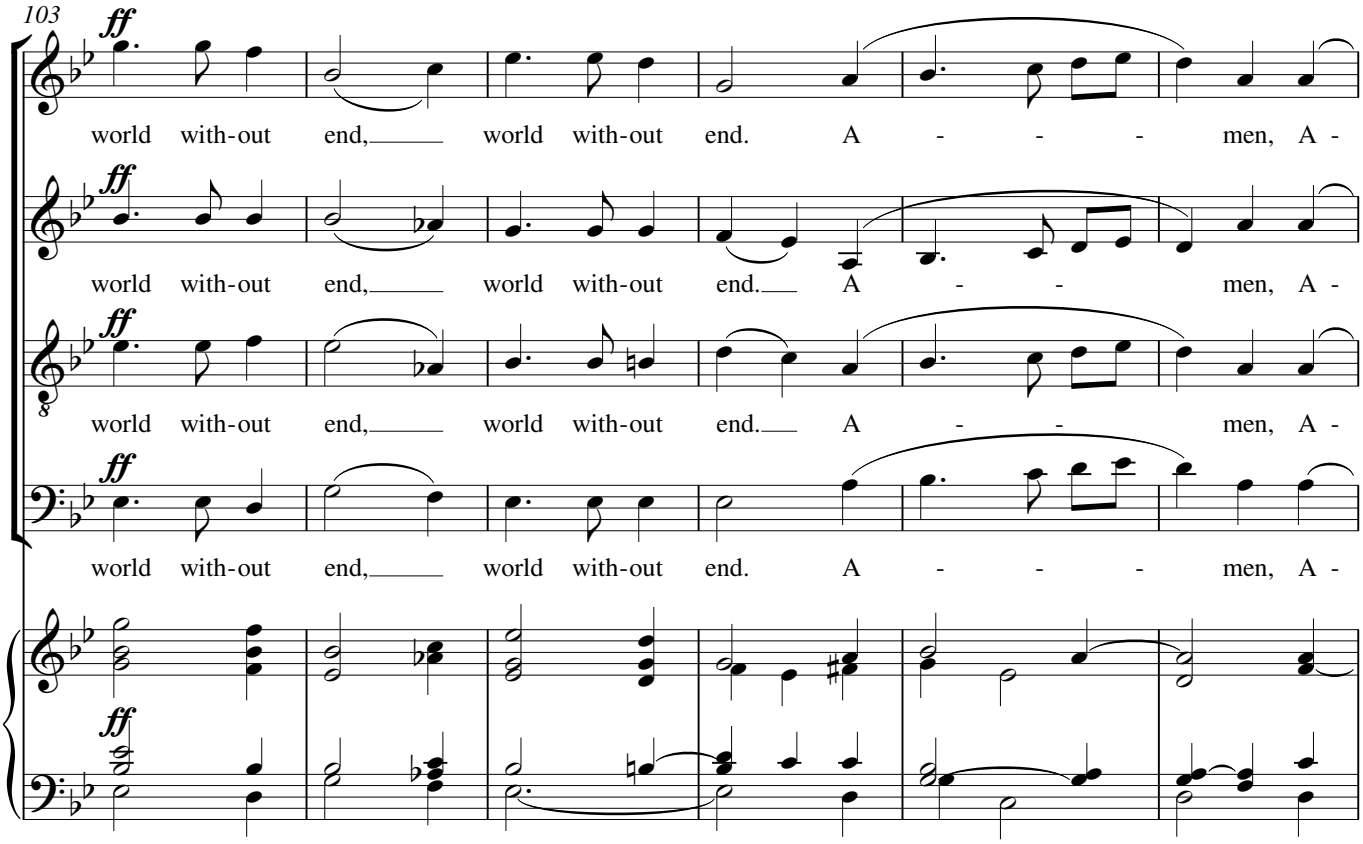

66
things, and the rich He hath sent emp - ty a - way.
mf
things, and the rich He hath sent emp - ty a - way. He re - mem - ber - ing His mer - cy hath
things, and the rich He hath sent emp - ty a - way.
mf
things, and the rich He hath sent emp - ty a - way. He re - mem - ber - ing His mer - cy hath
Sw.
mf

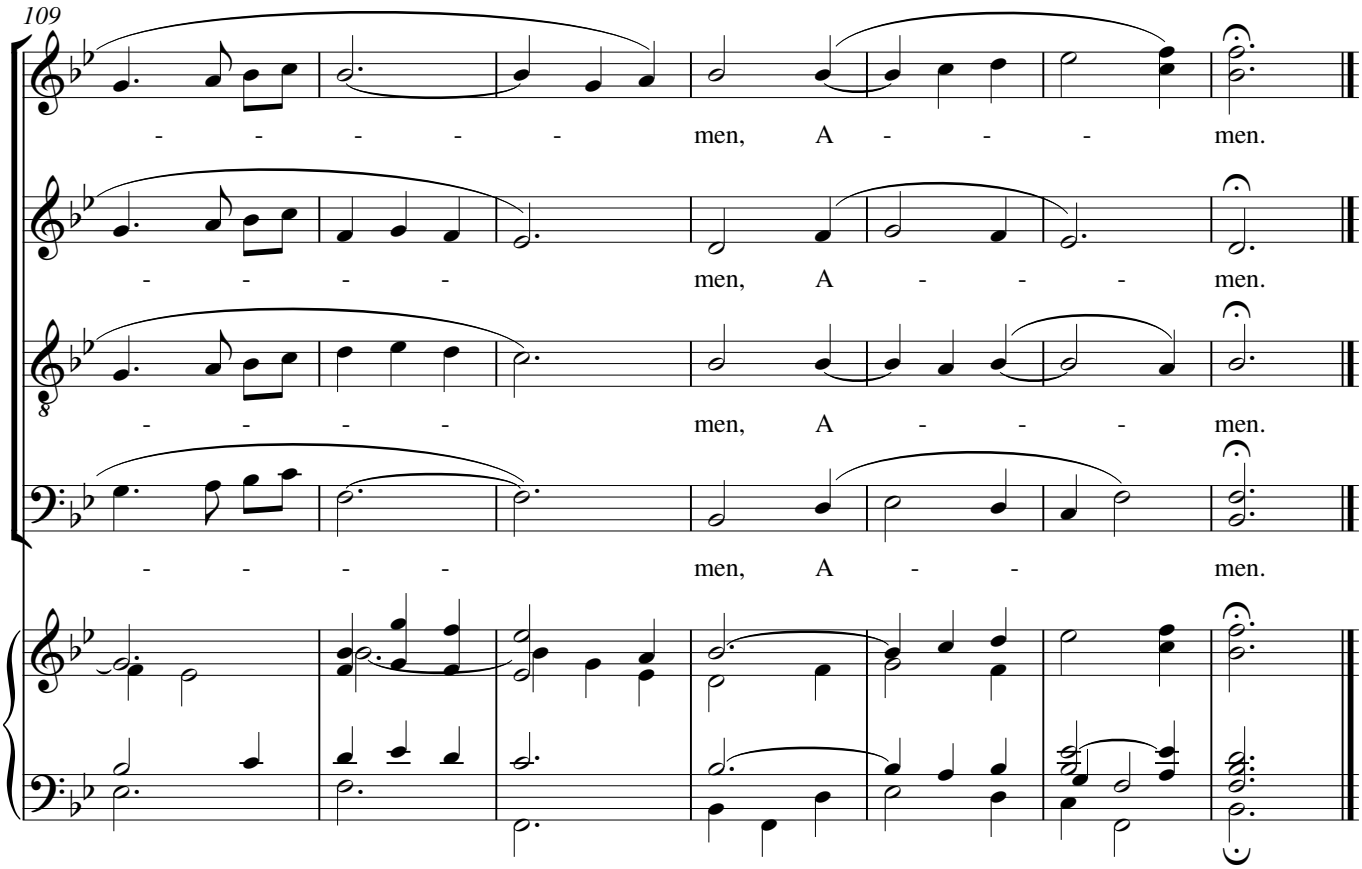

73
p
cresc.
as He pro - mis - ed to our fore - fa - thers, A - bra-
holp-en His ser - vant Is - ra - el, as He pro - mis - ed to our fore - fa - thers, A - bra-
as He pro - mis ed to our fore - fa - thers, A - bra-
hol-pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore - fa - thers, A - bra-
Fl.


80
ham and his seed, for ev - er, for ev - - er.
ham and his seed, for ev - er, for ev - - er.
ham and his seed, for ev - er, for ev - - er.
ham and his seed, for ev - er, for ev - - er.


87
Tempo Primo
f
Glo - ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost;
Glo - ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost;
Glo - ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost; As it
Glo - ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost; As it
Tempo Primo
f

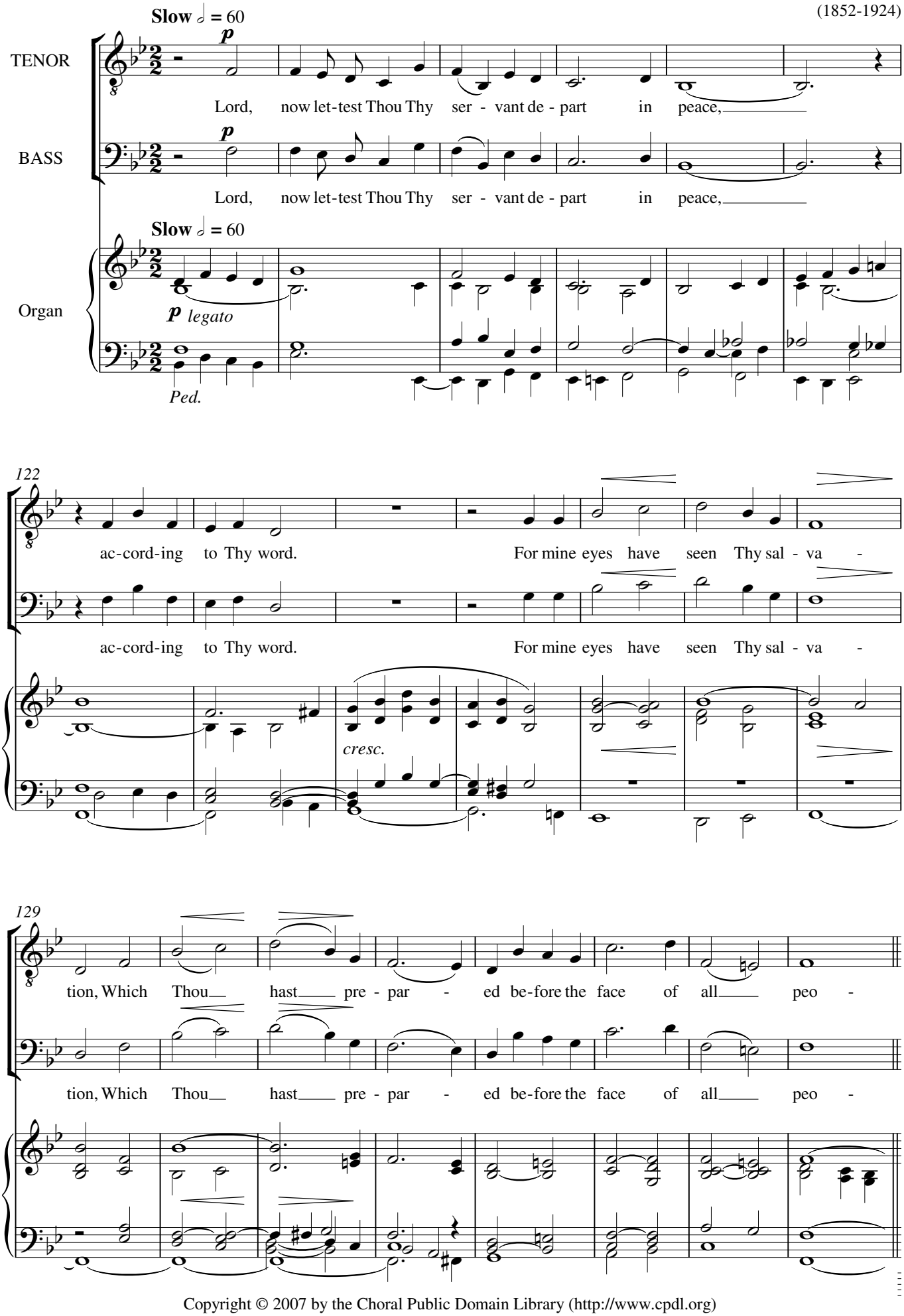

95
As it was in the be - gin- ning, is now, and ev - er shall be:
As it was in the be - gin- ning, is now, and ev - er shall be:
was in the be - gin- ning, as it was in the be - gin- ning, is now, and ev - er shall be:
was in the b - gin- ning, as it was in the be - gin- ning, is now, and ev - er shall be:


103
ff
world with-out end, world with-out end. A - - - men, A -
world with-out end, world with-out end. A - - men, A -
world with-out end, world with-out end. A - - men, A -
world with-out end, world with-out end. A - - - men, A -


109
- - - - - men, A - - - men.
- - - - men, A - - - men.
- - - - men, A - - - men.
- - - - men, A - - men.

Nunc dimittis

Sir Charles Villiers Stanford
(1852-1924)



