

DIPLOMA

This list is a guide only. Feel free to bring repertoire not listed, of the same standard, that conforms to the theme (date range) of the day.

B = Bärenreiter; Ba = Banks; Br = Breitkopf; C = Carus; Cr = Cramer; D = Durand;
Do = Dover; F = Faber; H = Harmonia; L = Lyrebird; Le = Leduc; Lo = L'Oiseau-Lyre;
N = Novello; O = OUP; P = Peters; S = Schott; SB = Stainer & Bell; U = Universal

Tuesday (1600-1750)

Bach, Any Prelude and Fugue, Toccata or Fantasia, etc [B, Br, P]
Bach, Any Trio Sonata movement, BWV 525-530 [B, Br, P]
Bach, Any Chorale Prelude, etc [B, Br, P]
Bruhns, Any work [IMSLP]
Buxtehude, Any Praeludium, Ciacona, Passacalia, Chorale Prelude, etc [Br, IMSLP]
Byrd, Anything from Complete Organ Works [IMSLP]
Cabanilles, Any Tiento
Couperin, Anything from the two masses (Couvents, Paroisses) [Lo, IMSLP]
De Grigny, Anything from Messe pour Orgue or Venir Creator [IMSLP]
Gibbons, Anything from Complete Organ Works, vol. 4 [IMSLP]
Frescobaldi, Any Canzon, any Toccata
Krebs, Any Prelude, Fantasia, Fugue, Chorale Prelude, etc [IMSLP]
Purcell, Any work [IMSLP]
Sweelinck, Anything from Keyboard Works [D]
Titelouze, Anything from Œuvres completes d'orgue [IMSLP]

Wednesday (1750-1900)

Barié, Any work
Boëllmann, Any work
Bonnet, Variations de Concert
Bossi, Étude Symphonique, op. 78
Brahms, Any work
Dubois, Any work
Elgar, Sonata 1 [IMSLP]
Louise Farrenc, Fugue on Two Subjects [O]
Franck, Any Choral
Franck, Fantasie in A [IMSLP]
Gigout, Any work
Grison, Les Cloches [D]
Guilmant, Any work

Hollins, Concert Overture in C minor [IMSLP]
Jongen, Toccata, op. 104 [IMSLP]
Karg-Elert, Cathedral Windows, op. 106 [IMSLP]
Liszt, Prelude and Fugue on BACH [IMSLP]
Mendelssohn, Any Sonata [IMSLP]
Mozart, Fantasia in F minor [IMSLP]
Parry, Three Chorale Fantasias [IMSLP]
Reger, Any Chorale Prelude [IMSLP]
Rheinberger, Any Sonata [IMSLP]
Stanford, Sonata Eroica [IMSLP]
Widor, Any movement from a Symphony [IMSLP]

Friday (1900-contemporary)

Alain, Any work
Bairstow, Allegro giacoso (Sonata in E flat) [IMSLP]
Diana Burrell, Wo soll ich fliehen hin (Orgelbüchlein Project Bk 3)
Jean-Baptiste Dupont, Wir glauben all an einen Gott (Orgelbüchlein Project Bk 3)
Cocker, Tuba Tune [IMSLP]
Demessieux, Te Deum [D, IMSLP]
Dupré, Any work [IMSLP]
Duruflé, Scherzo [D]
Duruflé, Prélude or Sicilienne (Suite) [D]
Eben, Four Biblical Dances [U]
Eben, Hommage à Buxtehude [U]
Eben, Moto Ostinato (Sunday Music) [U]
Gowers, An Occasional Trumpet Voluntary [RSCM]
Caitlin Harrison, Christ, unser Herr, zum Jordan kam (Orgelbüchlein Project Bk 3)
Hindemith, Anything from the Sonatas [IMSLP]
Langlais, Fête [H.W. Gray]
Langlais, Hymne Action de Grâce, Te Deum [Combre]
Leighton, Gloria (Missa de Gloria) [N]
Litaize, Any work
Joanna Marsh, Mensch, willst du leben seliglich (Orgelbüchlein Project Bk 3)
Messaien, Anything from La Nativité [L]
Messiaen, Anything from Les Corps Glorieux [L]
Messiaen, Anything from Messe de la Pentecôte [L]
Ghislaine Reece-Trapp, Mixolidiance [O]
Dobrinka Tabakova, Orbis Factor [SB]
Tournemire, Cinq Improvisations
Vierne, Pièces de Fantaisie [B, Ca, IMSLP]

Vierne, Any movement from a Symphony

Errollyn Wallen, Triptych [P]

Whitlock, Any work

Roderick Williams, Ich weiss ein Blümlein (Orgelbüchlein Project Bk 3)