

Choral Services

RCO Summer Course 2025

Tuesday 29 July-Saturday 2 August

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Plainsong Responses

PRECES

Unhurried
Crotchet = 98

Cantor Choir Cantor

O, Lord o-pen thou our lips; And our mouth shall shew forth thy praise. O God, make speed to

Man. Ped.

7

Choir Cantor

save us; O Lord, make haste to help us. Glory be to the Father, Ho - ly Ghost;
and to the Son, and to the

12

Choir Cantor 3

As it was in the beginning, end, A - men. Praise ye the Lord;__

is now and ever shall be, world without

RESPONSES

16

Choir Cantor Choir

The Lord's name be prai - sed. The Lord be__ with__ you; with thy__ spi - rit.

Man.

22 Cantor Choir Cantor

Let us pray. Lord, have mer-cy up - on__ us. Christ, have mer-cy up - on__ us. Lord, have mer-cy up

Ped.

29 Choir

on__ us. Our Fa-ther, which art in heaven, Hal-lowed be thy Name. Thy king-dom come. Thy will be

35

done in earth As it is in heav'n, give us this day our dai-ly bread. And for-give us our tres-pass-es. As we for-give

41 Cantor

them that tres-pass a-against us. And lead us not in-to temp - ta - tion, But de - li-ver us from ev-il. A-men. O

48 Choir Cantor Choir

Lord, shew thy mer-cy up - on us; And grant us thy sal-va - tion. O Lord, save the King; And

53

Cantor

Choir

mer-ci-ful-ly hear us when we call up-on thee. En-due thy min-is-ters with right-eous-ness; And make thy cho-sen

58

Cantor

Choir

Cantor

peo-ple joy-ful. O Lord, save thy peo-ple; And bless thine in-her-i-tance. Give peace in our time, O

64

Choir

Cantor

Lord; Be-cause there is none oth-er that figh-teth for us, but on-ly thou, O God. O

69

Choir

God, make clean our hearts with-in us; And take not thy Ho-ly Spi-rit

72

Cantor

Choir 1st

2nd

3rd

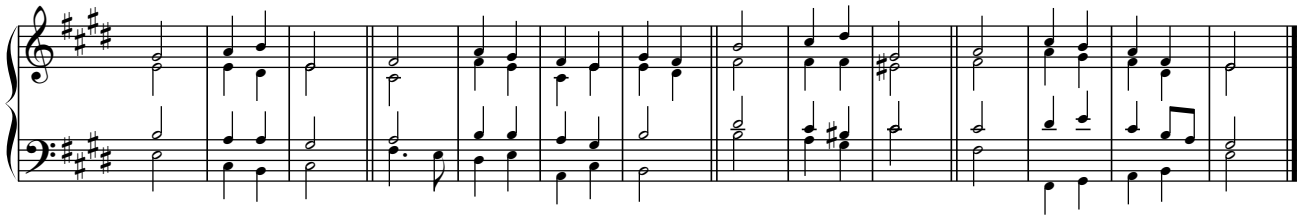
Man.

from us. [Collects] A-men. A-men. A-men.

Return to this bar after each Amen.

Ped.

Psalm 23



- 1 The / Lord is . my / **shepherd**:
 therefore / can I / lack / **nothing**.
 - 2 He shall feed me in a / green / **pasture**:
 and lead me forth be/side the / waters . of / **comfort**.
 - 3 He shall con/vert my / soul:
 and bring me forth in the paths of / righteous.ness, / for his / **Name's** sake.
 - 4 Yea, though I walk through the valley of the shadow of death, I will / fear no / **evil**:
 for thou art with me; ✓ thy / rod and . thy / staff / **comfort** me.
 - 5 Thou shalt prepare a table before me a/gainst them . that / **trouble** me:
 thou hast anointed my head with *oil*, / and my / cup shall . be / full.
 - 6 But thy loving-kindness and mercy shall follow me all the / days of . my / life:
 and I will dwell in the / house of . the / Lord for / **ever**.
- Glory be to the Father and / to the / Son:
 and / to the / Holy / Ghost;
- as it was in the beginning, is now and / ever / **shall** be:
 world without / end. A/ -- /men.

Magnificat

(founded on an old Scotch chant)

Charles Wood

(1866-1926)

Allegro

S. *f* My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

A. *f* My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

T. *f* My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

B. *f* My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Org. *f* Gt. *f* Ped.

S. *mf* joic - ed in God my Sav - iour. For he hath re - gard - ed the

A. *mf* joic - ed in God my Sav - iour. For he hath re - gard - ed the

T. *mf* joic - ed in God my Sav - iour. For he hath re - gard - ed the

B. *mf* joic - ed in God my Sav - iour. For he hath re - gard - ed the

Org. *mf*

S. low - li - ness of his hand - maid-en. For be - hold from hence-forth all ge-ne -

A. low - li - ness of his hand - maid-en. For be - hold from hence-forth all ge-ne -

T. low - li - ness of his hand - maid-en. For be - hold from hence-forth all ge-ne -

B. low - li - ness of his hand - maid-en. For be - hold from hence-forth all ge-ne -

Org. senza Ped.