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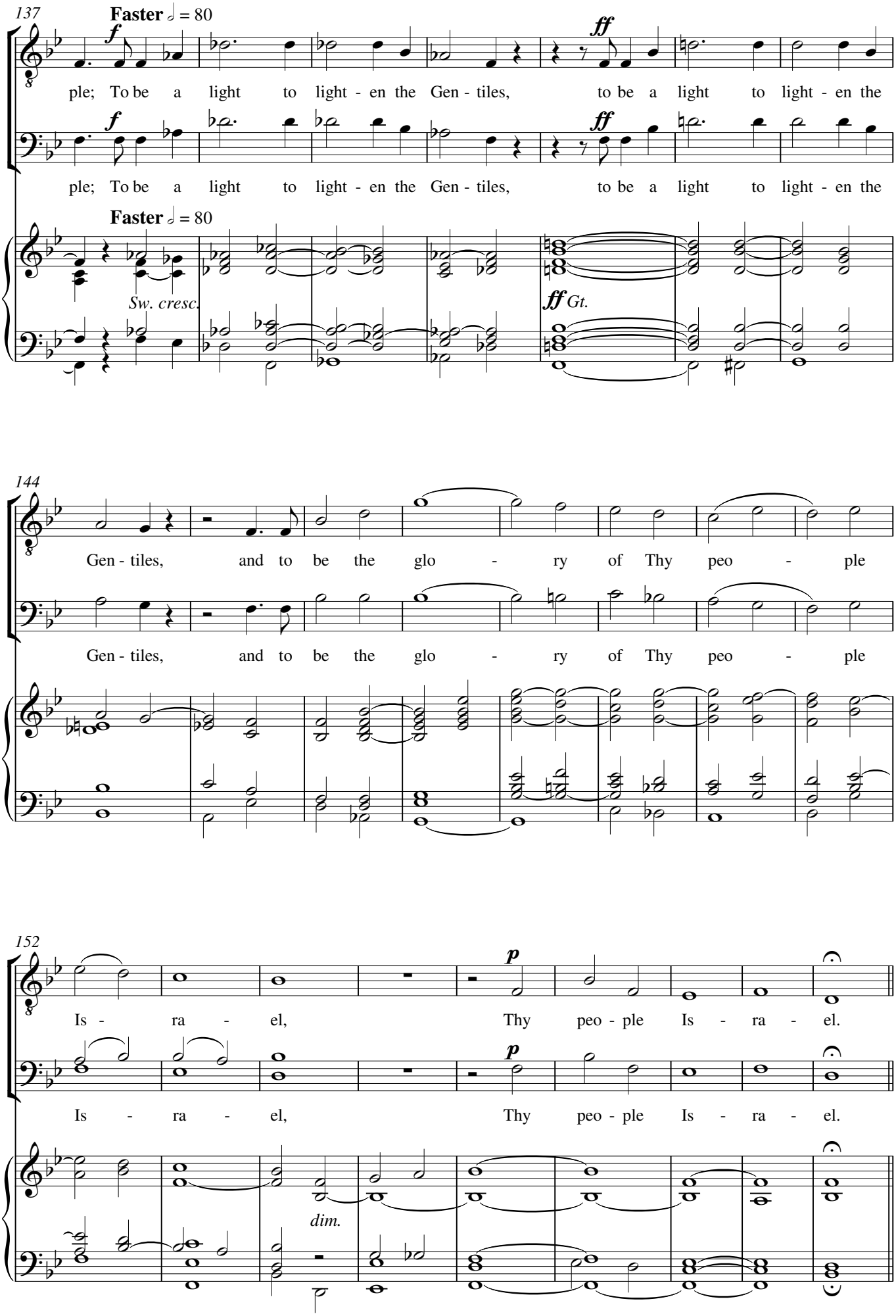
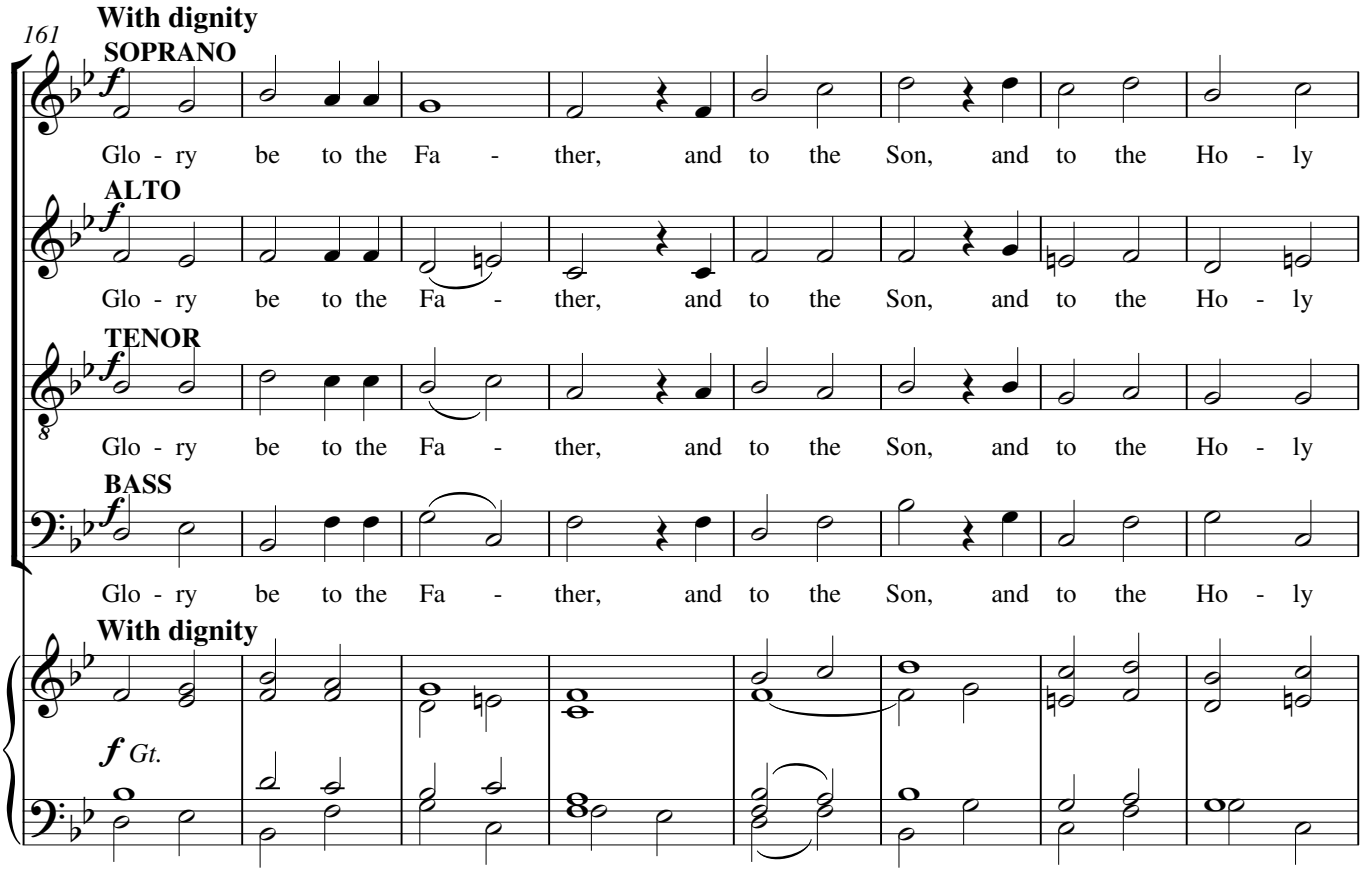
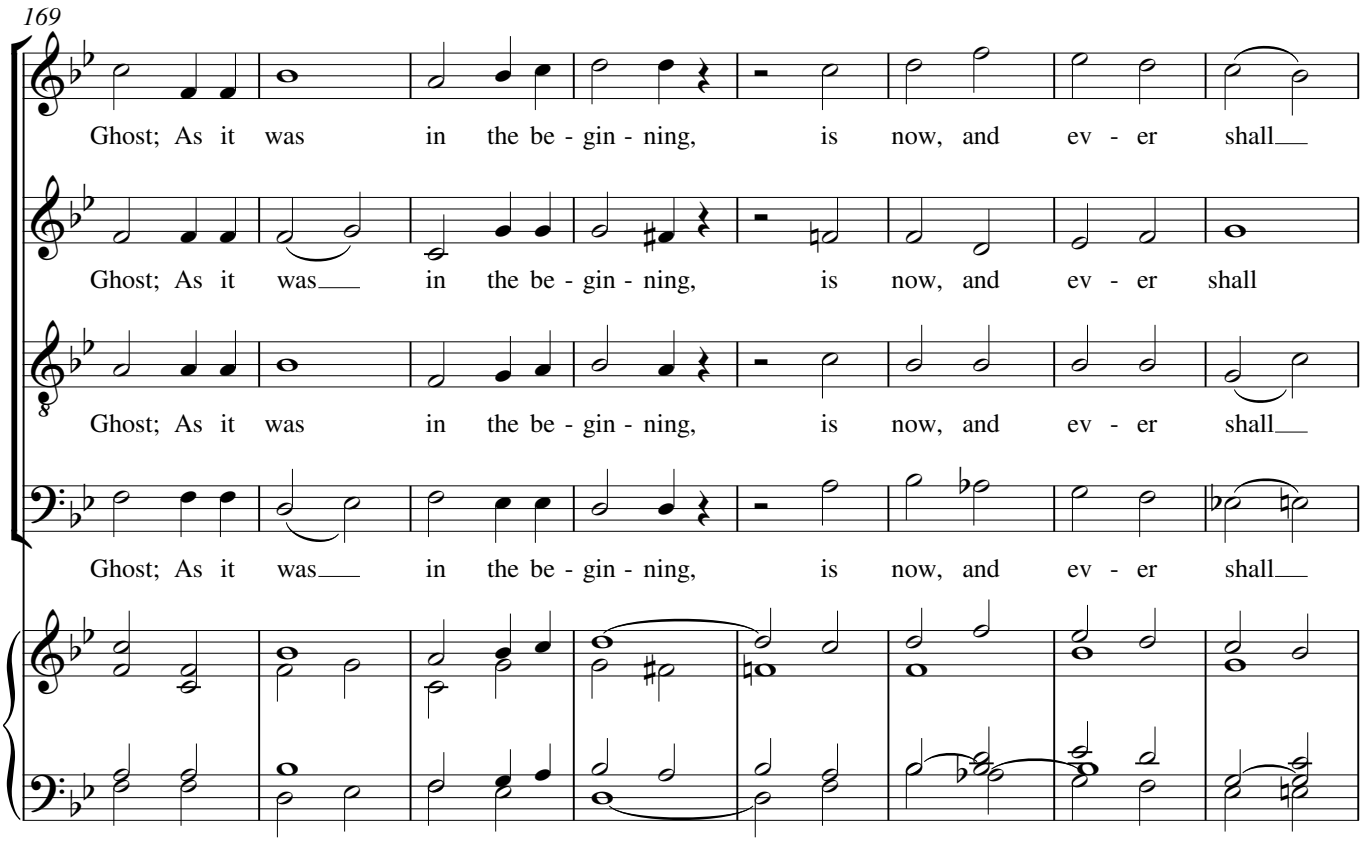
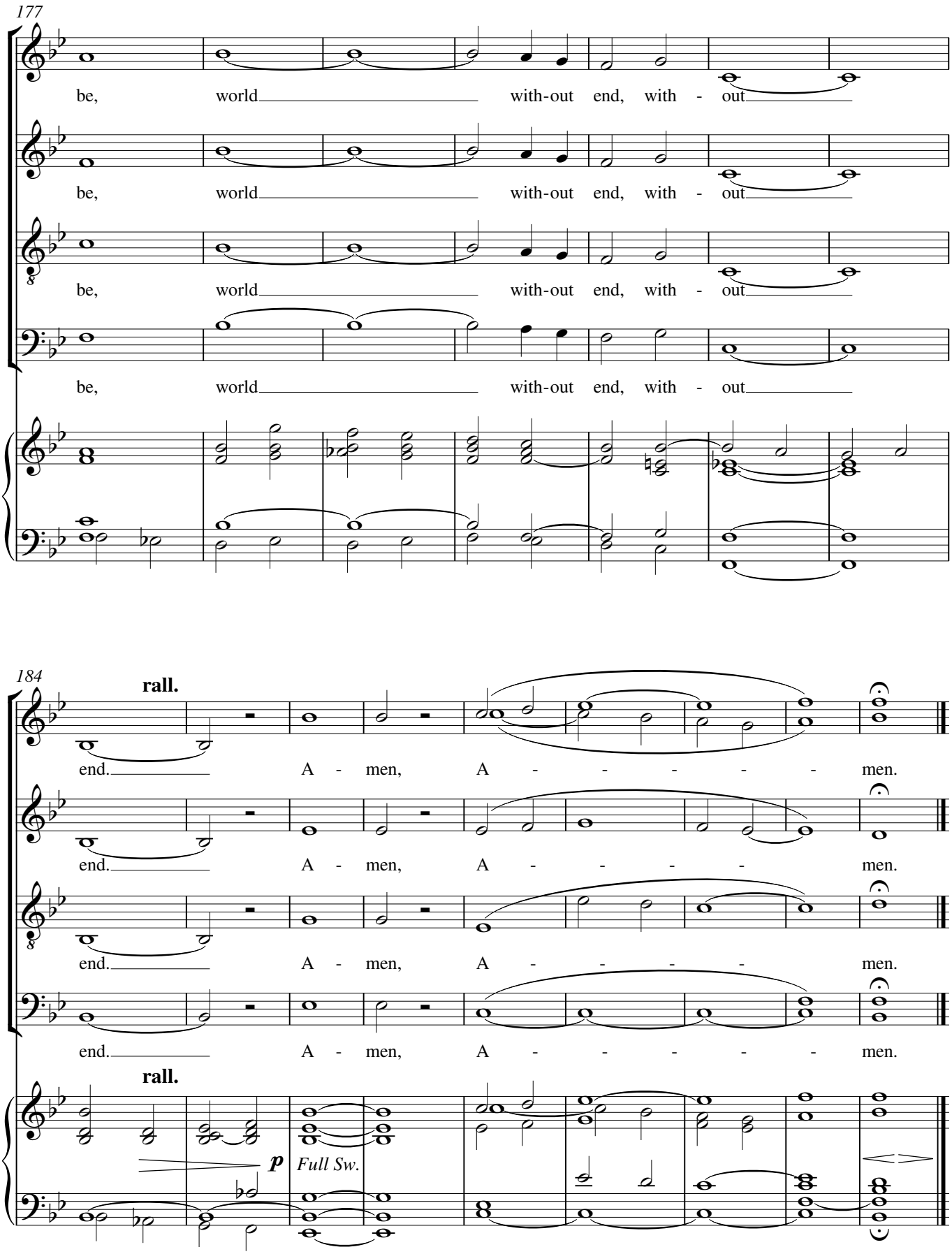

137
Faster ♩ = 80
f
ff
ple; To be a light to light - en the Gen - tiles, to be a light to light - en the
ple; To be a light to light - en the Gen - tiles, to be a light to light - en the
Faster ♩ = 80
Sw. cresc.
ff Gt.
144
Gen - tiles, and to be the glo - ry of Thy peo - ple
Gen - tiles, and to be the glo - ry of Thy peo - ple
152
p
Is - ra - el, Thy peo - ple Is - ra - el.
Is - ra - el, Thy peo - ple Is - ra - el.
dim.


161
With dignity
SOPRANO
f
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
ALTO
f
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
TENOR
f
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
BASS
f
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
With dignity
f Gt.


169
Ghost; As it was in the be - gin - ning, is now, and ev - er shall
Ghost; As it was in the be - gin - ning, is now, and ev - er shall
Ghost; As it was in the be - gin - ning, is now, and ev - er shall
Ghost; As it was in the be - gin - ning, is now, and ev - er shall



SOURCE: Novello, undated
COMPOSER: Sir Charles Villiers Stanford (1852-1924)

