

ADVANCED 1

This list is a guide only. Feel free to bring repertoire not listed, of the same standard, that conforms to the theme (date range) of the day.

B = Bärenreiter; Ba = Banks; Br = Breitkopf; C = Carus; Cr = Cramer; D = Durand;
Do = Dover; F = Faber; H = Harmonia; L = Lyrebird; Le = Leduc; Lo = L'Oiseau-Lyre;
N = Novello; O = OUP; P = Peters; S = Schott; SB = Stainer & Bell; U = Universal

Tuesday (1600-1750)

Bach, Nun komm, der Heiden Heiland, BWV 599 [B, Br, P]
Bach, Jesus Christus, unser Heiland, BWV 626 [B, Br, P]
Bach, In dir ist Freude, BWV 615 [B, Br, P]
Bach, Largo from Trio Sonata No. 2 in C minor, BWV 526 [B, Br, P]
Bach, 1st movt from Trio Sonata No. 4 in E minor, BWV 528 [B, Br, P]
Bach, Grave from Concerto in G major, BWV 592 [B, Br, P]
Bach, Fantasia, BWV 542 [B, Br, P]
Bach, Fugue in B minor, BWV 579 [B, Br, P]
Bach, Prelude and Fugue in G, BWV 541 [B, Br, P]
Bach, Prelude and Fugue in G, BWV 557 [B, Br, P]
Bach, Prelude and Fugue in A minor, BWV 551 [B, Br, P]
Bach, Prelude and Fugue in E, BWV 566 [B, Br, P]
Böhm, Chorale Partita 'Ach wie nichtig, ach wie flüchtig' (1, 2, 3, and 8) [Br]
Buxtehude, Nun bitten wir den Heiligen Geist, BuxWV 208 [B, Br, S]
Buxtehude, Ciacona, BuxWV 159 [B, Br, S]
Buxtehude, Ciacona, BuxWV 160 [B, Br, S]
Buxtehude, Passacaglia, BuxWV 161 [B, Br, S]
Buxtehude, Praeludium, BuxWV 136 [B, IMSLP]
Buxtehude, Praeludium, BuxWV 137 [B, IMSLP]
Buxtehude, Praeludium, BuxWV 139 [B, IMSLP]
Buxtehude, Praeludium, BuxWV, 140 [B, IMSLP]
Byrd, Fantasia in C [N]
Couperin, Cromhorne sur la Taille (Gloria, Couvents) [L, Lo, IMSLP]
Couperin, Dialogue sur les jeux de Trompettes, etc (Gloria, Paroisses) [L, Lo, IMSLP]
Couperin, Tierce en taille (Gloria, Paroisses) [L, Lo, IMSLP]
Couperin, Offertoire sur les Grands Jeux (Paroisses) [L, Lo, IMSLP]
Couperin, Chromhorne en taille (Paroisses) [L, Lo, IMSLP]
De Grigny, Anything from Messe pour Orgue [IMSLP]
De Grigny, En taille à 5 (Veni Creator) [IMSLP]
De Grigny, Duo (Veni Creator) [IMSLP]
De Grigny, Dialogue sur les Grands Jeux (Veni Creator) [IMSLP]

Frescobaldi, Canzon dopo l'Epistola (Messe della Madonna) [B]
Frescobaldi, Canzon Quarti Toni dopo il Post Commune (Messa delli Apostoli) [B]
Homilius, Komm, Heiliger Geist, Herre Gott [Br]
James, Voluntary for the The Full Swell and Cornet [N]
Krebs, Any Praeludium [Br, IMSLP]
Krebs, Any Fugue [Br, IMSLP]
Krebs, Any Trio [Br, IMSLP]
Scheidemann, Praebulum in D minor [B, S]
Stanley, Voluntary 2, op. 6
Sweelinck, Any Toccata [D]
Sweelinck, Variations on 'More palatino' [Do]
Tomkins, Voluntary in C [SB]

Wednesday (1750-1900)