16

S. ra-tions shall call me bless - ed. For he that is migh-ty hath

A. ra - tions shall call me bless - ed. For he that is migh-ty hath

T. ra - tions shall call me bless - ed. For he that is migh-ty hath

B. ra - tions shall call me bless - ed. For he that is migh-ty hath

Org. Ped.

21

S. mag - ni - fi - ed me: and ho - ly is his Name. And his

A. mag - ni - fi - ed me: and ho - ly is his Name. And his

T. mag - ni - fi - ed me: and ho - ly is his Name. And his

B. mag - ni - fi - ed me: and ho - ly is his Name. And his

Org. *dim.* *p* Sw. senza Ped.

26

S. mer-cy is on them that fear him through out all ge-ne - ra - tions.

A. mer-cy is on them that fear him through out all ge-ne - ra - tions.

T. mer-cy is on them that fear him through out all ge-ne - ra - tions.

B. mer-cy is on them that fear him through - out all ge-ne - ra - tions.

Org. *f* Gt. Ped.

32

S. *f* He hath shew - ed strength with his arm: he hath scat - ter-ed the

A. *f* He hath shew - ed strength with his arm: he hath scat - ter-ed the

T. *f* He hath shew - ed strength with his arm: he hath scat - ter-ed the

B. *f* He hath shew - ed strength with his arm: he hath scat - ter-ed the

Org.

37

S. proud in the im - a - gi - na - tion of their hearts.

A. proud in the im - a - gi - na - tion of their hearts.

T. *f* proud in the im - a - gi - na - tion of their hearts.

B. proud in the im - a - gi - na - tion of their hearts.

Org.

42

ff

S. He hath put down the migh - ty from their seat: and hath ex - al - ted the

A. *ff* He hath put down the migh - ty from their seat: and hath ex - al - ted the

T. *ff* He hath put down the migh - ty from their seat: and hath ex - al - ted the

B. *ff* He hath put down the migh - ty from their seat: and hath ex - al - ted the

Org. *ff*

47

S. hum - ble and meek.

A. hum - ble and meek.

T. *mf* hum - ble and meek. He hath fill - ed the hun - gry with good things: and the

B. *mf* hum - ble and meek. He hath fill - ed the hun - gry with good things: and the

Org. *mf*

53

S. He re - mem-ber-ing his mer - cy hath

A. He re - mem-ber-ing his mer - cy hath

T. 8 rich he hath sent_ emp - ty a - way. He re - mem-ber-ing his mer - cy hath

B. rich he hath sent_ emp - ty a - way. He re - mem-ber-ing his mer - cy hath

Org. *p* Sw. senza Ped.

60

S. hol - pen his ser - vant Is - ra - el: as he prom - is - ed to

A. hol - pen his ser - vant Is - ra - el: as he prom - is - ed to

T. 8 hol - pen his ser - vant Is - ra - el: as he prom - is - ed to

B. hol - pen his ser - vant Is - ra - el: as he prom - is - ed to

Org. Ped.

65

S. our fore - fa - thers, A - bra - ham and his seed for ev - er.

A. our fore - fa - thers, A - bra - ham and his seed for ev - er.

T. our fore - fa - thers, A - bra - ham and his seed for ev - er.

B. our fore - fa - thers, A - bra - ham and his seed for ev - er.

Org. senza Ped.

p *rall.*

72

S. *f a tempo* Glo - ry be to the Fa - ther, and to the Son; and to the

A. *f a tempo* Glo - ry be to the Fa - ther, and to the Son; and to the

T. *f a tempo* Glo - ry be to the Fa - ther, and to the Son; and to the

B. *f a tempo* Glo - ry be to the Fa - ther, and to the Son; and to the

Org. *Gt. f a tempo* Ped.

78

S. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

A. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

T. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

B. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

Org. *cresc.*

84

S. ev - er shall be: *ff* world with - out end. *rall.* A - men.

A. ev - er shall be: *ff* world with - out end. *rall.* A - men.

T. ev - er shall be: *ff* world with - out end. *rall.* A - men.

B. ev - er shall be: *ff* world with - out end. *rall.* A - men.

Org. *ff* *rall.*

Nunc dimittis

(founded on an old Scotch chant)

Charles Wood
(1866-1926)

Andante

S.

A.

T.

B.

Org.

Andante

S.

A.

T.

B.

Org.

14

S. seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

A. seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

T. 8 seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

B. seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

Org.

20

S. face of all peo - ple; to be a light to light - en the

A. face of all peo - ple; to be a light to light - en the

T. 8 face of all peo - ple; to be a light to light - en the

B. face of all peo - ple; to be a light to light - en the

Org.

cresc.

cresc.

cresc.

cresc.

cresc.

Ped.