transcribed from Novello edition by Robert G. Nottingham, 12/08/07

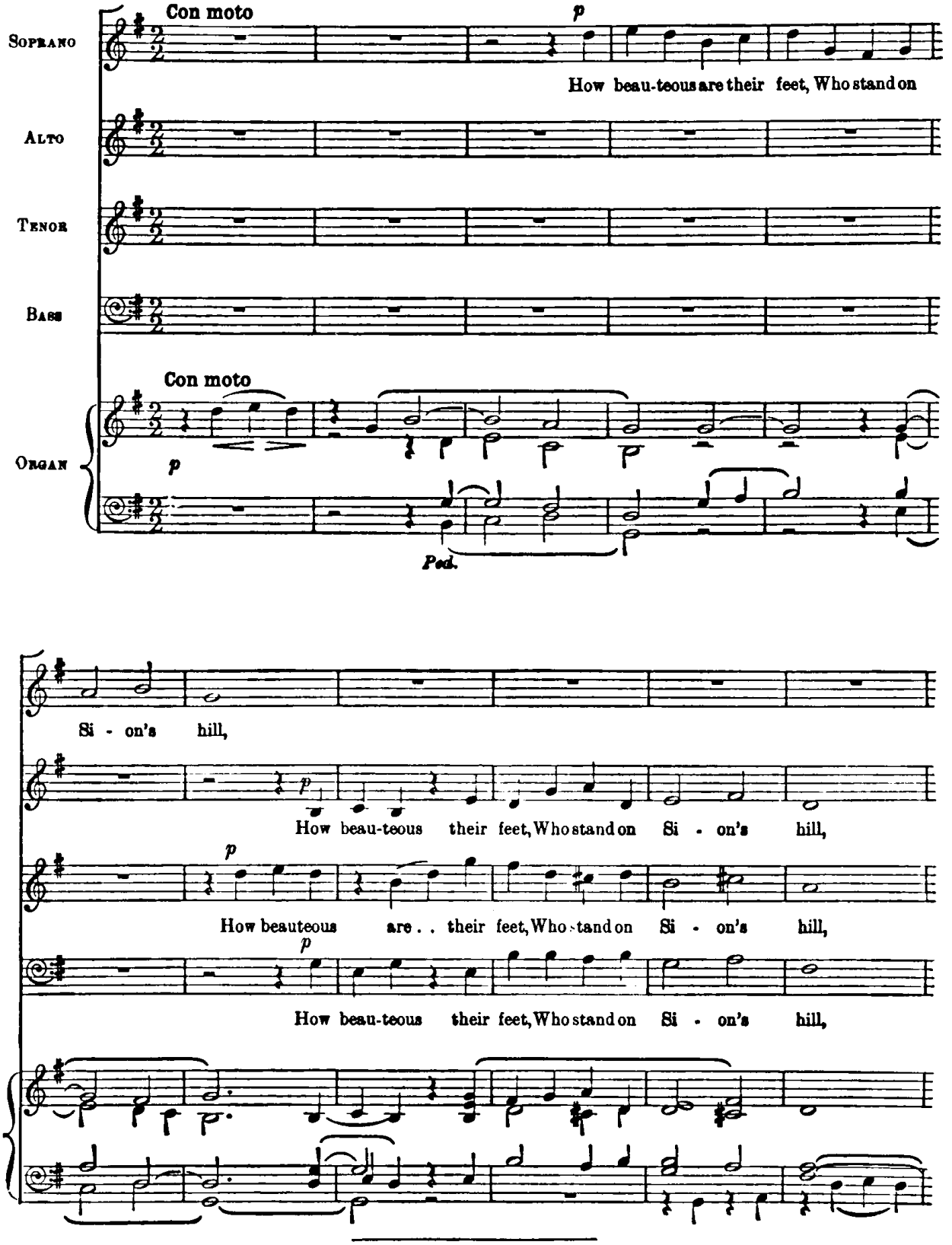
How beauteous are their feet

SHORT ANTHEM FOR SAINTS' DAYS

Words by Dr. WATTS

Music by C. V. STANFORD

NOVELLO AND COMPANY



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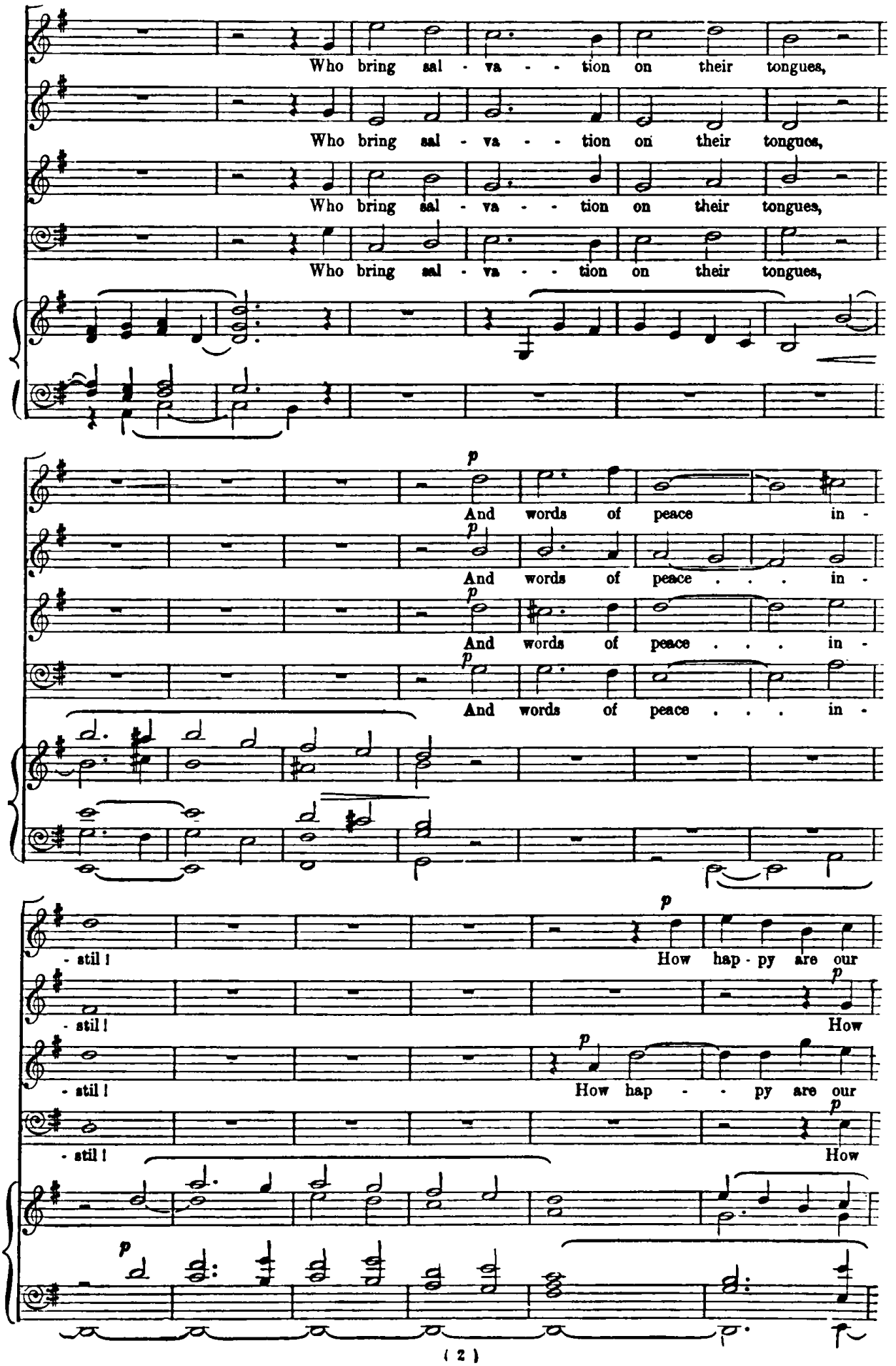
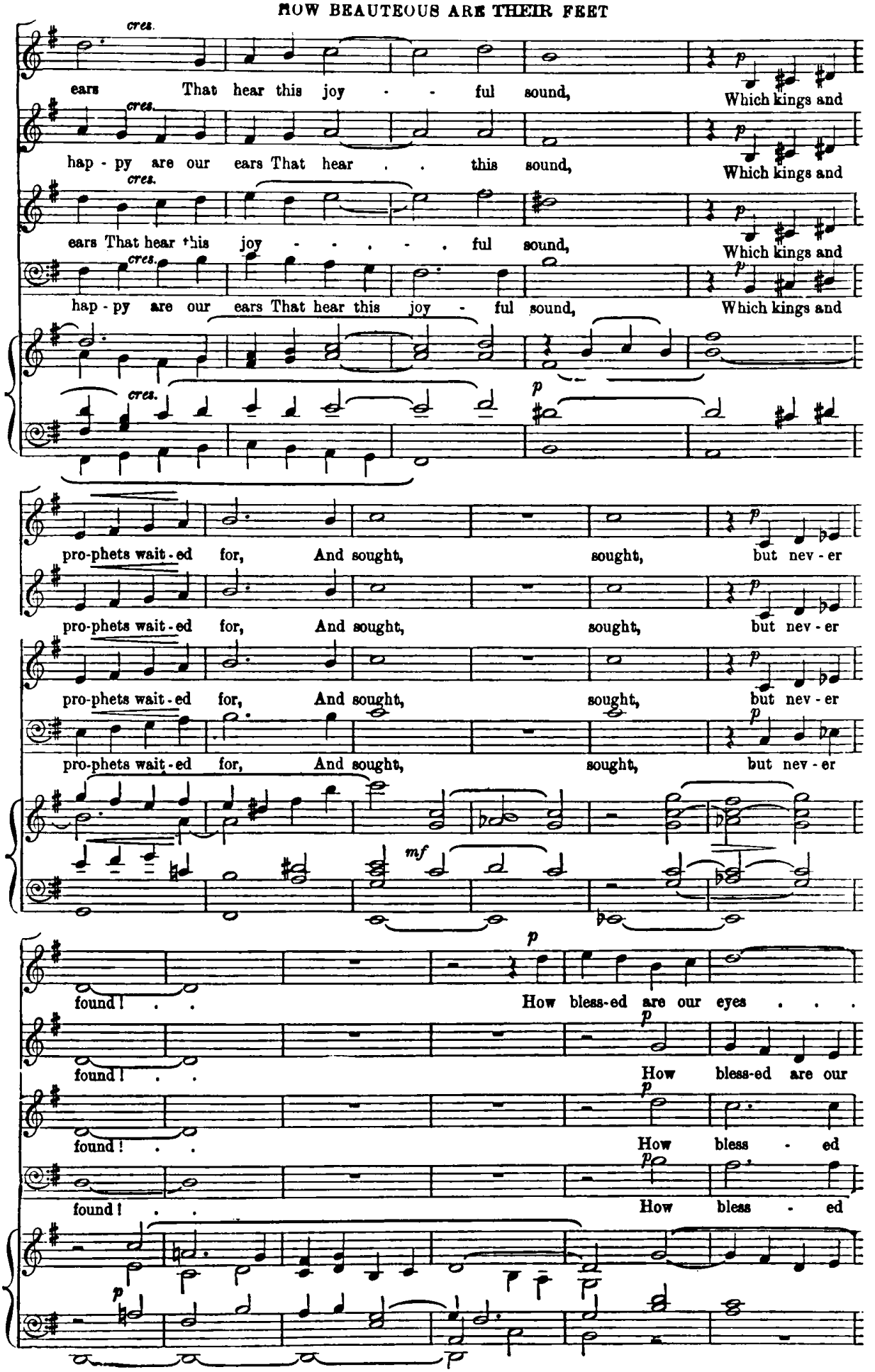
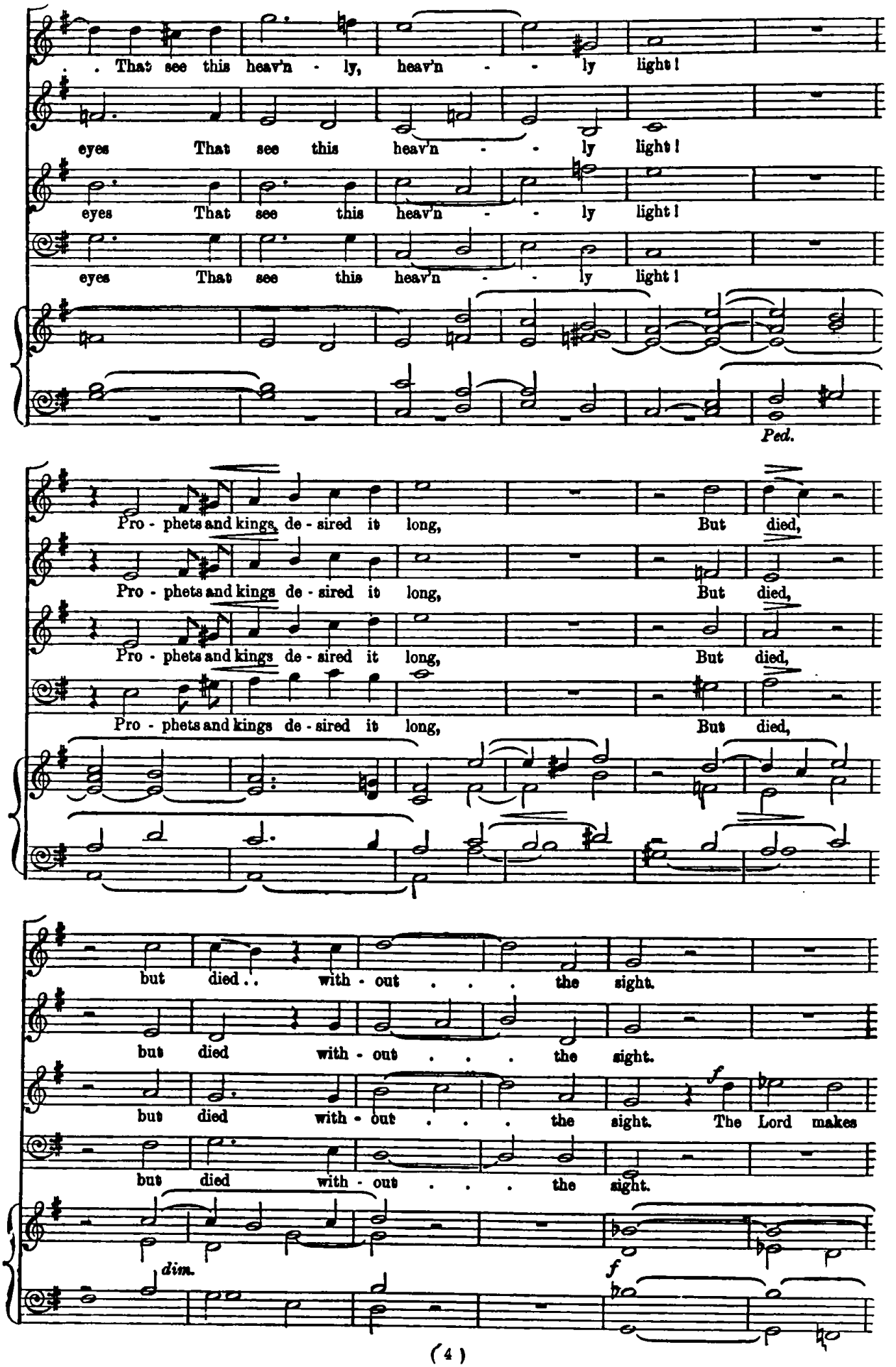
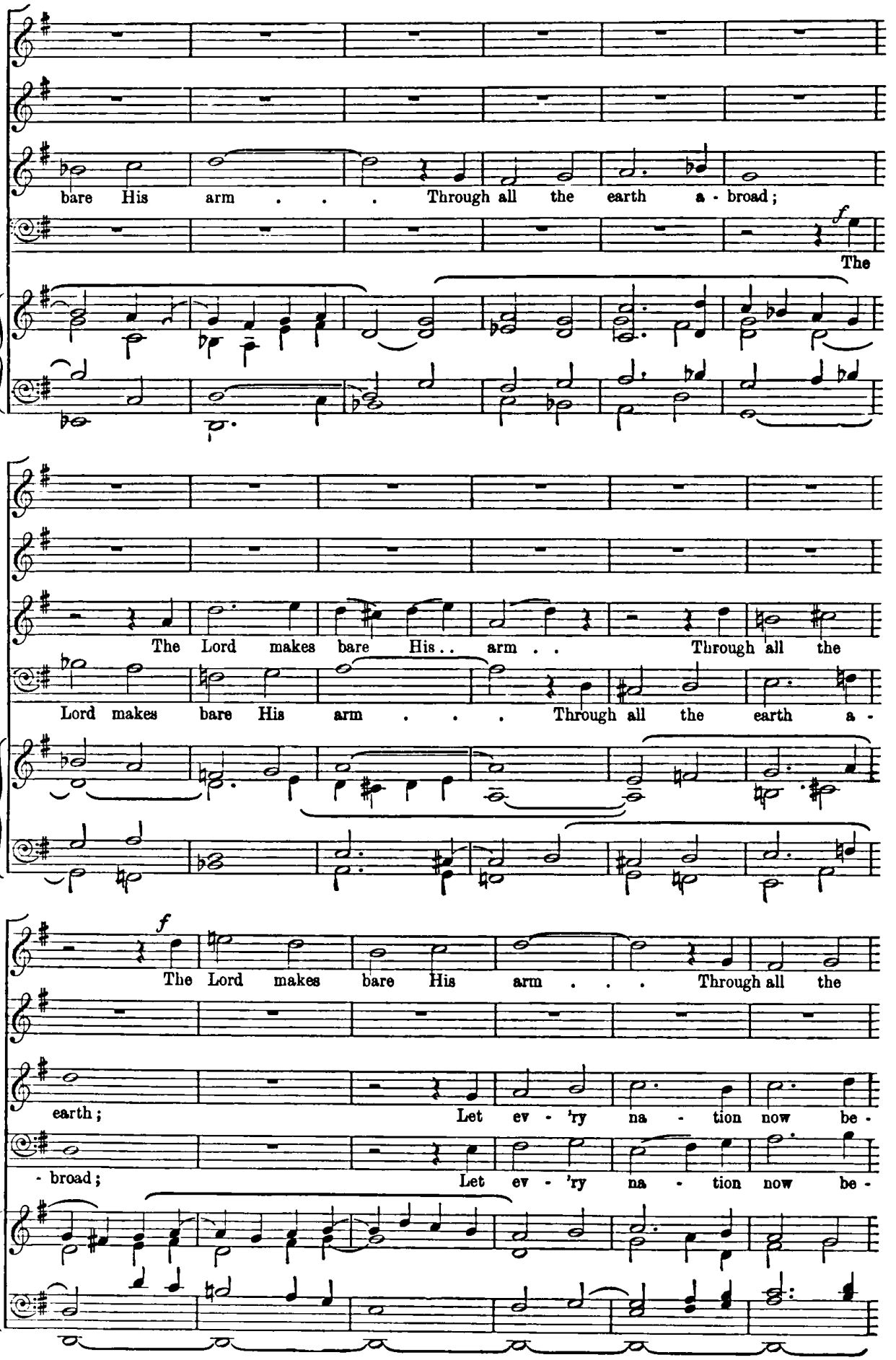
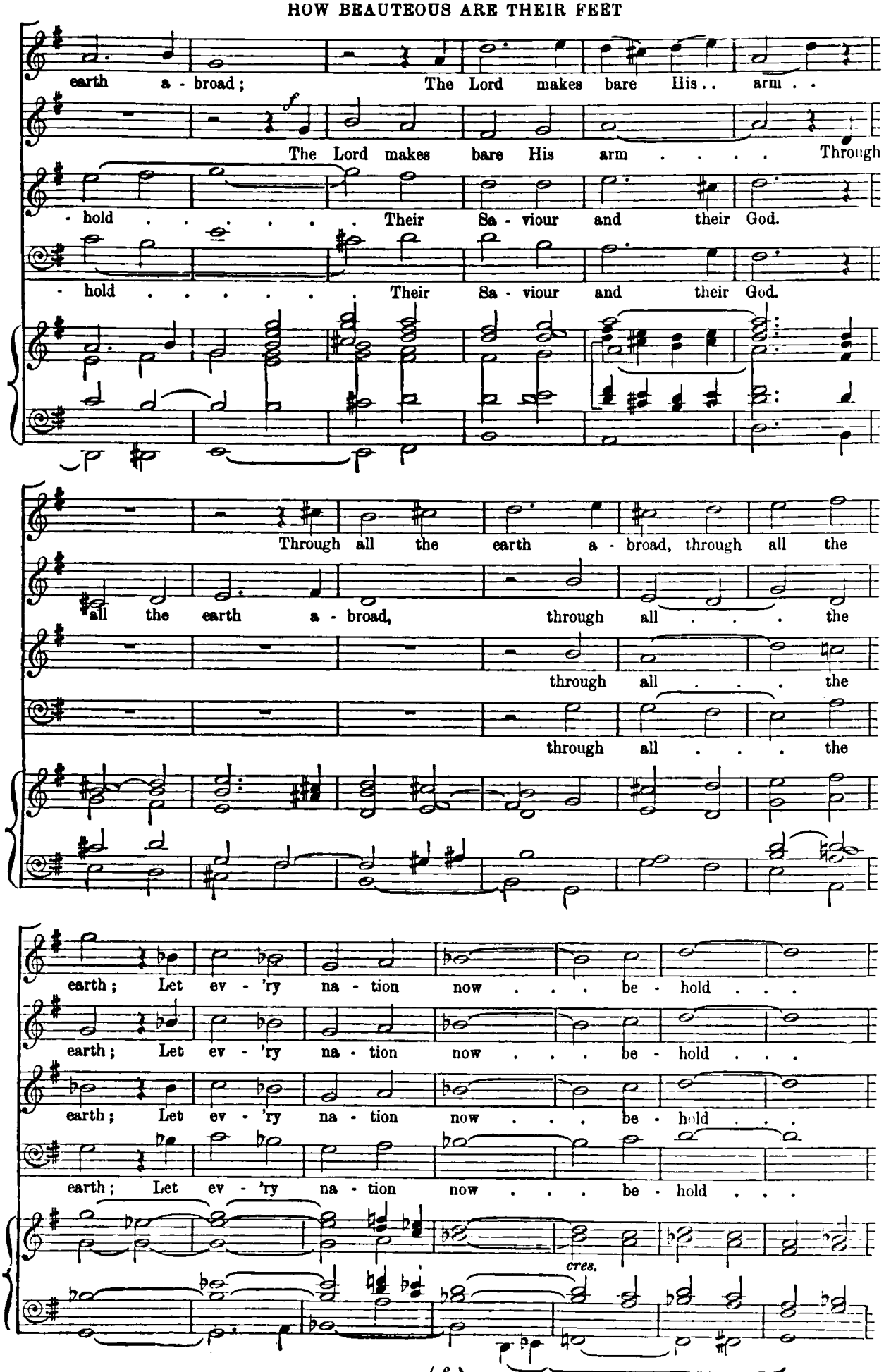
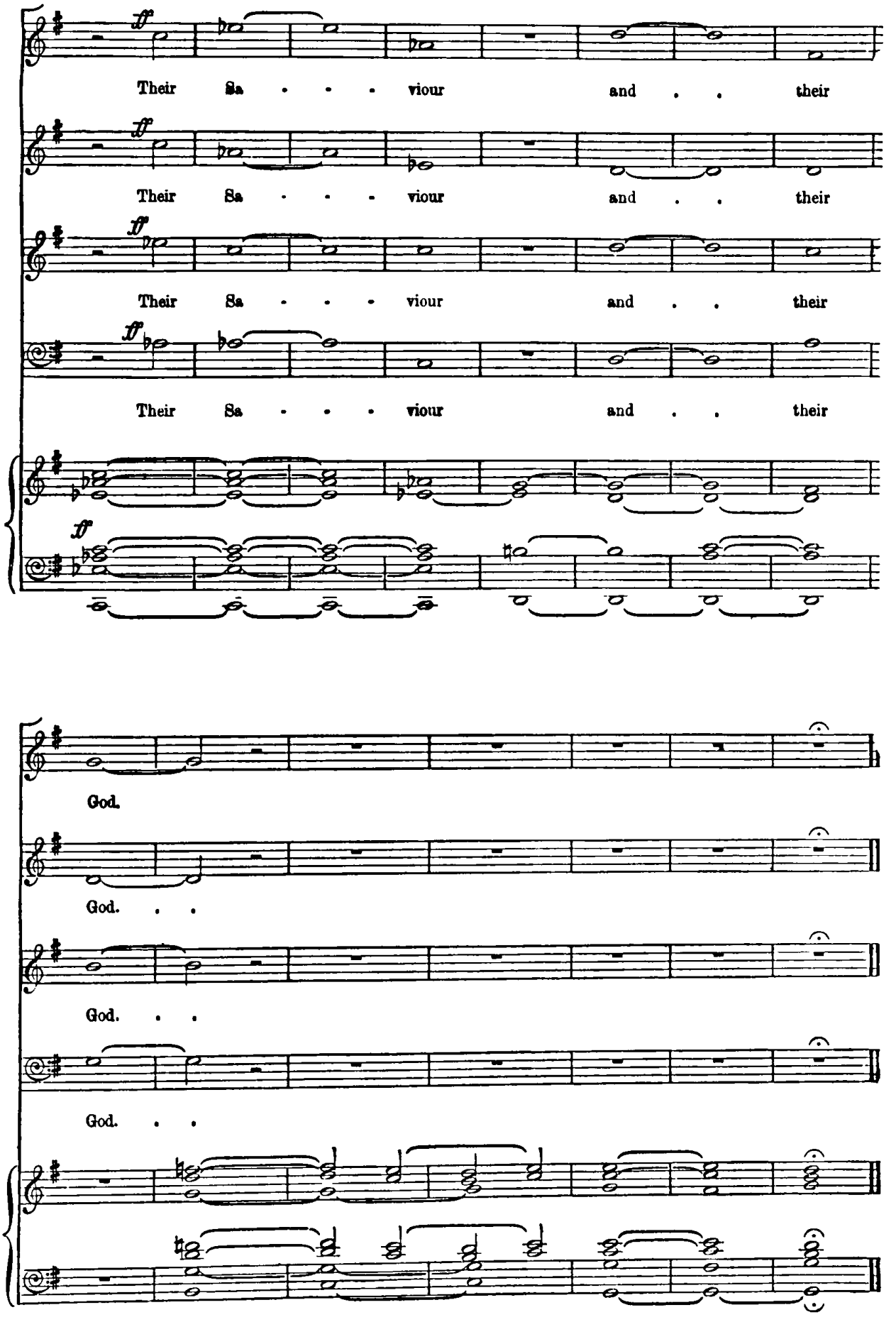

Who bring sal - va - - tion on their tongues,
Who bring sal - va - - tion on their tongues,
Who bring sal - va - - tion on their tongues,
Who bring sal - va - - tion on their tongues,
p
And words of peace in -
p
And words of peace . . . in -
p
And words of peace . . . in -
p
And words of peace . . . in -
- stil !
How hap - py are our
- stil !
How
- stil !
How hap - - py are our
- stil !
How
p


cres.
ears That hear this joy - - ful sound,
Which kings and
hap - py are our ears That hear . . this sound,
ears That hear this joy - - - - - ful sound,
hap - py are our ears That hear this joy - ful sound,
p
pro-phets wait - ed for, And sought, sought, but nev - er
mf
found! . . How bless-ed are our eyes . . .
How bless-ed are our
How bless - ed

