

## INTERMEDIATE 2

This list is a guide only. Feel free to bring repertoire not listed, of the same standard, that conforms to the theme (date range) of the day.

B = Bärenreiter; Ba = Banks; Br = Breitkopf; C = Carus; Cr = Cramer; D = Durand;  
Do = Dover; F = Faber; H = Harmonia; L = Lyrebird; Le = Leduc; Lo = L'Oiseau-Lyre;  
N = Novello; O = OUP; P = Peters; S = Schott; SB = Stainer & Bell; U = Universal

### Tuesday (1600-1750)

Bach, Erschienen ist der herrliche Tag, BWV 629 [B, Br, P, O]  
Bach, Herzlich tut mich verlangen, BWV 727 [B, Br, P, O]  
Bach, Ich ruf zu dir, Herr Jesu Christ, BWV 639 [B, Br, P, O]  
Bach, O Lamm Gottes, unschuldig, BWV 618 [B, Br, P]  
Bach, O Gott, du frommer Gott (1 & 3), BWV 767 [B, Br, P]  
Bach, Vater unser im Himmelreich, BWV 737 [B, Br, P]  
Bach, Vom Himmel hoch, da komm ich her, BWV 606 [B, Br, P]  
Bach, Prelude in E, BWV 566 [B, Br, P]  
Bach, Fugue in C major, BWV 553(ii) [B, Br, P]  
Böhm, Nun bitten wir den heiligen Geist [O]  
Böhm, Praeludium in A minor [IMSLP]  
Bruhns, Fugue (Praeludium in G minor) [Br]  
Byrd, Salvator Mundi (II) [IMSLP]  
Cabanilles, Any Tiento [IMSLP]  
Couperin, Élévation (Couvents) [O, Lo, IMSLP]  
Couperin, Offertoire sur les Grand Jeux (Couvents) [O, Lo, IMSLP]  
Couperin, Trio (Couvents) [O, Lo, IMSLP]  
Couperin, Duo sur les Tierces (Paroisses) [O, Lo, IMSLP]  
Couperin, Dialogue sur la Trompette et le Chromhorne (Paroisses) [O, Lo, IMSLP]  
Clérambault, Récit de Nazard (Suite du 2e ton) [O]  
Dandrieu, Plein Jeu (Magnificat, Suite 2) [IMSLP]  
Dandrieu, Muzète (Suite 4) [IMSLP]  
Frescobaldi, Hinno della Domenica [Book 4, IMSLP]  
Frescobaldi, Toccata Avanti la Messa della Domenica [B]  
Frescobaldi, Toccata Ottava di durezze e ligature [Book 4, IMSLP]  
Jacquet de la Guerre, Gigue (Suite in A minor) [IMSLP]  
Handel, Largetto (Organ Concerto, Op. 4 No. 6) [B]  
Hanff, Auf meinen lieben Gott [N]  
Kauffmann, man lobt dich in der Stille [Cr]  
Marchand, Dialogue sur les Grands Jeux (Première Suite) [N]  
Marchand, Grand Dialogue (Troisième Livre d'Orgue) [IMSLP]

Marchand, Récit en taille (4e livre) [IMSLP]  
Nares, Fuga in F major [O]  
Roseingrave, Double Fugue in E minor [SB]  
Stölzel, 1st movt from Trio in B flat [H]  
Stanley, Voluntary 1, op. 6 [IMSLP]  
Stanley, Voluntary 4, op. 6 [IMSLP]  
Stanley, Voluntary 5, op. 6 [IMSLP]  
Stanley, Voluntary 7, op. 6 [IMSLP]  
Stanley, Voluntary 2, op. 7 [IMSLP]  
Stanley, Voluntary 6, op. 7 [IMSLP]  
Sweelinck, Es spricht der Unweisen Mund wohl [IMSLP]  
Sweelinck, O lux beata trinitas [IMSLP]  
Sweelinck, Praeludium pedaliter [IMSLP]  
Sweelinck, Any Toccata [IMSLP]