25

S. Gen-tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

A. Gen-tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

T. 8 Gen-tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

B. Gen-tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

Org.

f *rall.* *p*

4/4

31 ***f* Allegro**

S. Glo - ry be to the Fa - ther, and to the Son; and to the

A. Glo - ry be to the Fa - ther, and to the Son; and to the

T. 8 Glo - ry be to the Fa - ther, and to the Son; and to the

B. Glo - ry be to the Fa - ther, and to the Son; and to the

Org. ***f* Allegro**

Gt. *f*

4/4

37

S. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

A. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

T. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

B. Ho - ly Ghost; As it *cresc.* was in the be - gin - ning, is now, and

Org. *cresc.*

43

S. ev - er shall be: *ff* world with - out end. *rall.* A - men.

A. ev - er shall be: *ff* world with - out end. *rall.* A - men.

T. ev - er shall be: *ff* world with - out end. *rall.* A - men.

B. ev - er shall be: *ff* world with - out end. *rall.* A - men.

Org. *ff* *rall.*

Peace I leave with you

Amy Beach

Andante

pp *cresc.*

Soprano
Peace I leave with you, I leave with

Alto
Peace I leave with you, I leave with

Tenor
Peace I leave with you, I leave with

Bass
Peace I leave with you, I leave with

5

S
you, my peace I give un - to

A
you, my peace, my peace I give un - to

T
you, my peace, my peace I give un - to

B
you, my peace, my peace I give un - to

9 *pp* *cresc.*

S
you. Not as the world gi - veth give I

A
you. Not as the world gi - veth give I

T
you. Not as the world gi - veth give I

B
you. Not as the world gi - veth give I

13 *mf*

S un - - to you. Let not your heart be

A un - - to you. Let not your heart be

T ₈ un - - to you. Let not your heart be

B un - - to you. Let not your heart be

17 *p*

S trou - - bled, let not your heart, your

A trou - - bled, let not your heart, your

T ₈ trou - - bled, let not your heart, your

B trou - - bled, let not your heart, your

21 *pp*

S heart be trou - - - - bled.

A heart be trou - - - - bled.

T ₈ heart be trou - - - - bled.

B heart be trou - - - - bled.



1 The day Thou gavest, Lord, is ended,
the darkness falls at Thy behest;
to Thee our morning hymns ascended,
Thy praise shall sanctify our rest.

2 We thank Thee that Thy Church, unsleeping
while earth rolls onward into light,
through all the world her watch is keeping
and rests not now by day or night.

3 As o'er continent and island
the dawn leads on another day,
the voice of prayer is never silent,
nor dies the strain of praise away.

4 So be it, Lord! Thy throne shall never,
like earth's proud empires, pass away;
Thy kingdom stands, and grows forever
Till all Thy creatures own Thy sway.

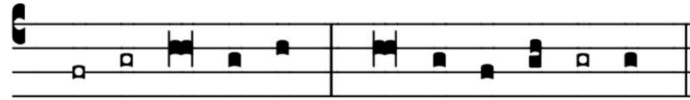


1 Before the ending of the day,
Creator of the world, we pray,
that with thy wonted favour thou
wouldst be our guard and keeper now.

2 From all ill dreams defend our eyes,
from nightly fears and fantasies;
tread under foot our ghostly foe,
that no pollution we may know.

3 O Father, that we ask be done,
through Jesus Christ thine only Son,
who, with the Holy Ghost and thee,
doth live and reign eternally. Amen.

Psalm 134



- 1 Come bless the Lord, all you servants of the Lord,
 you that by night stand in the house of the Lord.
- 2, 3 Lift up your hands towards the sanctuary and bless the Lord.
 The Lord who made heav'n and earth give you
 blessing out of Zi-on.

Glory be to the Father and to the Son
 and to the Ho-ly Spi-rit;
As it was in the beginning is now
 and ever shall be. A-men.

Nunc dimittis

Words: The Song of Simeon

Luke 2.29-32

CANTOR FULL (S.A.T.B.)

Lord, now let - test thou thy ser - vant de - part in peace: ac - cord - ing to thy word.

S. A. T. B.

For mine eyes have seen: thy sal - va - - tion;

FULL (S.A.T.B.)

Which thou hast pre - par - ed: be - fore the face of all peo - ple.

S. A. T. B.

To be a light to light - en the Gen - tiles:

and to be the glo - - ry of thy peo - ple Is - ra - el.

and to be the glo - - ry of thy peo - ple Is - ra - el.

and to be the glo - - ry of thy peo - ple Is - ra - el.

and the rich

— and the rich he hath sent emp - ty a - way.

FULL (S.A.T.B.)

He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant Is - ra - el:

as he pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed for ev - er.