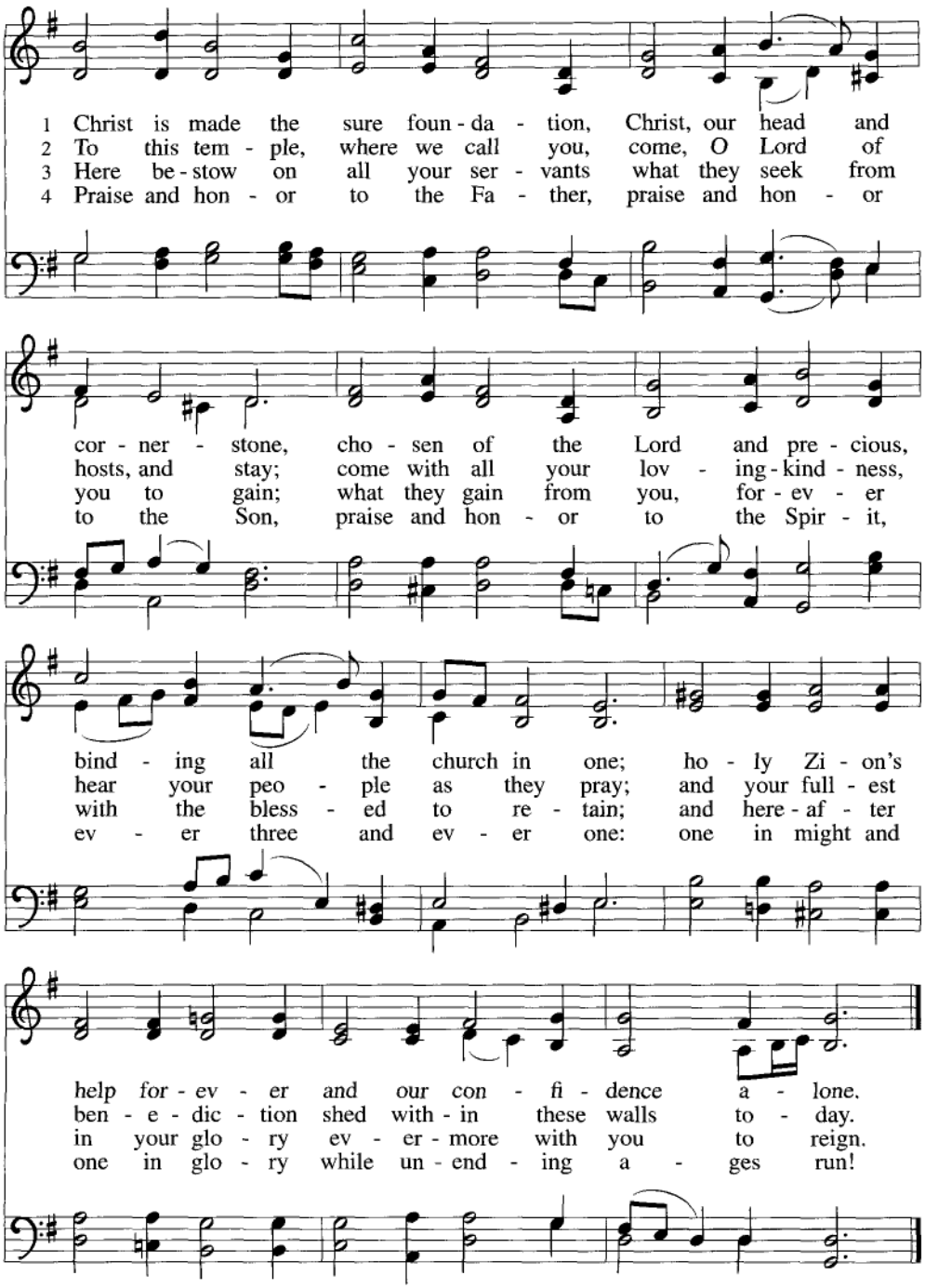

That see this heav'n - ly, heav'n - - ly light!
eyes That see this heav'n - - ly light!
eyes That see this heav'n - - ly light!
eyes That see this heav'n - - ly light!
Ped.
Pro - phets and kings de - sired it long, But died,
Pro - phets and kings de - sired it long, But died,
Pro - phets and kings de - sired it long, But died,
Pro - phets and kings de - sired it long, But died,
but died . . with - out . . . the sight.
but died with - out . . . the sight.
but died with - out . . . the sight. The Lord makes
but died with - out . . . the sight.
dim.
f


bare His arm . . . Through all the earth a - broad;
f
The
The Lord makes bare His . . arm . . Through all the
Lord makes bare His arm . . . Through all the earth a -
f
The Lord makes bare His arm . . . Through all the
earth;
Let ev - 'ry na - tion now be -
- broad;
Let ev - 'ry na - tion now be -


earth a - broad; The Lord makes bare His . . arm . .
f
The Lord makes bare His arm . . . . Through
- hold . . . . . Their Sa - viour and their God.
- hold . . . . . Their Sa - viour and their God.
Through all the earth a - broad, through all the
all the earth a - broad, through all . . . the
through all . . . the
through all . . . the
earth; Let ev - 'ry na - tion now . . . be - hold . . .
earth; Let ev - 'ry na - tion now . . . be - hold . . .
earth; Let ev - 'ry na - tion now . . . be - hold . . .
earth; Let ev - 'ry na - tion now . . . be - hold . . .
cres.


ff
Their Sa - - - viour and . . their
Their Sa - - - viour and . . their
Their Sa - - - viour and . . their
Their Sa - - - viour and . . their
God.
God. . .
God. . .
God. . .

645 Christ Is Made the Sure Foundation

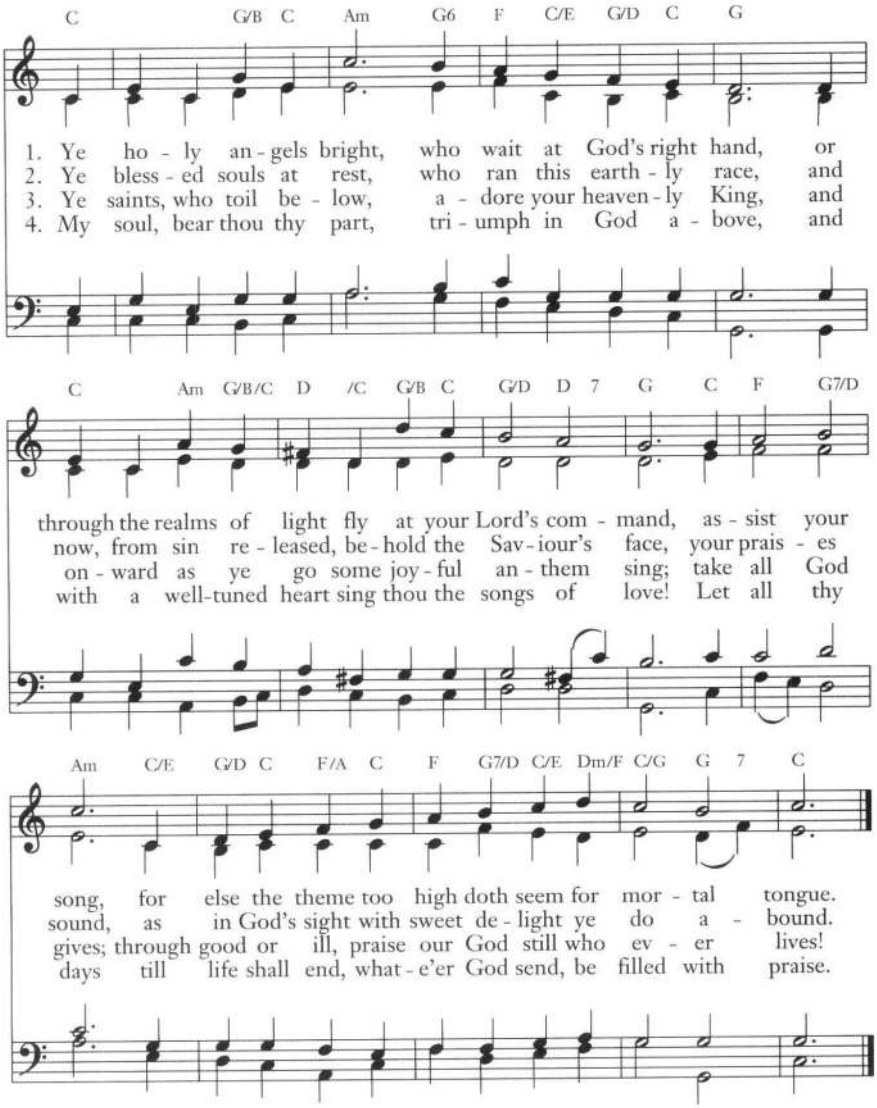


Text: Latin hymn, c. 7th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: Henry Purcell, 1659–1695; arr. Ernest Hawkins, 1802–1868

WESTMINSTER ABBEY
8 7 8 7 8 7

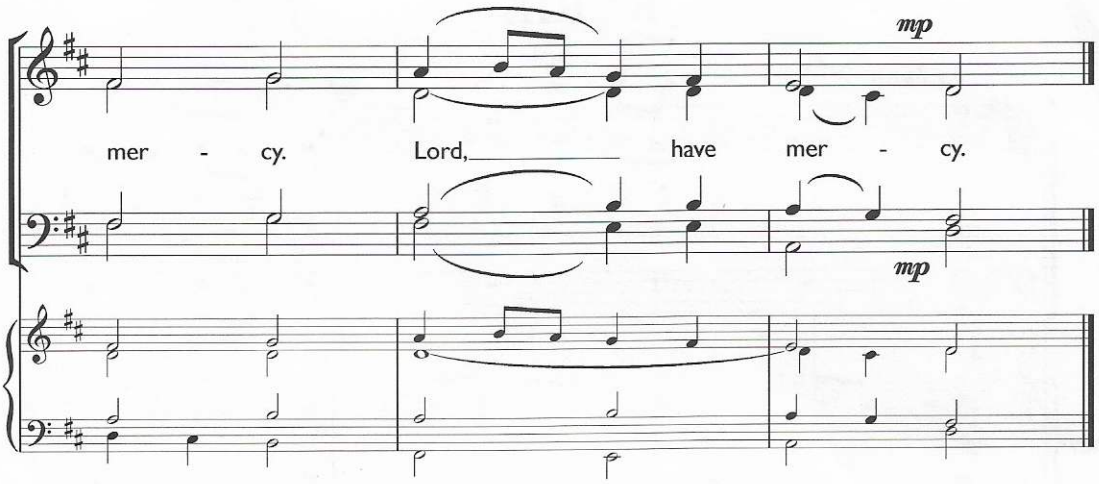
606 Ye holy angels bright

DARWALL'S 148TH 6 6 6 6 8 8

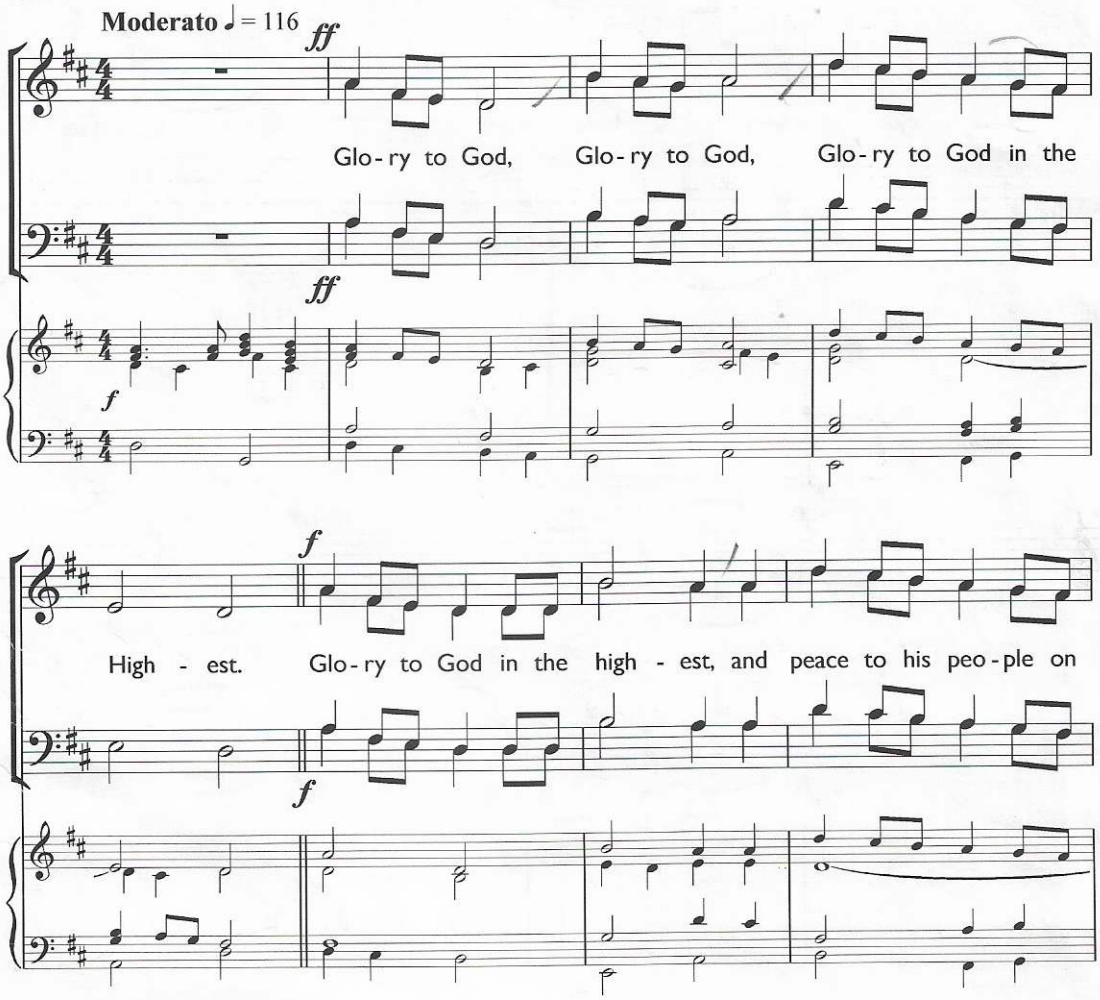


Words: Richard Baxter (1615–1691); revision, John Hampden Gurney (1802–1862), alt
Music: John Darwall (1731–1789); harmony, William Henry Monk (1823–1889)

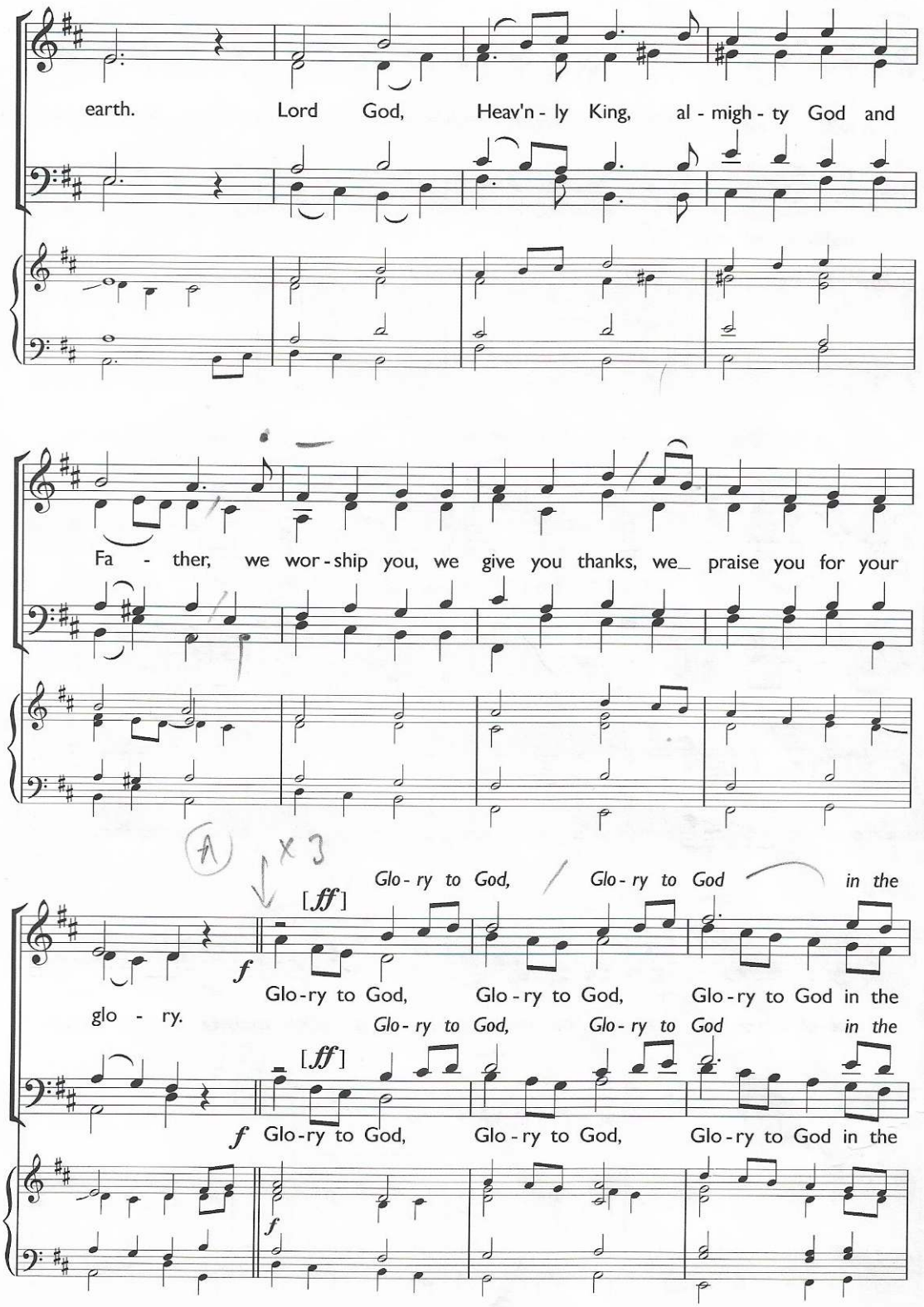
Words: public domain Music: public domain