### **Wednesday (1750-1900)**

C.P.E. Bach, Adagio (Sonata 1) [IMSLP]  
C.P.E. Bach, Allegro (Sonata 1) [IMSLP]  
C.P.E. Bach, Allegro (Sonata 2) [IMSLP]  
C.P.E. Bach, Arioso (Sonata 3) [IMSLP]  
C.P.E. Bach, Largo (Sonata 4) [IMSLP]  
C.P.E. Bach, Allegro (Sonata 6) [IMSLP]  
Brahms, Herzliebster Jesu, op. 122 [Br, Do]  
Elgar, Introduction and Andante, op. 14 [IMSLP]  
Elgar, Allegro, op. 14 [IMSLP]  
Elgar, Andantino, op. 14 [IMSLP]  
Elgar, Moderato, op. 14 [IMSLP]  
Elgar, Poco Allegro and Coda, op. 14 [IMSLP]  
Liszt, Slavimo slavno, Slaveni! [RSCM]  
Esther Fleet, A Voluntary [O]  
Franck, Anything from L'Organiste [IMSLP]  
Franck, Sortie [O]  
Guilmant, Anything from L'Organiste pratique [IMSLP]  
Guilmant, Lento assai (Sonata 7) [IMSLP]  
Guilmant, Pastorale (Sonata 1) [IMSLP]  
Guilmant, Marche de Procession, Op. 41 No. 5 [Cr, O]  
Jongen, Petit Pièce [O]  
Jongen, Andante cantabile [O]  
Karg-Elert, Quasi Scherzo, Op. 83 No. 15 [Br]  
Mendelssohn, Andante con moto (Sonata 5) [B, N]

Mendelssohn, Andante tranquillo (Sonata 3) [B, N]  
Parry, Rockingham [N]  
Reger, Lobe den Herren den mächtigen König der Ehren [B]  
Reger, O wie selig, Op. 67 No. 52 [Br]  
Salomé, Cantilène [Cr]  
Salomé, Grand Chœur [Cr]  
Stanford, No. 5 from Six Preludes and Postlude, Op. 101, set 1 [SB, O]  
Elizabeth Stirling, Moderato [O]  
René Vierne, Entrée (Messe Basse, Op. 8) [Cr]  
Von Martinez, Allegro brillante [O]  
Von Preussen, Sonata in F, trans. Rakich  
Widor, Andantino (Symphonie 3) [IMSLP]  
Widor, Méditation (Symphonie 1) [IMSLP]

### **Friday (1900-contemporary)**

Alain, Ballade en Mode Phrygien [IMSLP]  
Alain, Choral Cistercien [IMSLP]  
Alain, Choral Dorien [IMSLP]  
Alain, Choral Phrygien [IMSLP]  
Bedford, Carillon [F]  
Judith Bingham, The Dawn of Redeeming Grace [P]  
Nadia Boulanger, Trois Improvisations [IMSLP]  
Josephine Boulay, Trois Pièces [IMSLP]  
Mélanie Bonis, Toccata [Free-Scores]  
Bridge, Lento (Little Organ Book in Memory of Hubert Parry [Ba]  
Miriam Carpinetti, Erbarm' dich mein, o Herre Gott [O]  
Chaminade, Anything from La Nef Sacrée [IMSLP]  
Chilcott, Sun Dance [O]  
Demessieux, O Filii (12 Choral Preludes on Gregorian Chant Themes) [Alfred]  
Demessieux, Veni Creator  
Emma Lou Diemer, The Lone, Wild Bird [Augsburg Fortress]  
Hindemith, Sehr langsam (Sonata No. 1) [S]  
Hurford, A Fancy [O]  
Ibert, Musette (Trois Pièces) [Heugel]  
Langlais, Choral in E minor (Organ Book) [RSCM]  
Leighton, Fanfare [O]  
Leighton, Rockingham [O]  
Sarah MacDonald, Trio on Attende, Domine (2021) [SB]  
Mathias, Canzonetta [O]  
Mathias, Fanfare [O]

Mathias, Processional [O]  
Moore, Paeon [N]  
Mushel, Toccata [O]  
Peeters, Festival Voluntary, Op. 87 [O]  
Betty Roe, Bishop's Blues. Swing Gently [Kevin Mayhew]  
Lionel Rogg, Choral and Canon (Partita sopra 'Nun freut euch') [UMP]  
Carl Rütli, Der Baum (Vita, das Leben des hl. Fridolin [Ruh Musik]  
Christopher Steel, Flourish (Six Pieces) [N]  
Dobrinka Tabakova, Sanctus from Orbis Factor [SB]  
Vierne, Prémambule, op. 31 [IMSLP]  
Vierne, Canon, op. 31 [IMSLP]  
Vierne, Méditation, op. 31 [IMSLP]  
Vierne, Réverie, op. 31 [IMSLP]  
Vierne, Berceuse, op. 31 [IMSLP]  
Vierne, Pastorale. Op. 31 [IMSLP]