S.
A.

Glo - ry be to the Fa - ther, and to the

T.
B.

Son: and to the Ho - ly Ghost;

Son: and to the Ho - ly Ghost;

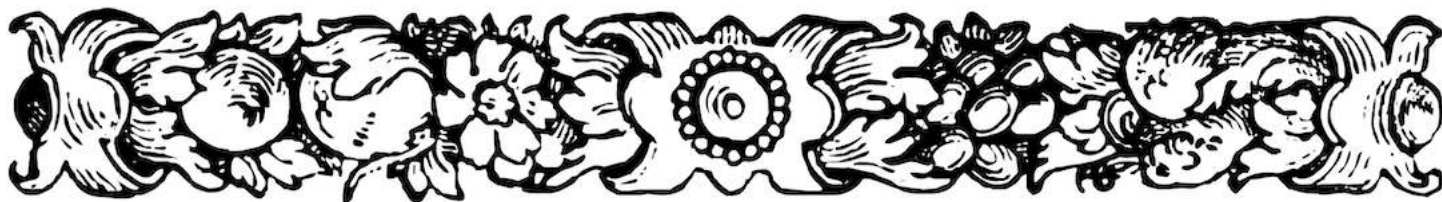
FULL (S.A.T.B.)

as it was in the be - gin - ning, is now, and e - ver shall be:

S.
A.

world with - out end. A - - - - men.

T.
B.



Hide me under the shadow of thy wings

John E. West
(1863-1929)

S *pp* legato *poco cres.*
Hide me un - der the shad - ow of Thy wings, O Lord, _____

A *pp* legato *poco cres.*
Hide me un - der the shad - ow of Thy wings, — O Lord, and give Thine

T *pp* legato *poco cres.*
Hide me un - der the shad - ow of Thy wings, — O Lord, and give Thine

B *pp* legato *poco cres.*
Hide me un - der the shad - ow of Thy wings, O Lord, _____

5

S _____ and give Thine an - gels charge _____ con - cern - ing me:

A an - gels charge con - cern - ing me:

T an - gels charge, charge _____ con - cern - ing me:

B _____ and give Thine an - gels charge con - cern - ing me: *mf* That I may lie

Hide me under the shadow of thy wings

9

S *mf* That I may lie down in peace, and take my rest, *dim.* *p*

A *mf* That I _____ may lie down in peace, and take my *dim.* *p*

T *mf* That I may lie down in peace, _____ and take my *dim.* *p*

B *mf* down _____ in peace, _____ in peace, _____ and take my *dim.* *p* *p*

13

S *mf* _____ for it _____ is Thou, Lord, _____ for it _____ is Thou, Lord, _____ *cres.* *f*

A *mf* rest, _____ for it is Thou, _____ it is Thou, _____ Lord, _____ *cres.* *f*

T *mf* rest, _____ for it is Thou, _____ it is Thou, _____ Lord, _____ *cres.* *f*

B *mf* rest, _____ for it _____ is Thou, _____ Lord, _____ on - - - *cres.* *f*

17

S *dim.* on - ly, that ma - kest me to dwell _____ in safe *rall.* *pp*

A *dim.* on - ly, that ma - kest me to dwell _____ in safe - - - ty. *rall.* *pp*

T *dim.* _____ on - ly, that ma - kest me _____ to dwell in safe - - - ty. *rall.* *pp*

B *dim.* - - ly, that ma - kest me to dwell in safe - - - ty. *rall.* *pp*

VESPERS 1

(Strands A and B)

Introduction

O God, come to our aid
 O Lord, make haste to help us.
Glory be to the Father to the Son
 and to the Holy Spirit,
as it was in the beginning,
 is now, and ever shall be, world without end.
Amen. Alleluia

Hymn

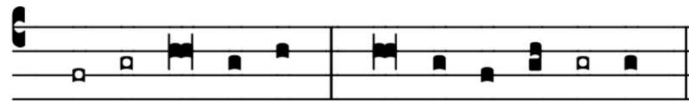


1 Before the ending of the day,
Creator of the world, we pray,
that with thy wonted favour thou
wouldst be our guard and keeper now.

2 From all ill dreams defend our eyes,
from nightly fears and fantasies;
tread under foot our ghostly foe,
that no pollution we may know.

3 O Father, that we ask be done,
through Jesus Christ thine only Son,
who, with the Holy Ghost and thee,
doth live and reign eternally. Amen.

Psalm 134



- 1 Come bless the Lord, all you servants of the Lord,
you that by night stand in the house of the Lord.
- 2, 3 Lift up your hands towards the sanctuary and bless the Lord.
The Lord who made heav'n and earth give you
blessing out of Zi-on.

Glory be to the Father and to the Son
and to the Ho-ly Spi-rit;
As it was in the beginning is now
and ever shall be. A-men.

Reading

Hebrews 13: 20-21

I pray that the God of peace, who brought our Lord Jesus back from the dead to become the great Shepherd of the sheep by the blood that sealed an eternal covenant, may make you ready to do his will in any kind of good action; and turn us all into whatever is acceptable to himself through Jesus Christ, to whom be glory for ever and ever, Amen.

Responsory

How great are your works, O Lord.

How great are your works, O Lord.

In wisdom you have made them all.