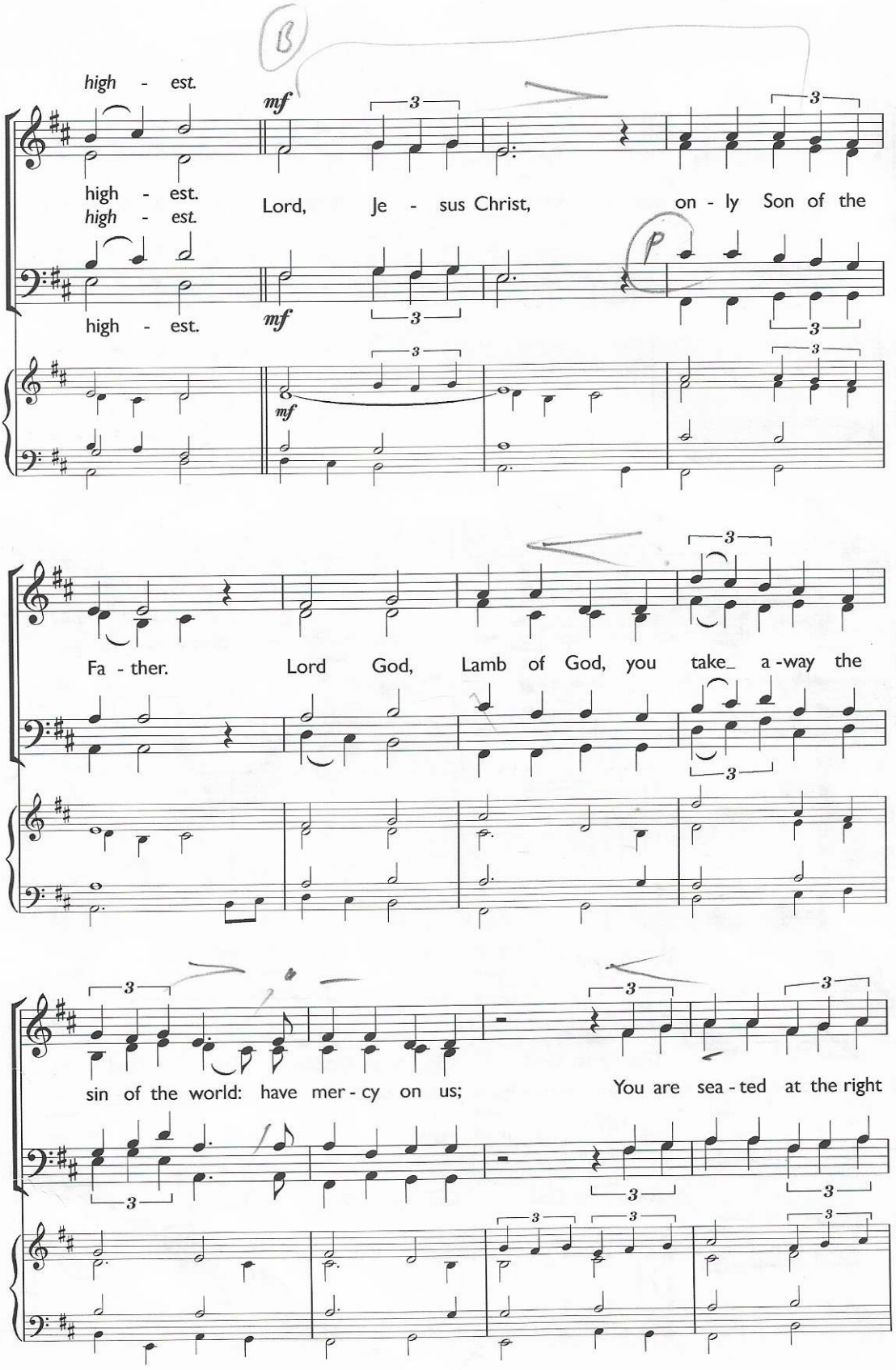

mp
mer - cy. Lord, have mer - cy.
mp

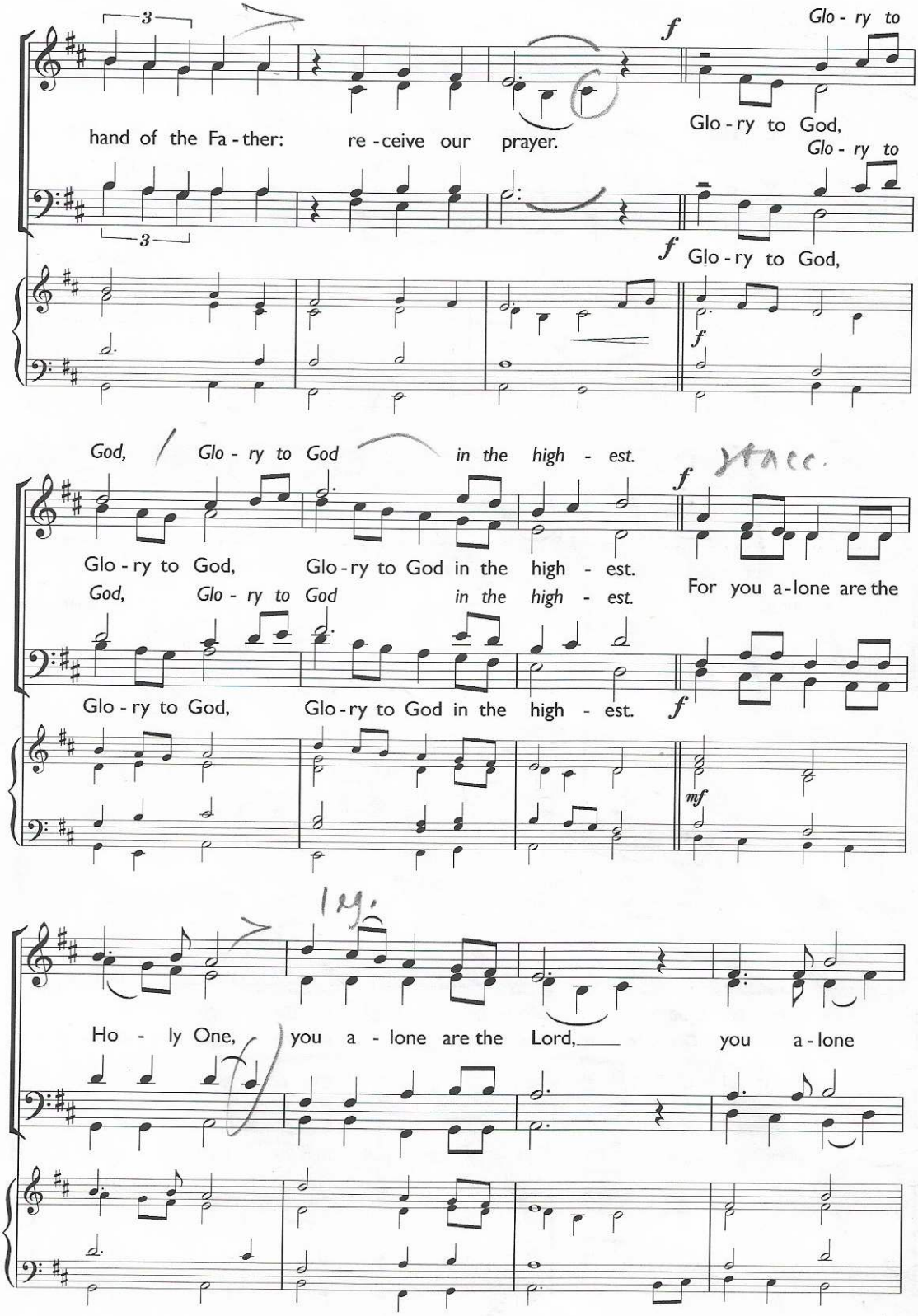
GLORIA

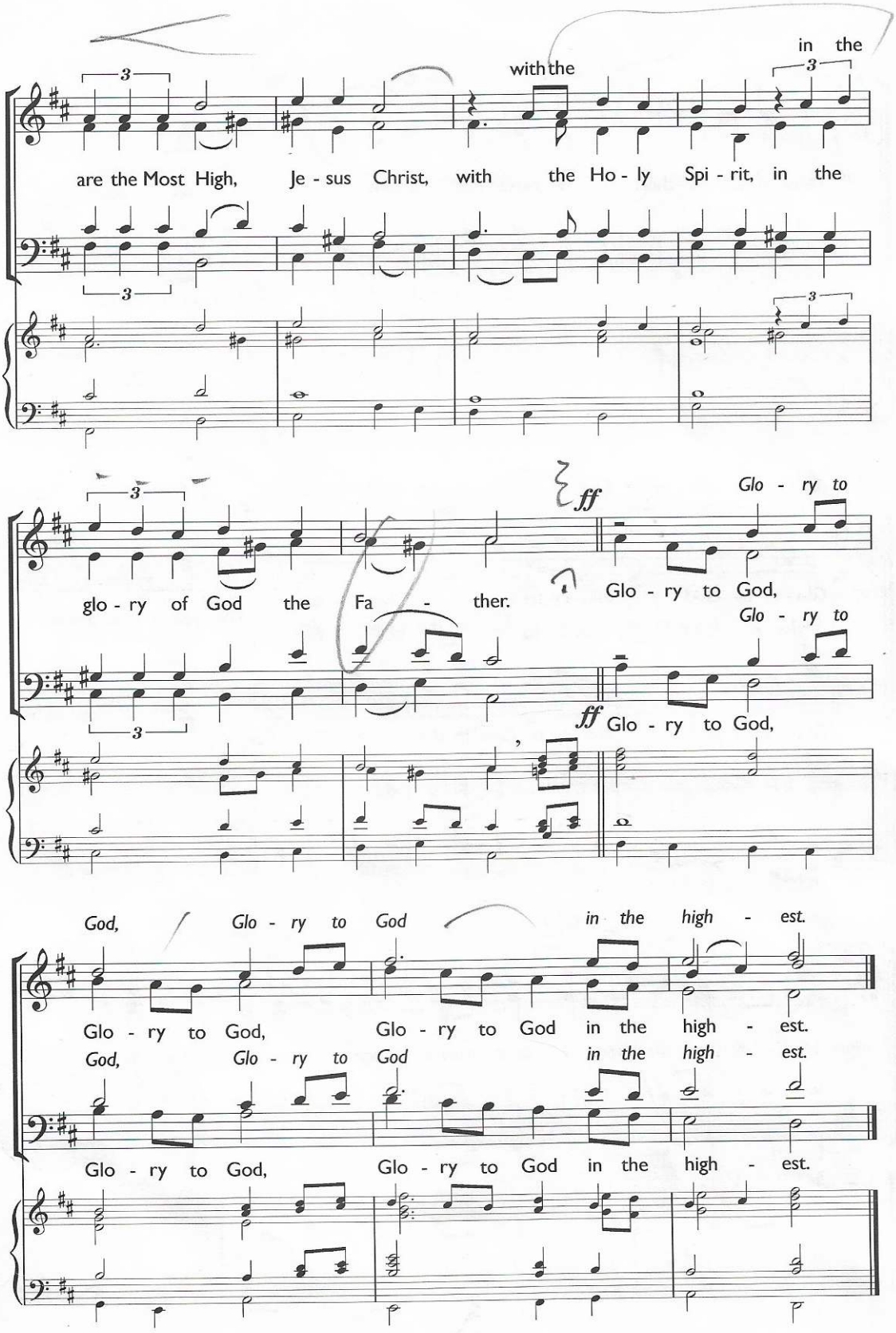

Moderato ♩= 116
ff
Glo-ry to God, Glo-ry to God, Glo-ry to God in the
ff
f
f
High - est. Glo-ry to God in the high - est, and peace to his peo-ple on
f

ATB ensemble

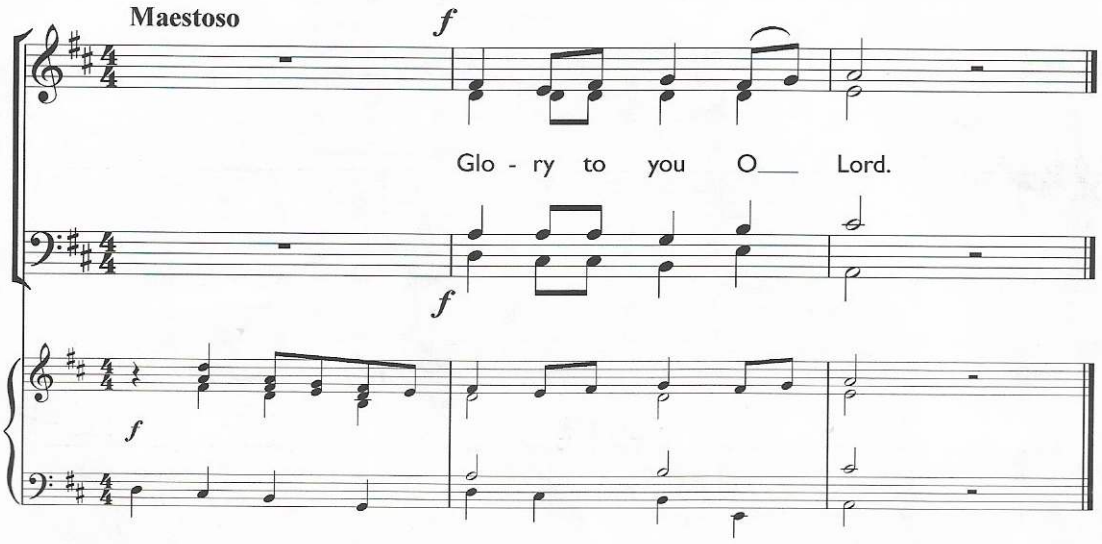


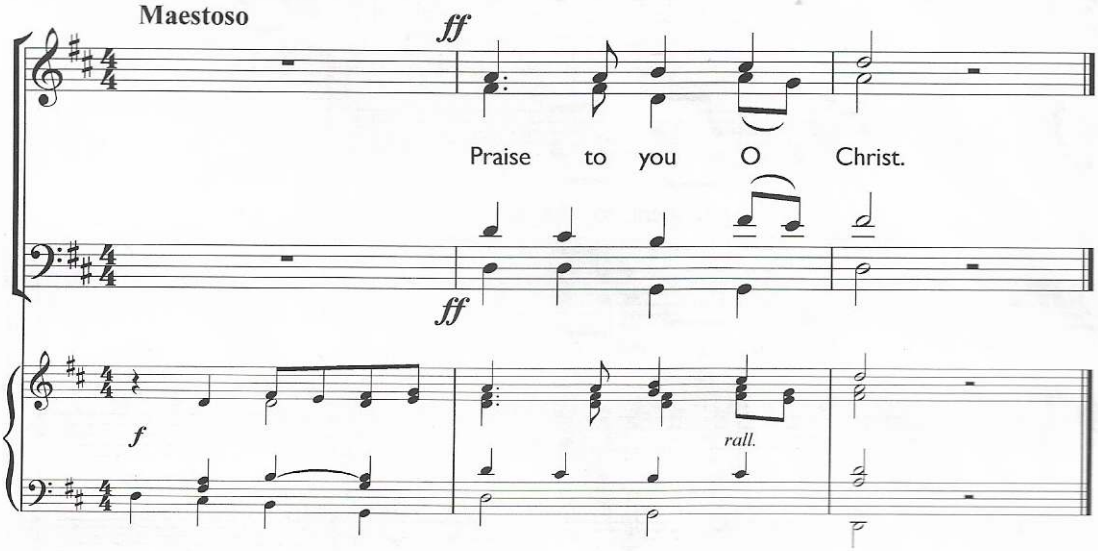

high - est.
high - est.
high - est.
high - est.
mf
Lord, Je - sus Christ, on - ly Son of the
Fa - ther. Lord God, Lamb of God, you take_ a - way the
sin of the world: have mer - cy on us; You are sea - ted at the right


hand of the Fa - ther: re - ceive our prayer.
Glo - ry to
Glo - ry to God,
Glo - ry to
Glo - ry to God,
God, Glo - ry to God in the high - est.
Glo - ry to God, Glo - ry to God in the high - est.
For you a - lone are the
God, Glo - ry to God in the high - est.
Glo - ry to God, Glo - ry to God in the high - est.
Ho - ly One, you a - lone are the Lord, you a - lone


with the
in the
are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the
ff
Glo - ry to
glo - ry of God the Fa - ther.
Glo - ry to God,
Glo - ry to
ff
Glo - ry to God,
God, Glo - ry to God in the high - est.
Glo - ry to God, Glo - ry to God in the high - est.
God, Glo - ry to God in the high - est.
Glo - ry to God, Glo - ry to God in the high - est.

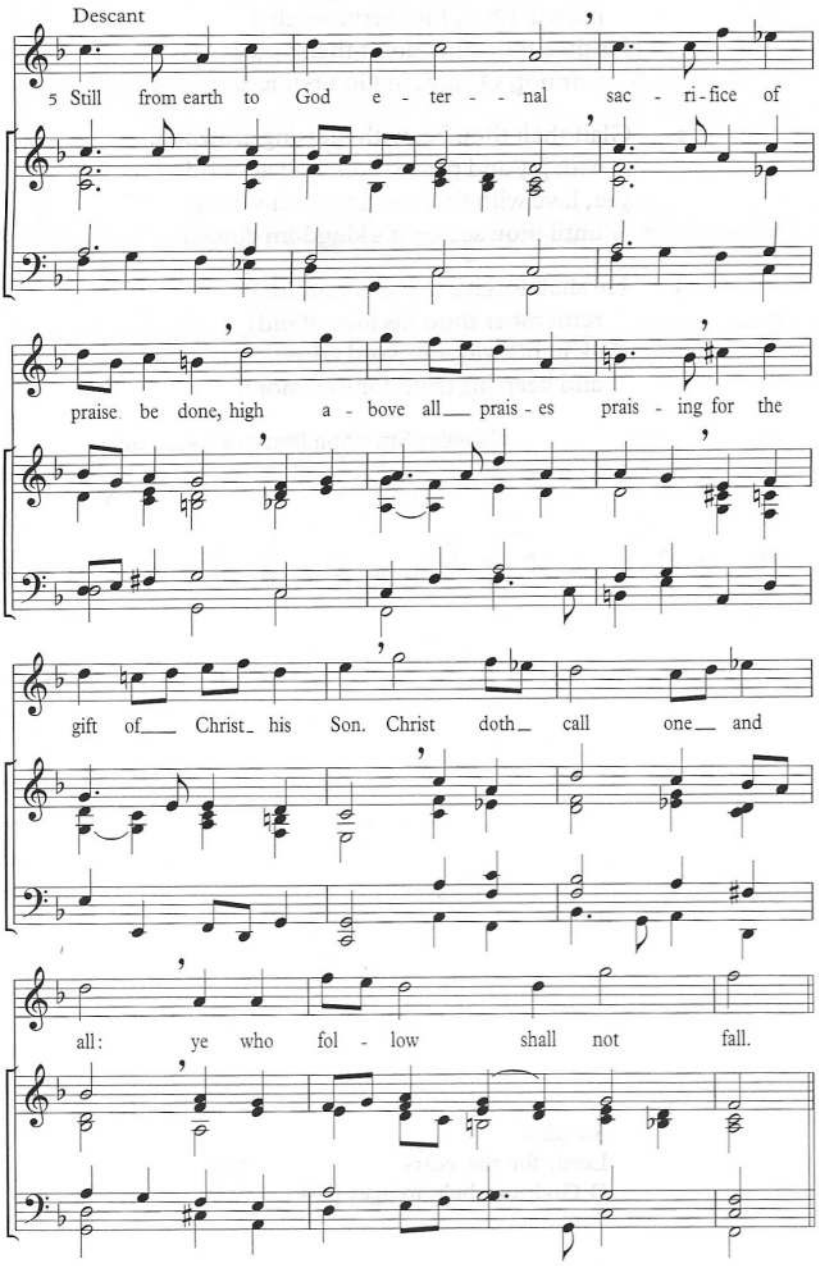
GOSPEL ACCLAMATIONS





GENERAL

MICHAEL 87 87 337



Music: HERBERT NORMAN HOWELLS (1892–1983)
descant by STEPHEN FARR

1 All my hope on God is founded;
he doth still my trust renew.
Me through change and chance he guideth,
only good and only true.
God unknown,
he alone
calls my heart to be his own.

2 Human pride and earthly glory,
sword and crown betray his trust;
what with care and toil he buildeth,
tower and temple, fall to dust.
But God's power,
hour by hour,
is my temple and my tower.

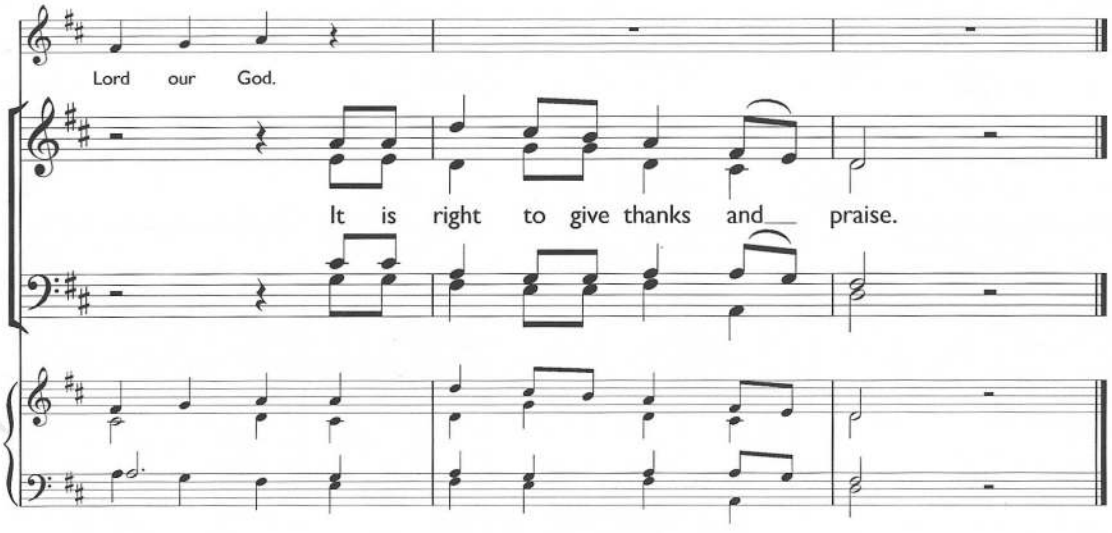
3 God's great goodness aye endureth,
deep his wisdom, passing thought:
splendour, light, and life attend him,
beauty springeth out of naught.
Evermore
from his store
new-born worlds rise and adore.

4 Daily doth th' Almighty giver
bounteous gifts on us bestow;
his desire our soul delighteth,
pleasure leads us where we go.
Love doth stand
at his hand;
joy doth wait on his command.