Boëllmann. Menuet gothique (Suite gothique, Op. 25) [B]
Boëllmann, Allegretto con moto (Deuxième Suite) [B]
Bossi, Scherzo in G minor [D]
Brahms, Anything from Chorale Preludes, op. 122 [IMSLP]
Bridge, Adagio in E (Three Pieces for Organ) [N, IMSLP]
Dubois, Fiat Lux (12 Pièces nouvelles) [IMSLP]
Dubois, Grand Chœur (Douze Pièces) [IMSLP]
Dubois, In paradisum (12 Pièces nouvelles) [IMSLP]
Dubois, Toccata (Douze Pièces) [IMSLP]
Elgar, Imperial March, Op. 32 [Fentone]
Elgar, Anything from Sonata 2, op. 87a [IMSLP]
Louise Farrenc, Fugue on Two Subjects [O]
Franck, Prélude, Fugue et Variation, op. 18 [IMSLP]
Franck, Cantabile (Trois Pièces) [IMSLP]
Franck, Choral in A minor [IMSLP]
Gigout, Toccata (Dix Pièces) [IMSLP]
Gigout, Scherzo (Dix Pièces) [IMSLP]
Jongen, Chant de Mai, op. 53 [IMSLP]
Jongen, Minuet-Scherzo, op. 53 [IMSLP]
Jongen, Offertoire, op. 5 [IMSLP]
Jongen, Communion, op. 5 [IMSLP]
Karg-Elert, Lobe den Herren, o meine Seele, Op. 65 No. 28 [Br]
Karg-Elert, Nun danket alle Gott, Op. 65 No. 59 [Br]
Mendelssohn, Anything from Sonata 2 [IMSLP]
Mendelssohn, Allegretto (Sonata 4) [O, IMSLP]
Mendelssohn, Andante con moto (Sonata 5) [IMSLP]

Parry, Anything from Seven Chorale Preludes [O]
Pierné, Prelude (Trois Pièces), [D]
Reger, Canzonetta [Br, C]
Reger, Te Deum in A minor [Br]
Renaud, Toccata in D minor, Op. 108 No. 1 [D]
Rheinberger, Präludium (12 Character Pieces) [Butz, C]
Rheinberger, Trio in C major, Op. 49 [Butz, C]
Salomé, Grand Chœur in G major [Cr, Leduc]
Salomé, Menuet symphonique (Douze Pièces) [IMSLP, L]
Stanford, Allegretto (Six Short Preludes and Postludes) [SB]
S.S. Wesley, Holsworthy Church Bells [IMSLP]
Widor, Intermezzo (Symphonie 1) [IMSLP]
Widor, Pastorale (Symphonie 2) [IMSLP]
Widor, Finale (Symphonie 2) [IMSLP]

Friday (1900-contemporary)

Alain, Aria [Le, IMSLP]
Alain, Choral [Le, IMSLP]
Alain, Le Jardin Suspendu [Le, IMSLP]
Alain, Lamento [Le, IMSLP]
Alain, Postlude pour l'office de complies [Le, IMSLP]
Bairstow, Evening Song [IMSLP]
Bairstow, Toccata-Prelude on 'Pange Lingua' [SB]
Bedford, Carillon [F]
Demessieux, O Filii (12 Choral Preludes on Gregorian Chant Themes) [Alfred]
Duruflé, Fugue sur le thème du Carillon des Heures, etc [D]
Duruflé, Prélude, Adagio et Choral Varié 'Veni Creator' [D]
Eben, Ad communionem (Versetti) [U]
Eben, Kleine Choralpartita über O Jesu, all mein Leben bist du
Eben, Anything from Momenti d'organo
Eben, Ten Chorale Preludes
Langlais, Anything from Hommage à Frescobaldi [L]
Langlais, Anything from Suite Brève [L]
Langlais, Anything from Suite Médiévale [L]
McDowall, Anything from O Anitphon Sequence [O]
Messiaen, Apparition de l'église éternelle [L]
Messiaen, Anything from La Nativité [L]
Messiaen, Anything from Les Corps Glorieux [L]
Mushel, Toccata [O]
Christa Rakich, Erhalt uns, Herr [IMSLP]

Ghsilaine Reece-Trapp, Mixolidiance [O]
Carl Rütli, Der Baum (Vita, das Leben des hl. Fridolin [Ruh Musik]
Christopher Steel, Flourish (Six Pieces) [N]
Erzsébet Szöny, Tänzerische Weise [S]
Dobrinka Tabakova, Sanctus from Orbis Factor [SB]
Thalben-Ball, Elegy [Paxton]
Tournemire, Cantilène Improvisée (Cinq Improvisations) [D]
Vierne, Carillon, op. 31 [D, IMSLP]
Vierne, Cortège, op. 31 [D, IMSLP]
Vierne, Prélude, op. 31 [D, IMSLP]
Vierne, Scherzetto, op. 31 [D, IMSLP]
Vierne, Andante (Pièces de Fantaisie) [B, Ca, IMSLP]
Vierne, Aubade (Pièces de Fantaisie) [B, Ca, IMSLP]
Errollyn Wallen, Triptych [P]
Whitlock, Allegretto (Five Short Pieces) [O]