How great are your works, O Lord.

Glory be to the Father and to the Son and to the Holy Spirit.

How great are your works, O Lord.

Magnificat

The canticle is presented *in alternatim*.

Where possible, the plainsong should be played on a second instrument. If this is not available, each player plays the chant *before* their verset.

Strand A

PLAYER 1

1. Mag - ni - fi - cat an - i - ma me - a Do - mi - num.

2. Organ (Prelude)

5 3. Qui - a re - spe - xit hu - mil - i - ta - tem an - cil - ae su - ae:

2. Organ (Prelude)

7 ec - ce en - im ex hoc be - a - tam me di - cent om - nes gen - e - ra - ti - o - nes.

4. Organ (Duo)

9 5. Et mi - se - ri - cor - di - a e - jus a pro - gen - i - e in pro - gen - i - es

4. Organ (Duo)

PLAYER 2

11 ti - men - ti - bus e - um

7. De - po - su - it po - ten - tes de se - de,

6. Organ (Grand jeu)

14 et ex - al - ta - vit hu - mi - les

8. Organ (Écho)

17 9. Su - sce - pit Is - ra - el pu - e - rum su - um,

10. Organ (Récit)

19 re - cor - da - tus mis - e - ri - co - di - ae su - ae.

10. Organ (Récit)

21 11. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to.

12. Organ (Fugue)

Strand B

PLAYER 1

1. Mag - ni - fi - cat

an - i - ma me - a Do - mi - num.

2. Organ (Plein jeu)

5

3. Qui - a re - spe - xit hu - mil - i - ta - tem an - cil - ae su - ae:

4. Organ (Duo)

7

ec - ce en - im ex hoc be - a - tam me di - cent om - nes gen - e - ra - ti - o - nes.

4. Organ (Duo)

9

5. Et mi - se - ri - cor - di - a e - jus a pro - gen - i - e in pro - gen - i - es

4. Organ (Duo)

PLAYER 2

11

ti - men - ti - bus e - um

7. De - po - su - it po - ten - tes de se - de,

6. Organ (Trio)

14 et ex - al - ta - vit hu - mi - les

8. Organ
(Basse de Cromhorne)

17 9. Su - sce - pit Is - ra - el pu - e - rum su - um,

9. Organ
(Basse de Cromhorne)

19 re - cor - da - tus mis - e - ri - co - di - ae su - ae.

10. Organ (Récit)

21 11. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to.

12. Organ
(Dialogue)

Intercessions

Christ our Lord is mindful of all who need him, and does great things for love of them. Let us not be afraid to ask him for all our needs.

Show us your loving kindness.

Lord, we know that the good things we have received today have come as a gift from you: may we receive them with thankfulness and learn how to give.

Show us your loving kindness.

Saviour and light of all people, keep missionaries in your special care: may the light of your Spirit burn strongly in them.

Show us your loving kindness.

Grant that the world may be filled with the knowledge of your truth; help us to carry out all you have called us to do.

Show us your loving kindness.

You healed the sickness and pain of your people: Bring healing and comfort to the spirit of all.

Show us your loving kindness.

Give rest to the faithful departed; and bring them to praise you in eternity.

Show us your loving kindness.

**Our Father, who art in heaven,
hallowed be thy name.**

Thy kingdom come.

Thy will be done on earth, as it is in heaven.

**Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us,
and lead us not into temptation,
but deliver us from evil.**

God and Father, to those who go astray

you reveal the light of your truth

and enable them to return to the right path.

Grant that all who have received the grace of baptism
may strive to be worthy of their Christian calling.

Through our Lord Jesus Christ, your Son,

who lives and reigns with you in the unity of the Holy Spirit,

God, for ever and ever. **Amen.**

The Lord bless us, and keep us from all evil, and bring us to everlasting life. **Amen.**

VESPERS 2

(Strand C)

Introduction

O God, come to our aid

O Lord, make haste to help us.

Glory be to the Father to the Son

and to the Holy Spirit,

as it was in the beginning,

is now, and ever shall be, world without end.

Amen. Alleluia

Hymn

1. Organ (Plein Jeu) 2. Choir

Qui di-ce - ris Pa - ra - cli-tus, do - num De-i al-
- tis-si-mi, fons vi - vus, ig - nis, ca - ri-tas et spi-ri - ta-
lis unc - ti - o. Ac-cen-de lu - men sen - si-bus, in-
fund' a-mo- rem cor-di-bus, in - fir - ma nos - tri cor - po-ris, vir -
-tu - te fir - mans per - pe - ti. Per te sci -
- a - mus da Pa-trem nos - ca-mus at- que Fi - li-um, te u - tri -
- us que Spi - ri - tum cre - da - mus om -
ni tem - po - re.