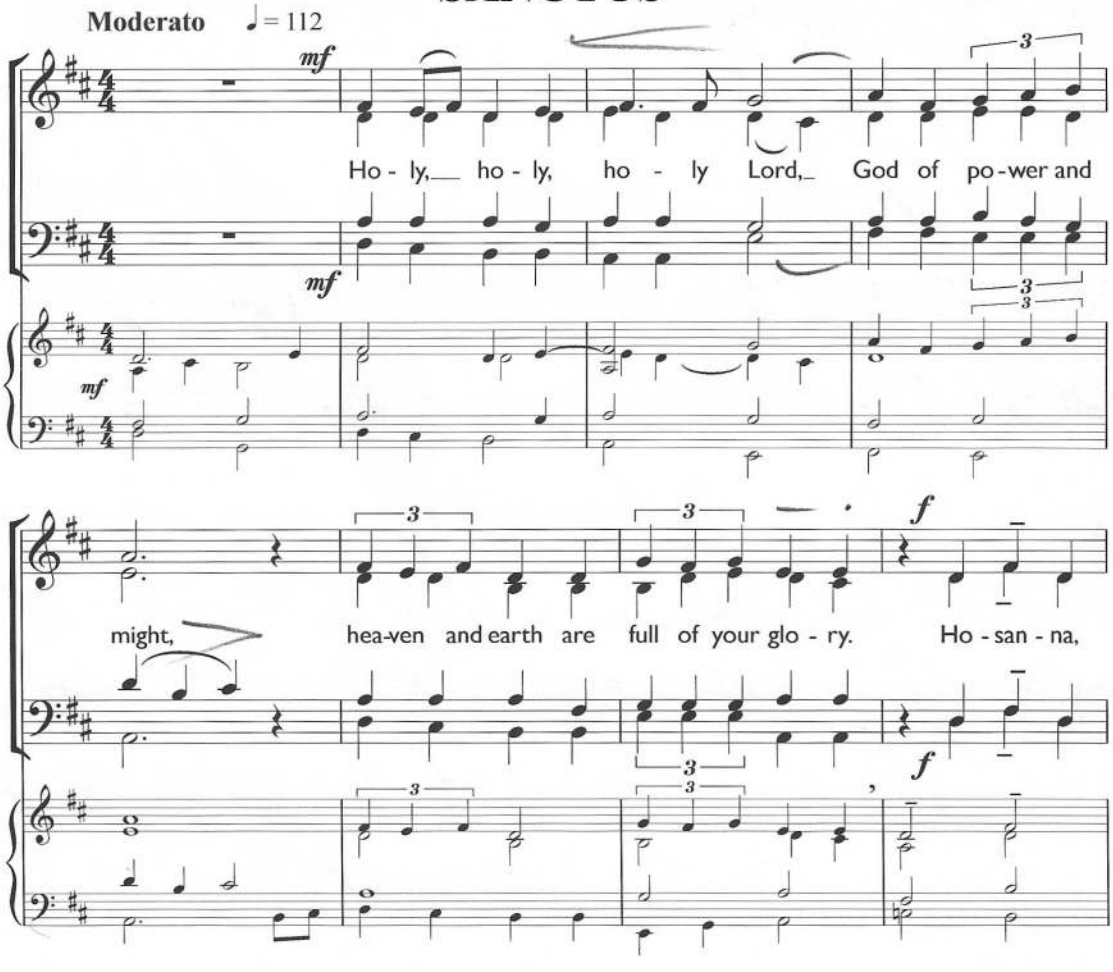
5 Still from earth to God eternal
sacrifice of praise be done,
high above all praises praising
for the gift of Christ his Son.
Christ doth call
one and all:
ye who follow shall not fall.

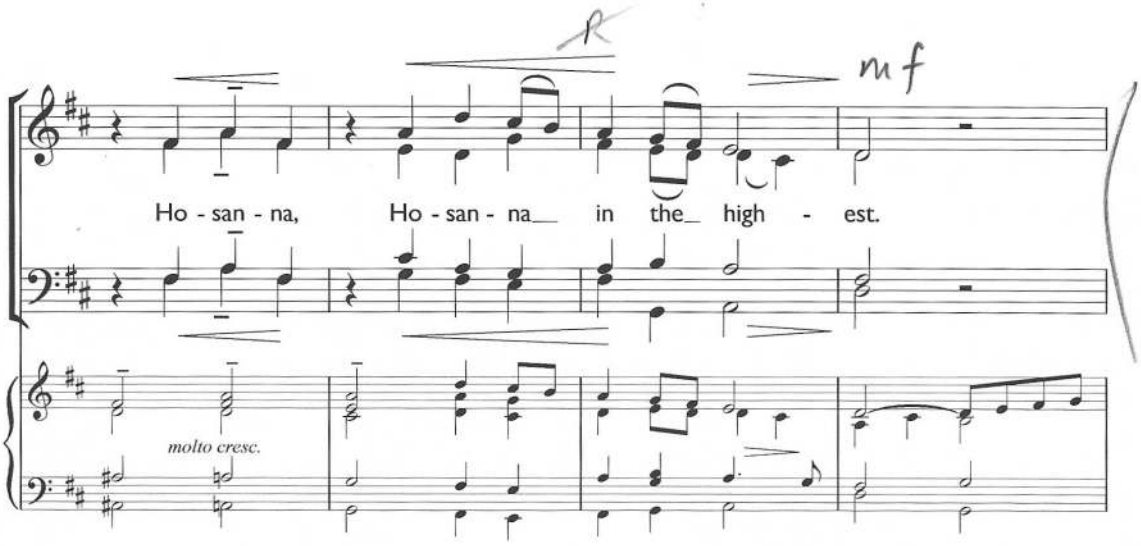
ROBERT SEYMOUR BRIDGES (1844–1930)*
based on *Meine Hoffnung stehet feste*,
by JOACHIM NEANDER (1650–1680)

 Music: © Chester Music and Novello & Co, 14-15 Berners Street, London W1T 3LJ UK Permission applied for.

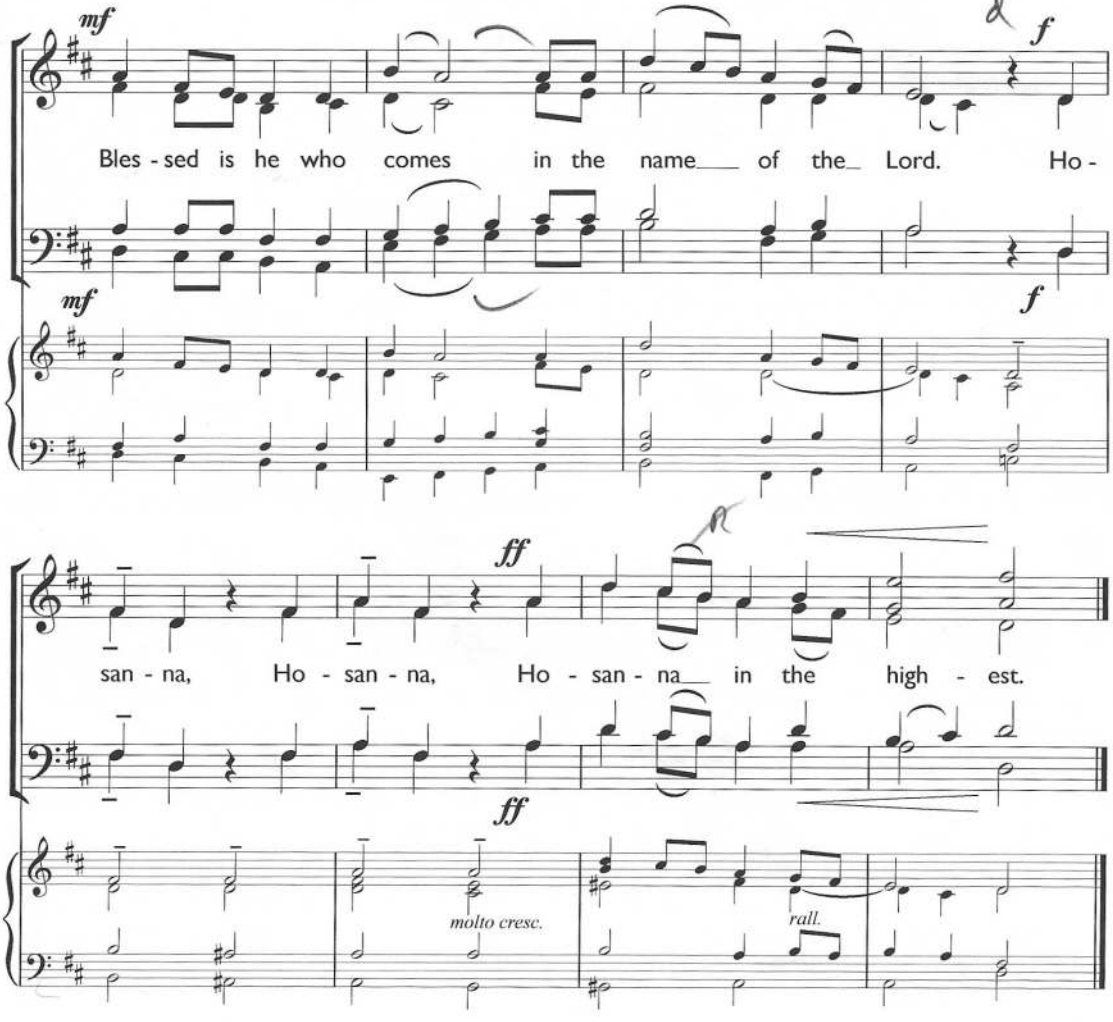

Lord our God.
It is right to give thanks and praise.

SANCTUS

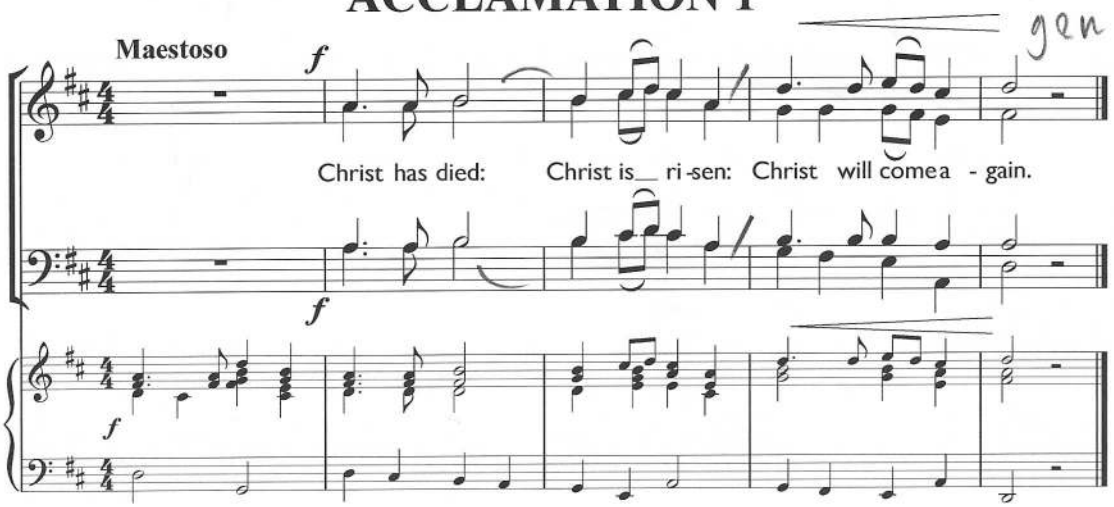

Moderato ♩= 112
mf
Ho - ly, ho - ly, ho - ly Lord, God of po - wer and
might, hea-ven and earth are full of your glo - ry. Ho - san - na,
f


mf
Ho - san - na, Ho - san - na in the high - est.
molto cresc.

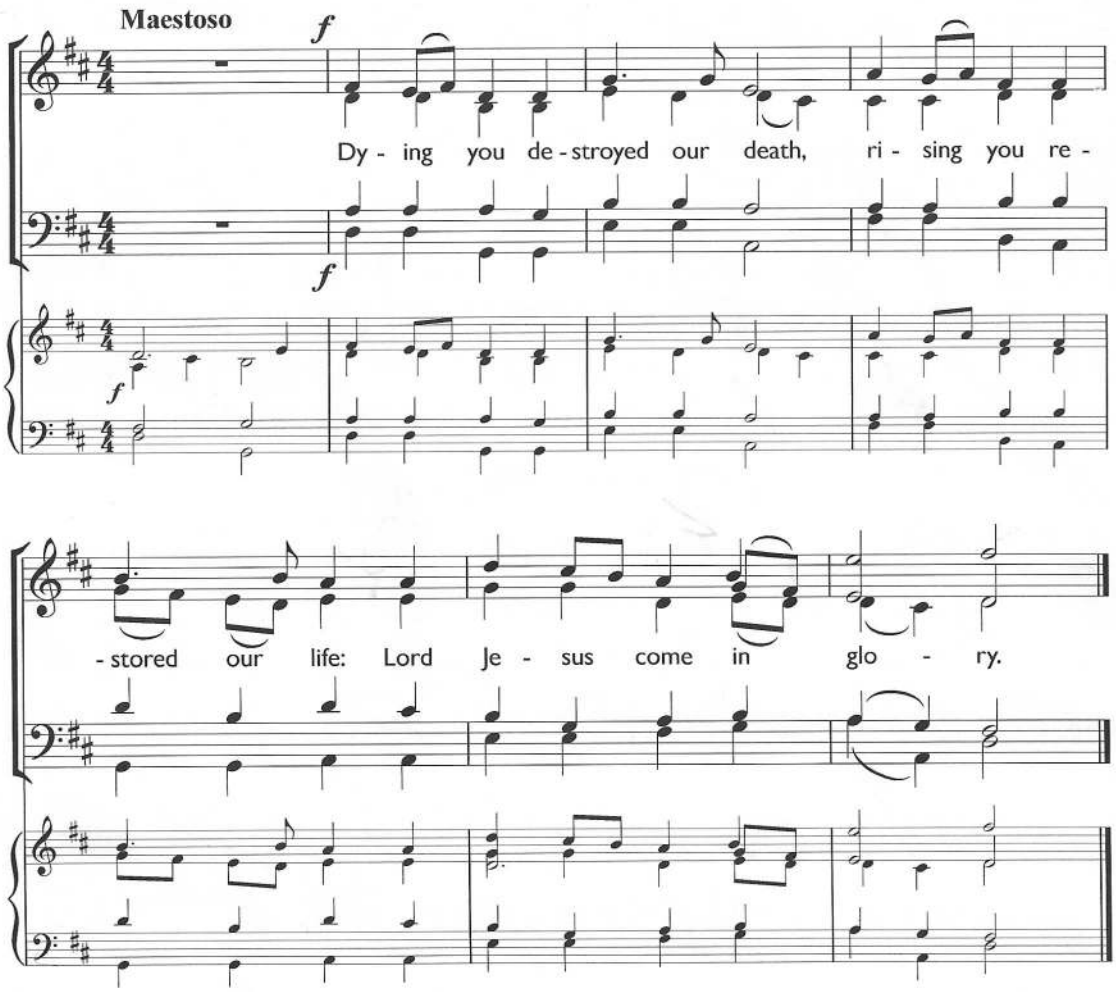
BENEDICTUS


mf
f
Bles - sed is he who comes in the name of the Lord. Ho -
mf
f
ff
san - na, Ho - san - na, Ho - san - na in the high - est.
ff
molto cresc.
rall.

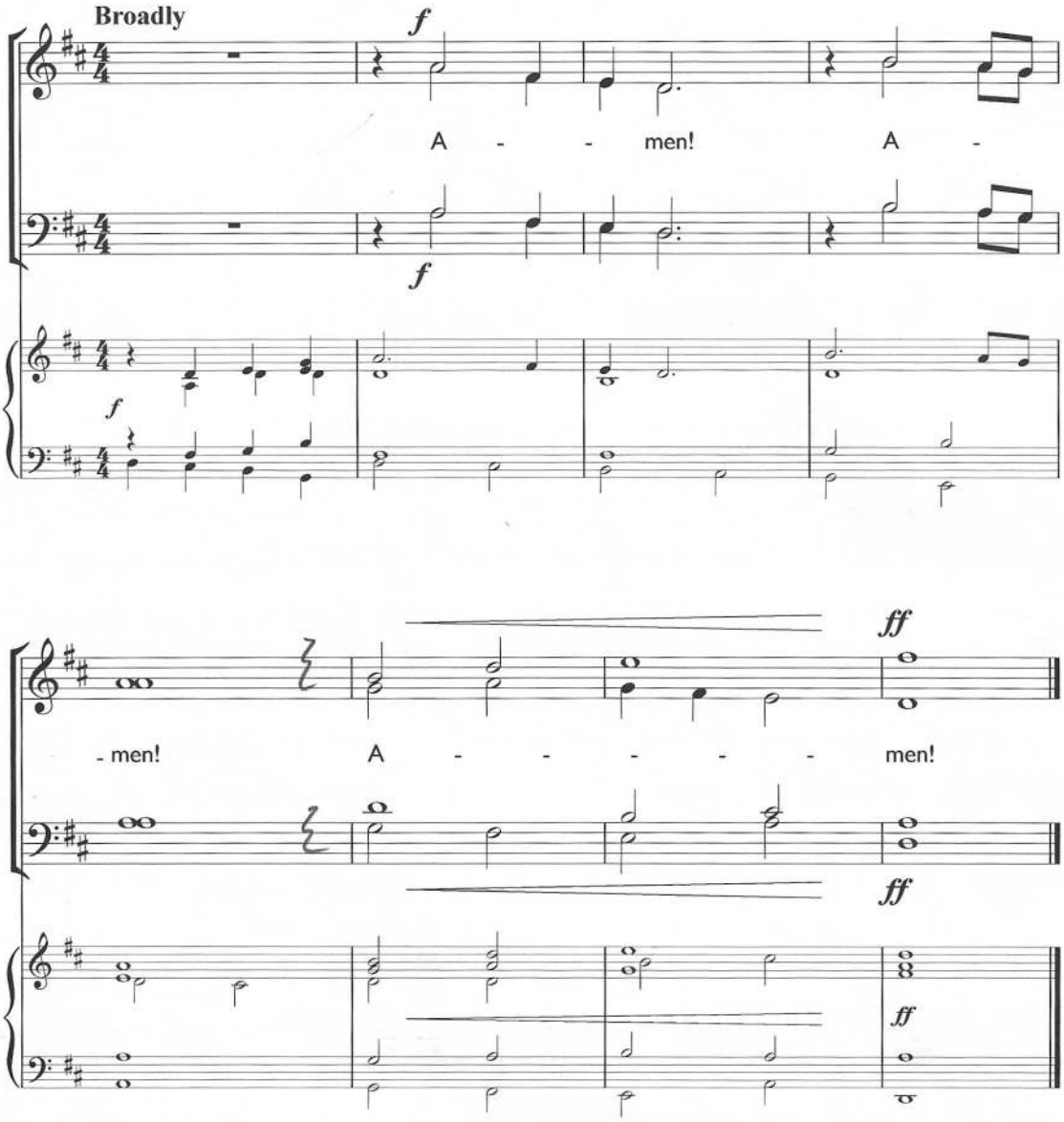
ACCLAMATION 1



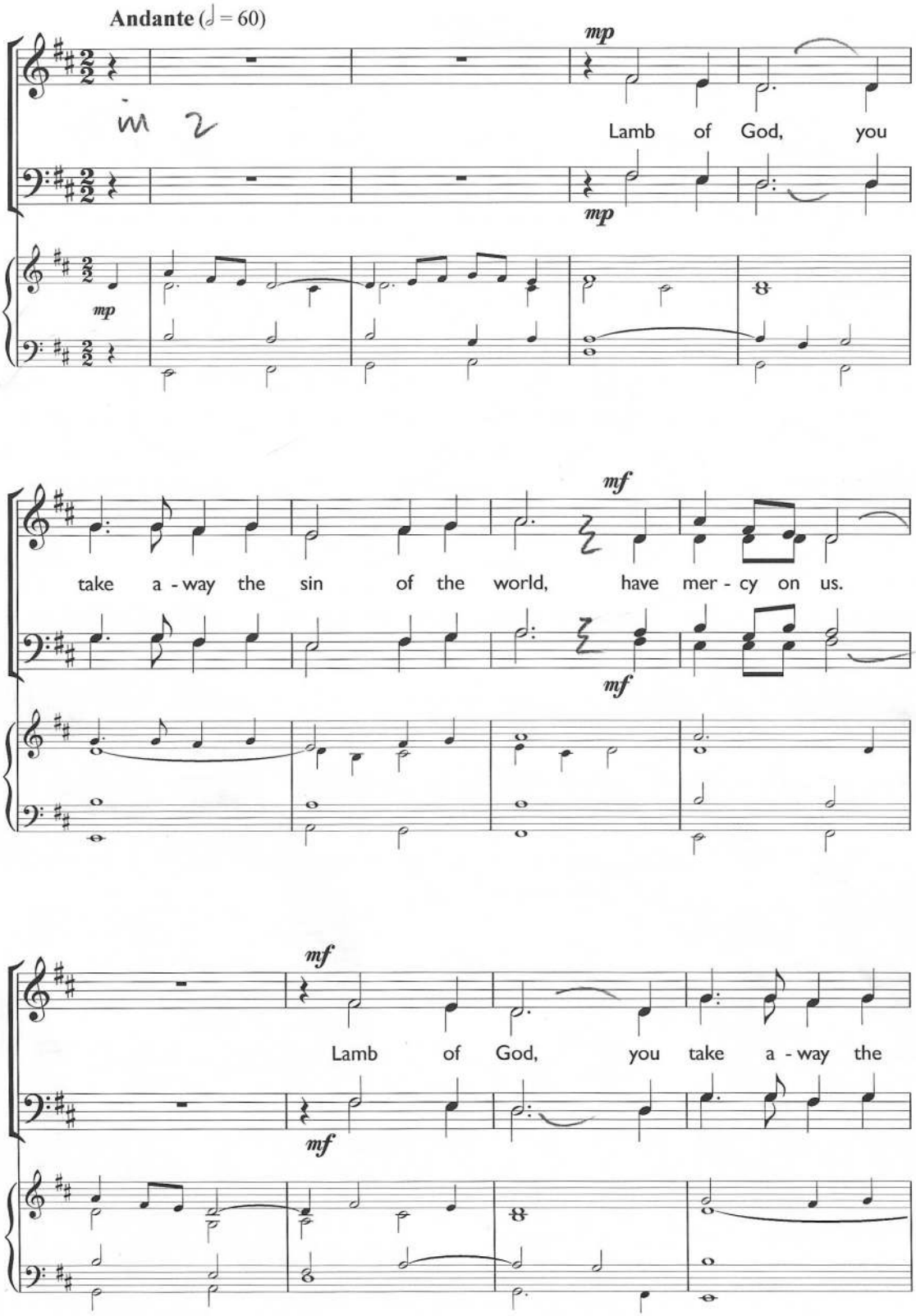
ACCLAMATION 2

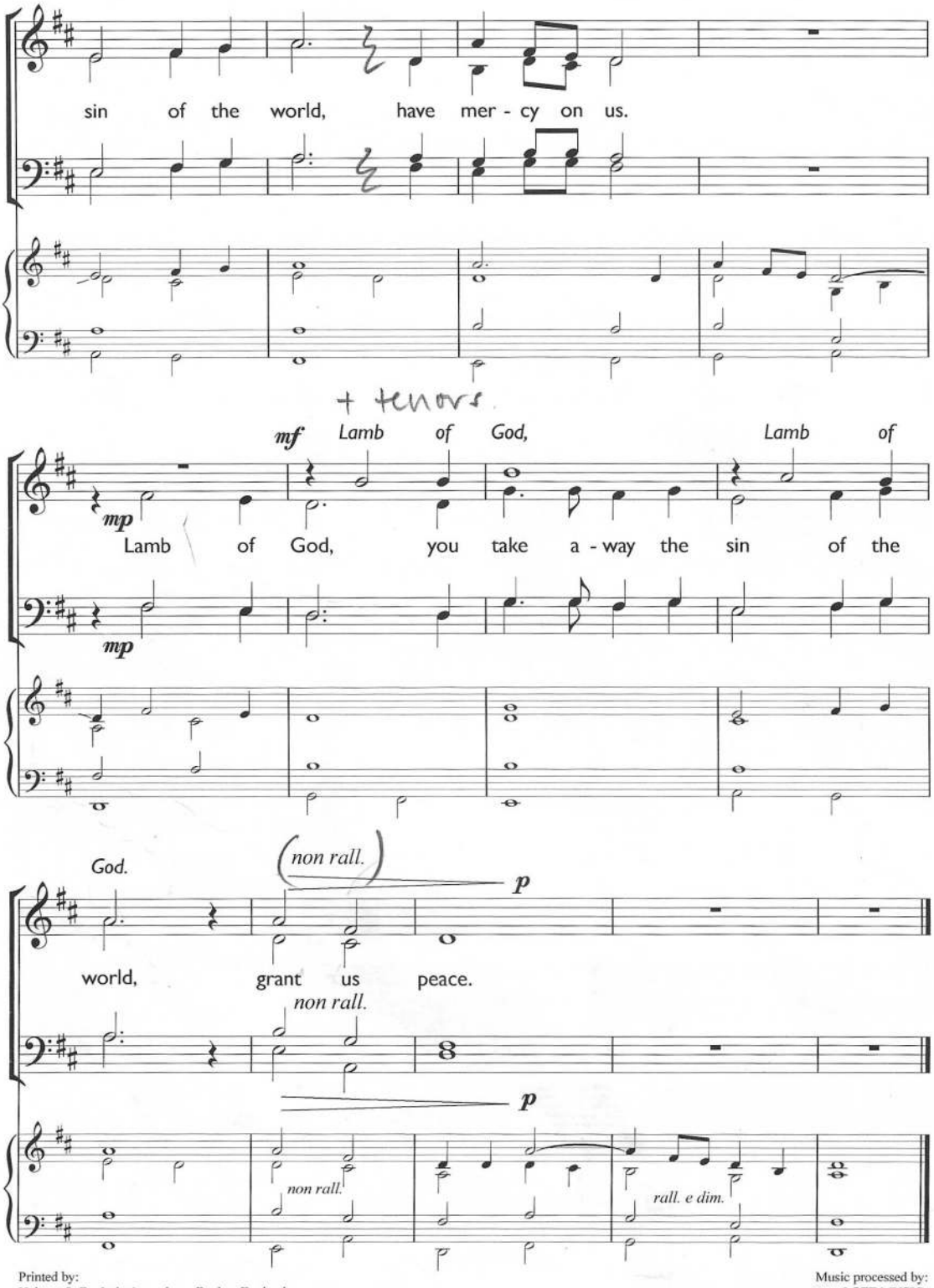


GREAT AMEN



AGNUS DEI


Andante (♩ = 60)
mp
Lamb of God, you
mp
mp
mf
take a - way the sin of the world, have mer - cy on us.
mf
mf
Lamb of God, you take a - way the
mf



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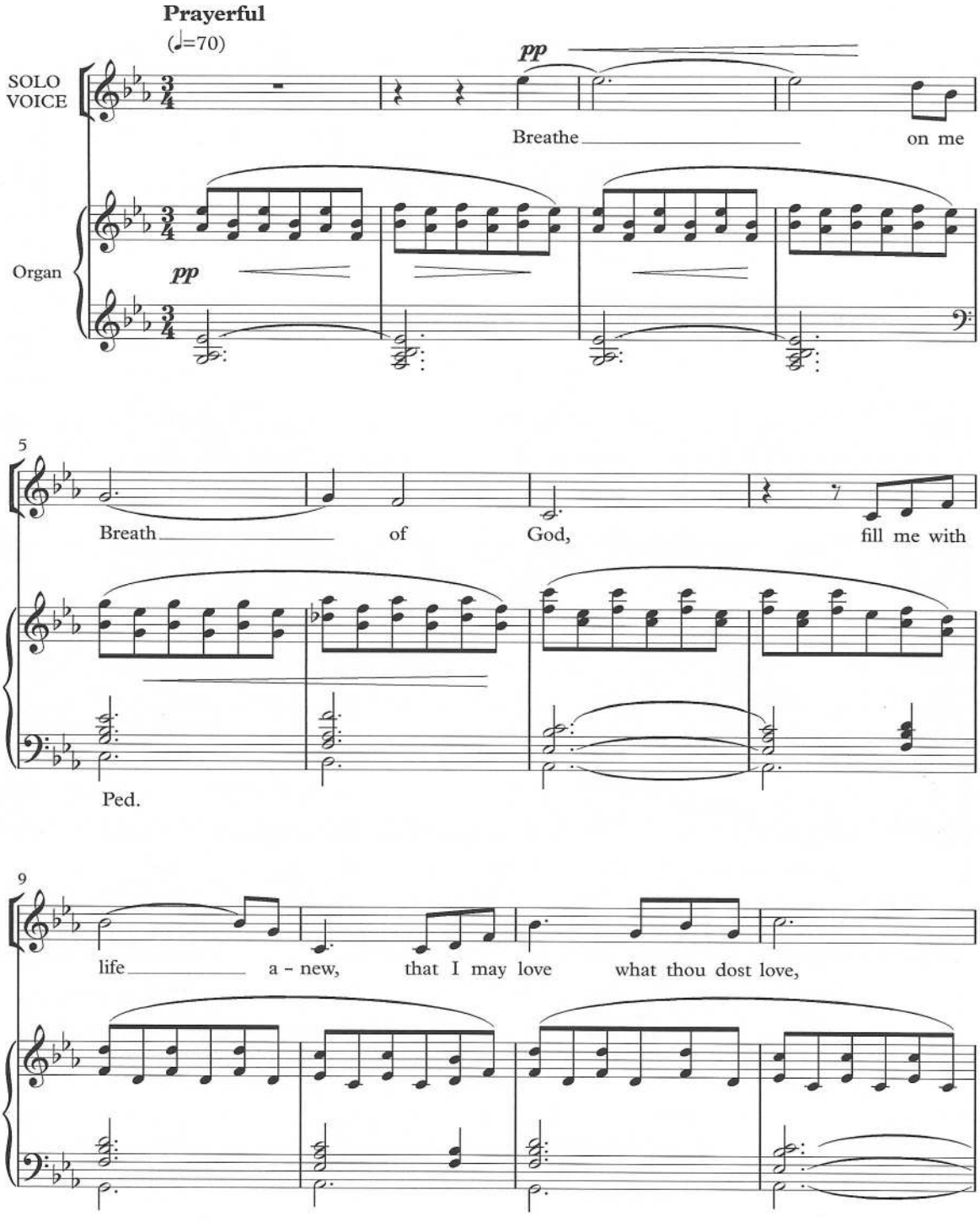
For Anna and Alister

Breathe on me, Breath of God

A Choral Blessing

Words: E. Hatch (1835–1889)