3. Organ (Fugue) 4. Choir

5. Organ (Duo) 6. Choir

7. Organ (Récit) 8. Motet 9. Organ (Dialogue)

Pour le Saint-Esprit, H 366

SSA and Organ

M. A. Charpentier

Arranged by DCF

♩ = 100

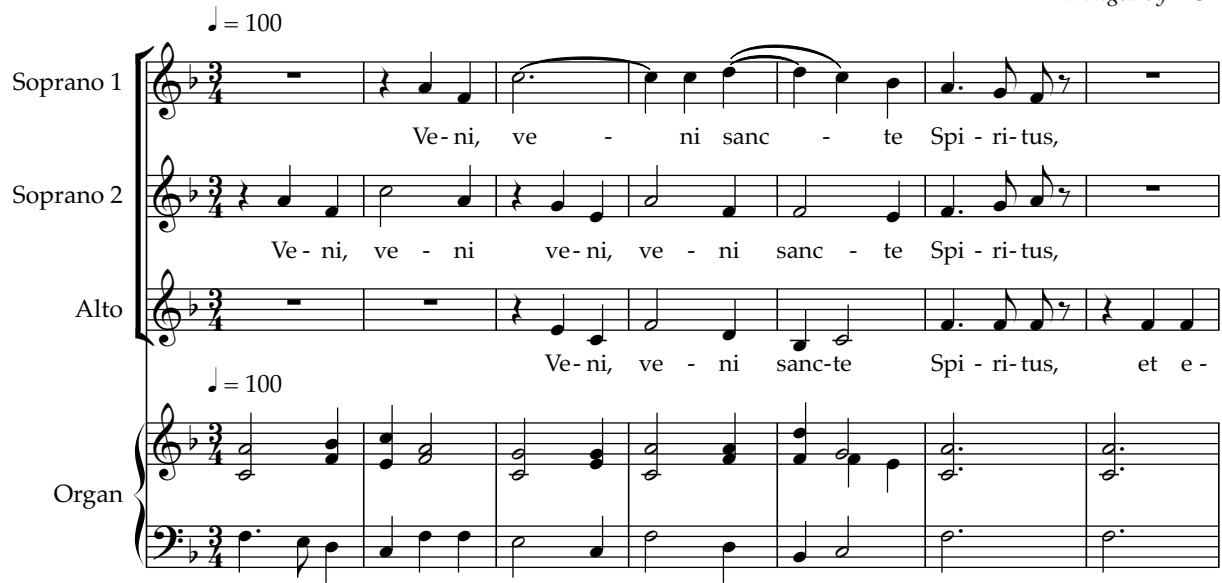
Soprano 1

Soprano 2

Alto

Organ

♩ = 100



Ve-ni, ve - ni sanc - te Spi - ri-tus,

Ve - ni, ve - ni ve-ni, ve - ni sanc - te Spi - ri-tus,

Ve-ni, ve - ni sanc-te Spi - ri-tus, et e -

8

ve - ni, ve-ni, et e - mit - te coe-li-

ve - ni, ve-ni, et e - mit - te coe-li- tus, et e - mit - te coe-li-

mit - te coe-li- tus, lucis tu - ae ra - di-um, ve - ni, ve - ni, ve - ni,



15

tus, lucis tu - ae ra - di-um, ve - ni, ve - ni

tus, lucis tu - ae ra - di-um, ve - ni, ve-ni, ve - ni,

ve-ni, ve - ni pa - tor pau - pe-rum,



23

da - tor mu-ner rum, ve-ni, ve - ni, ve - ni, ve - ni, ve - ni,
 da - tor mu-ne-rum, ve - ni, ve - ni, ve - ni, ve - ni, ve - ni, -
 ve - ni lu - men cor - di - um, ve - ni, ve - ni, ve - ni,

31

ve - ni. Con - so - la - tor op - ti - me,
 ve - ni. Dul - cis hos - pes a - ni - mae, ve - ni,
 ve - ni. Dul - ce re - fri - ge - ri - um,

39

ve - ni, ve - ni. Ve - ni,
 ve - ni, ve - ni. Ve - ni, ve - ni,
 ve - ni, ve - ni, ve - ni.

46

ve - - ni sanc - te Spi - ri - tus, sanc - te Spi - ri - tus.

ve - ni, ve - ni sanc - te Spi - ri - tus sanc - te Spi - ri - tus.

Ve - ni, ve - ni sanc - te Spi - ri - tus sanc - te Spi - ri - tus.

rall.

Psalm 134



- 1 Come bless the Lord, all you servants of the Lord,
you that by night stand in the house of the Lord.
- 2, 3 Lift up your hands towards the sanctuary and bless the Lord.
The Lord who made heav'n and earth give you
blessing out of Zi-on.

Glory be to the Father and to the Son
and to the Ho-ly Spi-rit;
As it was in the beginning is now
and ever shall be. A-men.

Reading

Hebrews 13: 20-21

I pray that the God of peace, who brought our Lord Jesus back from the dead to become the great Shepherd of the sheep by the blood that sealed an eternal covenant, may make you ready to do his will in any kind of good action; and turn us all into whatever is acceptable to himself through Jesus Christ, to whom be glory for ever and ever, Amen.

Responsory

How great are your works, O Lord.

How great are your works, O Lord.

In wisdom you have made them all.

How great are your works, O Lord.

Glory be to the Father and to the Son and to the Holy Spirit.

How great are your works, O Lord.

Magnificat

MAGNIFICAT.—*St. Luke i.*

1st Tone, 1st Ending.

MY soul doth mag-ni - fy the Lord and my spirit hath re-joic-ed in God
my Sa-viour. 2. For he hath re - gard-ed : the low - li - ness of his
hand-maid-en. 3. For be-hold, from hence-forth : all generations shall call me
bless-ed. 4. For he that is mighty hath magni-fi-ed me : and ho - ly is his Name.
5. And his mercy is on them that fear him : through-out all gen - er - a - tions.
6. He hath shew - ed strength with his arm : he hath scattered the proud in
the imagin-a - tion of their hearts. 7. He hath put down the might - y from
their seat : and hath ex-alt-ed the hum-ble and meek. 8. He hath filled the hungry
with good things : and the rich he hath sent emp-ty a-way. 9. He re-mem-bering
his mercy hath holpen his servant Is - ra - el : as he promised to our forefathers,
Abraham and his seed, for ev - er. Glo-ry be to the Father, and to the Son :
and to the Ho - ly Ghost ; As it was in the beginning, is now, and ev - er
shall be : world with-out end. A - men.

Intercessions

Christ our Lord is mindful of all who need him, and does great things for love of them. Let us not be afraid to ask him for all our needs.

Show us your loving kindness.

Lord, we know that the good things we have received today have come as a gift from you: may we receive them with thankfulness and learn how to give.

Show us your loving kindness.

Saviour and light of all people, keep missionaries in your special care: may the light of your Spirit burn strongly in them.

Show us your loving kindness.

Grant that the world may be filled with the knowledge of your truth; help us to carry out all you have called us to do.

Show us your loving kindness.

You healed the sickness and pain of your people: Bring healing and comfort to the spirit of all.

Show us your loving kindness.

Give rest to the faithful departed; and bring them to praise you in eternity.

Show us your loving kindness.

Our Father, who art in heaven,

hallowed be thy name.

Thy kingdom come.

Thy will be done on earth, as it is in heaven.

Give us this day our daily bread,

and forgive us our trespasses,

as we forgive those who trespass against us,

and lead us not into temptation,

but deliver us from evil.

God and Father, to those who go astray

you reveal the light of your truth

and enable them to return to the right path.

Grant that all who have received the grace of baptism
may strive to be worthy of their Christian calling.

Through our Lord Jesus Christ, your Son,

who lives and reigns with you in the unity of the Holy Spirit,

God, for ever and ever. **Amen.**

The Lord bless us, and keep us from all evil, and bring us to everlasting life. **Amen.**

Psalm 121

Set for HM The Queen's Silver Jubilee Service in St Paul's Cathedral, 7th June 1977

BARRY ROSE

mf

1. I will lift up mine eyes unto the hills from whence cometh my help.

Organ Pedal Ped.

2. My help cometh even from the Lord: who hath made heaven and earth.

Ped.

mp

3. He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.

Bass tacet. (*May be Alto) senza Ped.

4. Behold he that keepeth Israel: shall neither slumber nor sleep.

Bass tacet. (*May be Alto) senza Ped.

mf

5. The Lord himself is thy keeper: the Lord is thy defence upon thy right hand;

Ped.

6. So that the sun shall not burn thee by day: — neither the moon by night.

Ped.

mp

7. The Lord shall preserve thee from all evil: yea it is even he that shall keep thy soul.

Bass tacet. senza Ped.

8. The Lord shall preserve thy going out and thy com-ing in: from this time forth for ev - er - more.

Bass tacet. senza Ped.

mf

Glory be to the Father, and to the Son and to the Ho - ly Ghost.

Ped.

As it was in the beginning, is now and ever shall be: world without end. — A - men.

Ped.

Very tranquil ($\text{♩} = 80$)

NUNC DIMITTIS

p Lord, now let - test thou thy ser - vant de - part in peace, *pp* ac -

pp ac -

pp ac -

pp ac -

ac -

Very tranquil ($\text{♩} = 80$)

Sw. *p*

5

cord-ing to thy word. which thou hast pre-

cord-ing to thy word. which thou hast pre-

cord-ing to thy word. For mine eyes have seen thy sal - va - tion, which thou hast pre-

cord-ing to thy word. which thou hast pre-

10

pared be-fore the face of all peo - ple, to be a light to light-en the

pared be-fore the face of all peo - ple,

pared be-fore the face of all peo - ple,

pared be-fore the face of all peo - ple,

Sw. reed

14

Gen - tiles, and to be the glo - ry of thy peo - ple, thy peo-ple

and to be the glo - ry of thy peo - ple, thy peo-ple

and to be the glo - ry of thy peo - ple, thy peo-ple

and to be the glo - ry of thy peo - ple, thy peo-ple

Full Sw.