Music: Philip Wilby



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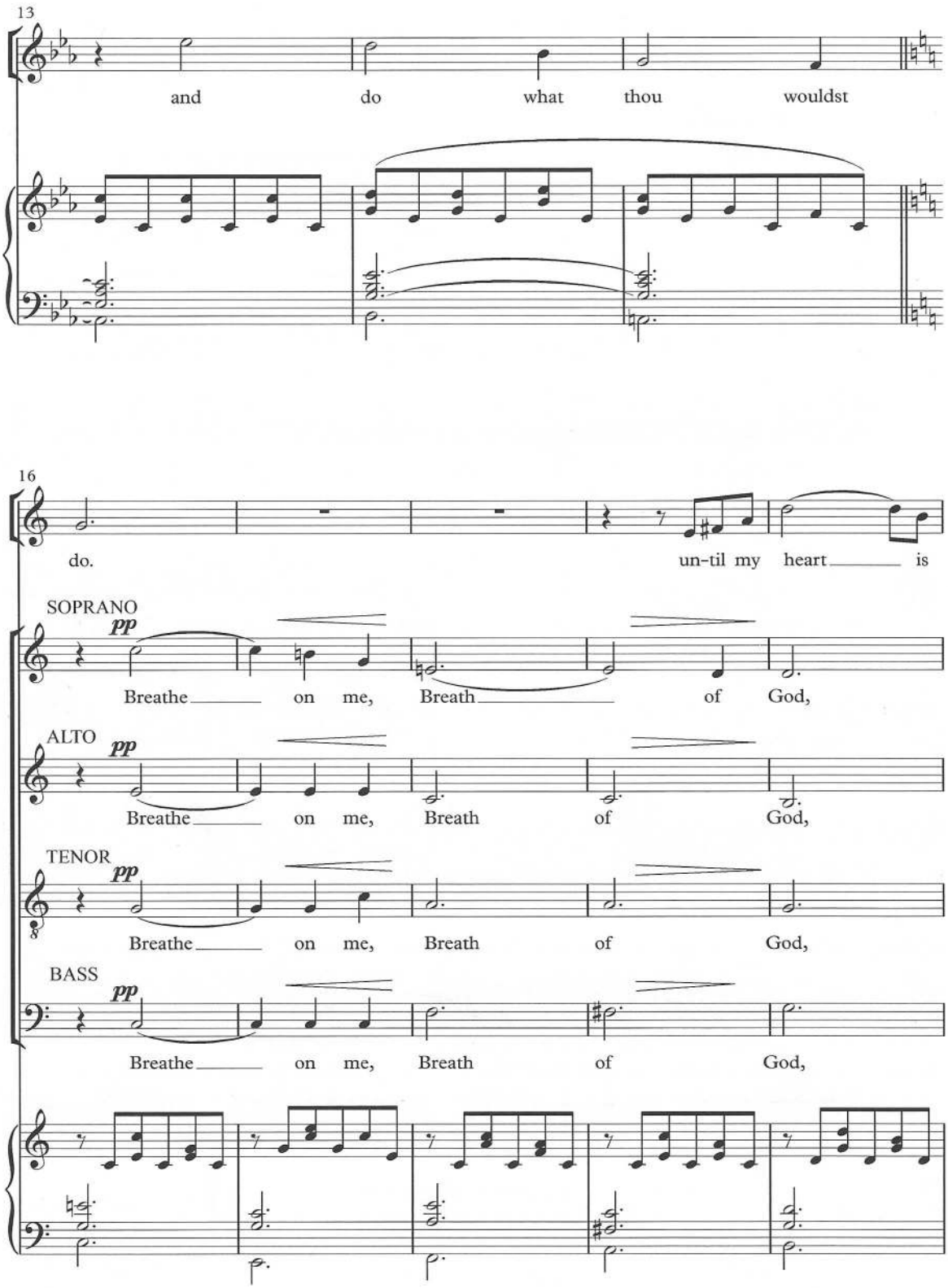
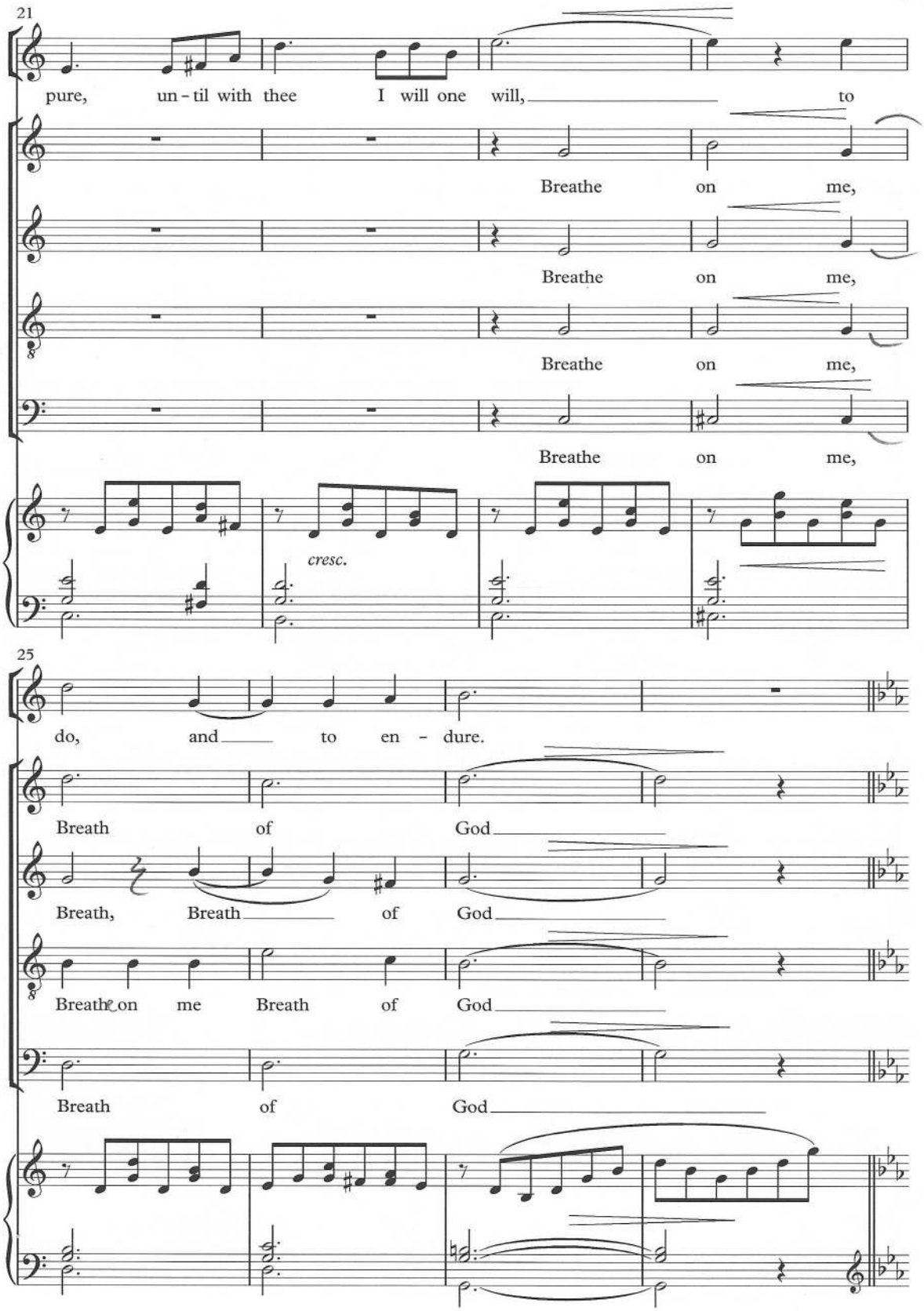
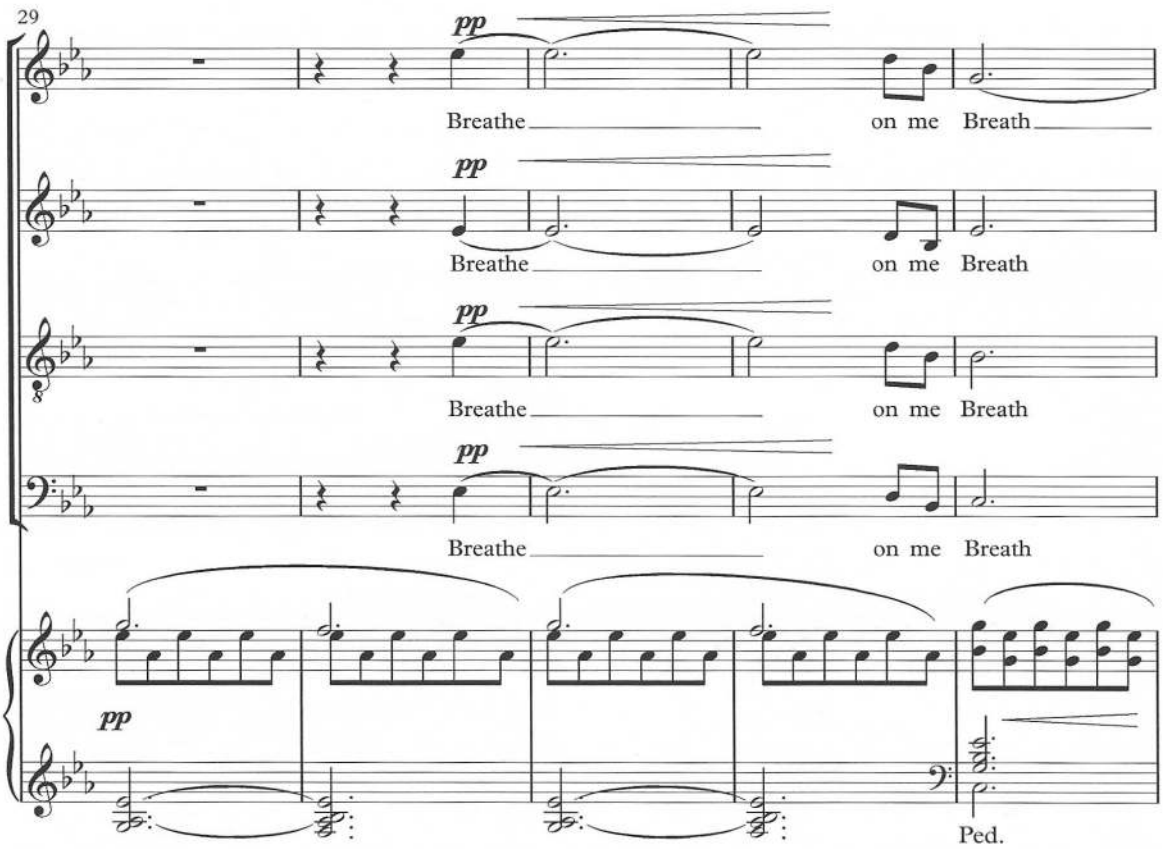
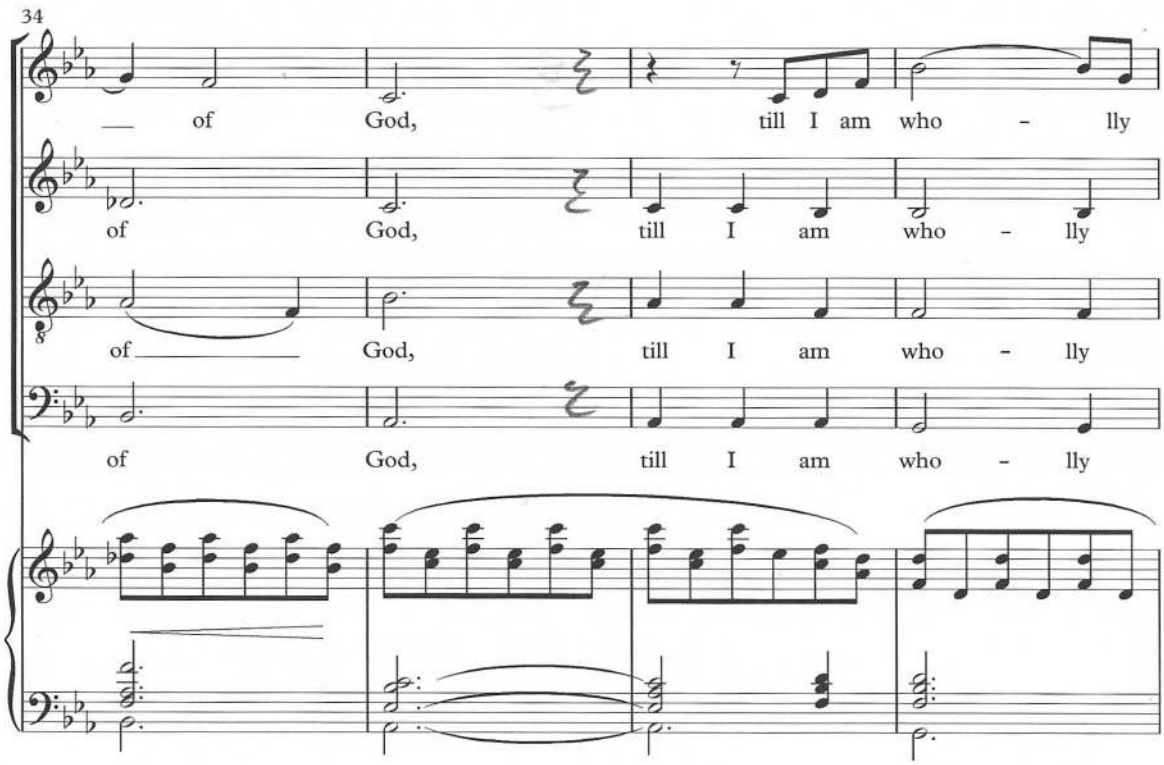
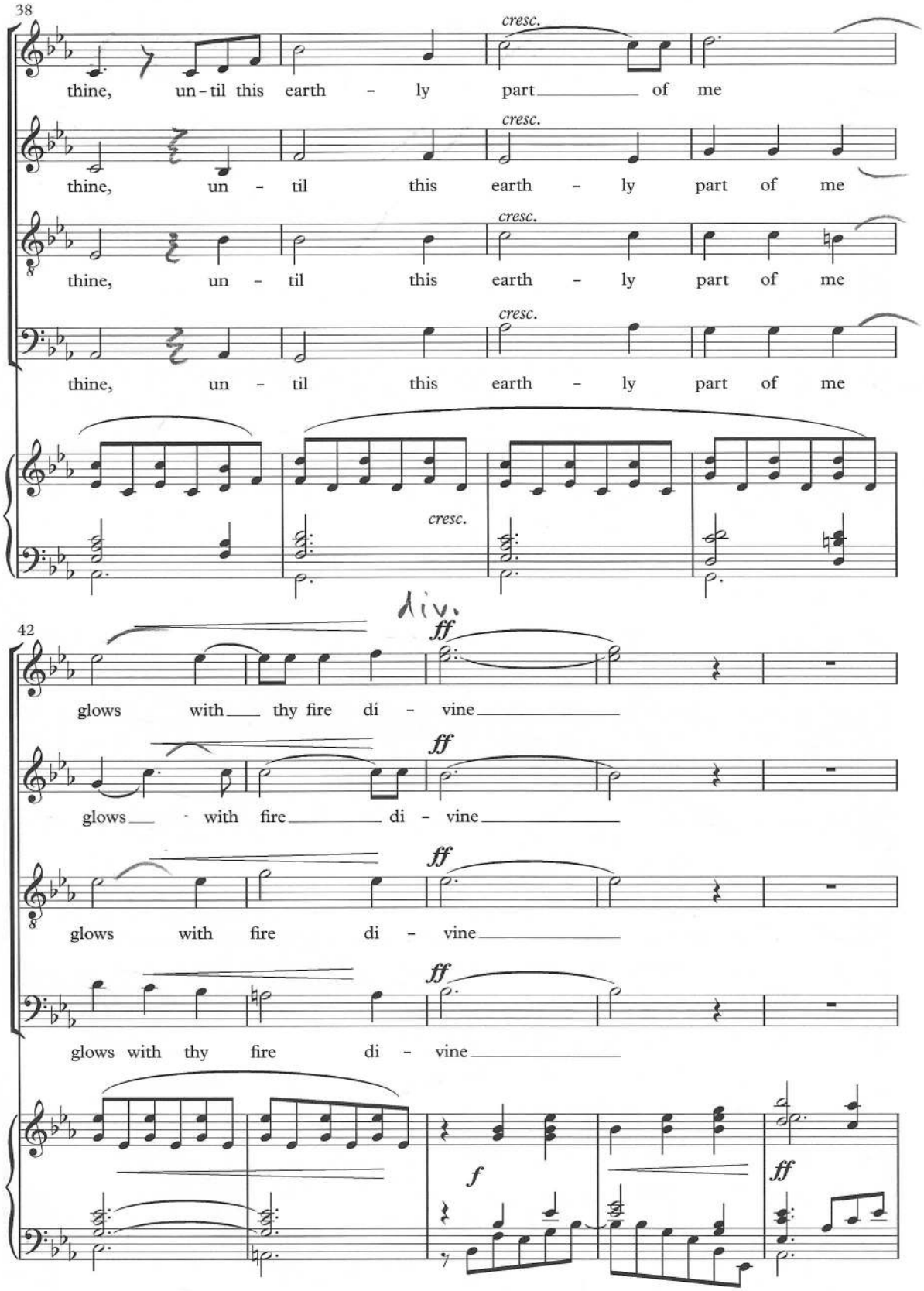
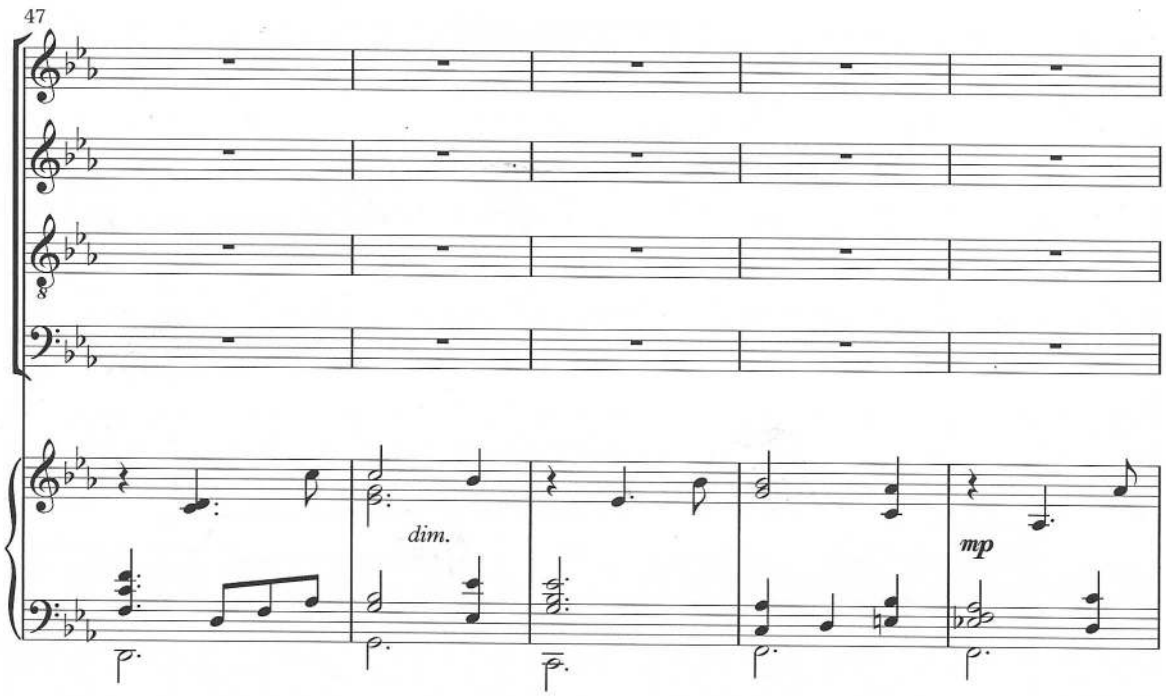

13
and do what thou wouldst
16
do.
un-til my heart is
SOPRANO
pp
Breathe on me, Breath of God,
ALTO
pp
Breathe on me, Breath of God,
TENOR
pp
Breathe on me, Breath of God,
BASS
pp
Breathe on me, Breath of God,

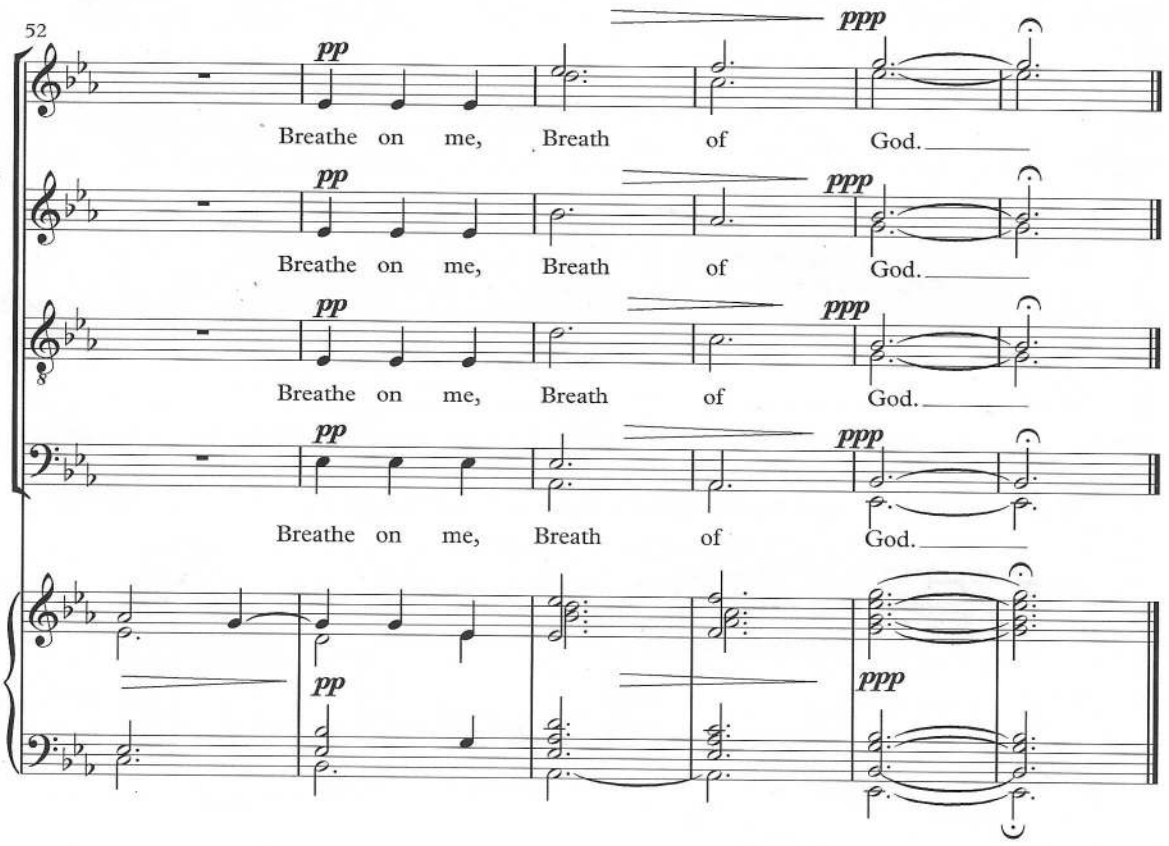

21
pure, un - til with thee I will one will, to
Breathe on me,
Breathe on me,
Breathe on me,
Breathe on me,
cresc.
25
do, and to en - dure.
Breath of God
Breath, Breath of God
Breath on me Breath of God
Breath of God

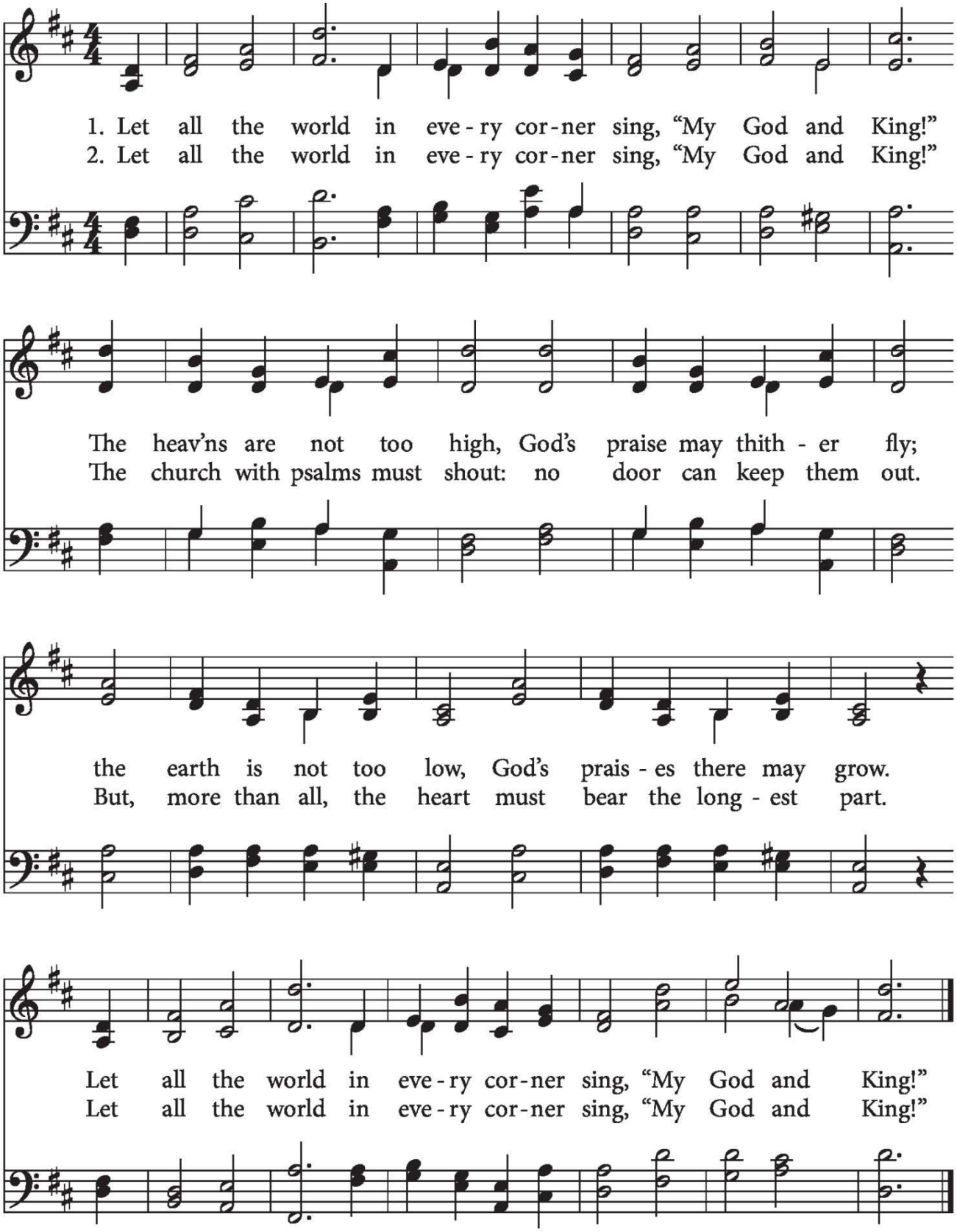

29
pp
Breathe on me Breath
pp
Breathe on me Breath
pp
Breathe on me Breath
pp
Breathe on me Breath
pp
Ped.


34
of God, till I am who - lly
of God, till I am who - lly
of God, till I am who - lly
of God, till I am who - lly


38
cresc.
thine, un-til this earth - ly part of me
thine, un - til this earth - ly part of me
thine, un - til this earth - ly part of me
thine, un - til this earth - ly part of me
cresc.
div.
42
ff
glows with thy fire di - vine
glows with fire di - vine
glows with fire di - vine
glows with thy fire di - vine
f
ff


47
dim.
mp


52
pp
ppp
Breathe on me, Breath of God.
Breathe on me, Breath of God.
Breathe on me, Breath of God.
Breathe on me, Breath of God.

174 Let All the World in Every Corner Sing

George Herbert, 1633 — LUCKINGTON, 10 4 66 66 10 4 — Basil Harwood, 1908