(reduce)

19 *p* **Solemnly** (♩ = 80) *mf*

Is - ra - el. Glo - ry be to the Fa - ther, and to the

Is - ra - el. Glo - ry be to the Fa - ther, and to the

Is - ra - el. Glo - ry be to the Fa - ther, and to the

Is - ra - el. Glo - ry be to the Fa - ther, and to the

Solemnly (♩ = 80) *mf*

24

Son, and to the Ho - ly Ghost: as it was in the be - gin-ning,

Son, and to the Ho - ly Ghost: as it was in the be - gin-ning,

Son, and to the Ho - ly Ghost: as it was in the be - gin-ning,

Son, and to the Ho - ly Ghost: as it was in the be - gin-ning,

f

29 *f* *ff*

is now, _____ and ev - er shall be, world with - out end, _____

is now, _____ and ev - er shall be, world with - out

is now, _____ and ev - er shall be, world with - out

is now, _____ and ev - er shall be, world with - out end,

ff

34 *rall. dim.* *p*

_____ A - men, A - - - - men.

end, A - men, A - - - - men.

end, A - men, A - - - - men.

A - - - - men, A - - - - men.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

rall. *dim.* *p*

Listen sweet dove

Words: WHITSUNDAY
by GEORGE HERBERT (1593-1633)

Music: GRAYSTON IVES
(b. 1948)

Gently flowing ♩ = c.104

SOPRANOS *mf* *sweetly*

Lis - ten sweet Dove - un -

Gently flowing ♩ = c.104

ORGAN *mf* (Sw.)

Ped.

4

- to my song, And spread thy gol - den wings in me;

7

Hatch-ing my ten - der heart_ so long,_ Till it_ get wing_ and

10

flie a - way_ with thee.

13

SOPRANO *p*

ALTO

TENOR

BASS *p*

Such glo-rious gifts_ thou didst be-stow The earth_ did like_ a

Such_ gifts_ thou didst_ be-stow that The earth_ did like_ a

Such gifts thou didst be-stow The earth did like_ a

16 *mf* heav'n ap - pear, *mp* The starres were com - ing down to know If

19 wa - ges and serve *p* here. they might mend their wa - ges and serve here, serve *p* here.

22 here. The sunne which once did shine a - lone, Hung

mp (Sw.) Man. Ped.

25

pp

down his head and wisht for night, When he be - held twelve

mp

p

Man.

28

sunnes for one Go - ing and giv - ing

sunnes for one Go - ing a - bout the world and giv - ing

31

poco rit.

mf strongly

light. Lord, though we change thou

light. *poco rit.* *mf strongly*

mf (Gt.)

34

art the same, The same sweet God of love and light: Re -

f

37

- store this day for thy great name, Un-to his an - cient and mi -

mf

mf (Sw.)

40

- ra - cu - lous right.

mp

poco rit.

mp (Sw.)

p

776

Be Thou My Vision

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true word;
 3 Rich - es I heed not, nor vain, emp - ty praise,
 4 Light of my soul, af - ter vic - to - ry won,

naught be all else to me, save that thou art:
 I ev - er with thee and thou with me, Lord.
 thou mine in - her - i - tance, now and al - ways:
 may I reach heav - en's joys, O heav - en's Sun!

thou my best thought . . . by day and by night,
 Thou my soul's shel - ter, thou my high tower,
 thou, and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heav'n - ward, O Pow'r of my pow'r.
 great God of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Text: Irish 8th–10th cent.; tr. Mary E. Byrne, 1880–1931; vers. Eleanor H. Hull, 1860–1935, alt.
 Music: Irish tune

SLANE
 10 10 9 10

FULDA LM

Sacred Melodies 1815
by William Gardiner 1770–1853



1 We have a gospel to proclaim,
Good news for all throughout the earth;
The gospel of a Saviour's name:
We sing his glory, tell his worth.

2 Tell of his birth at Bethlehem,
Not in a royal house or hall
But in a stable dark and dim:
The Word made flesh, a light for all.

3 Tell of his death at Calvary,
Hated by those he came to save;
In lonely suffering on the cross
For all he loved, his life he gave.

4 Tell of that glorious Easter morn:
Empty the tomb, for he was free;
He broke the power of death and hell
That we might share his victory.

5 Tell of his reign at God's right hand
By all creation glorified;
He sends his Spirit on his church
To live for him, the Lamb who died.

6 Now we rejoice to name him King:
Jesus is Lord of all the earth;
This gospel-message we proclaim:
We sing his glory, tell his worth.

mer - cy. Lord, have mer - cy.

mp

GLORIA

Moderato ♩ = 116 *ff*

Glo-ry to God, Glo-ry to God, Glo-ry to God in the

ff

f

f

High - est. Glo-ry to God in the high - est, and peace to his peo-ple on

f

ATB ensemble

earth. Lord God, Heav'n - ly King, al - migh - ty God and

Fa - ther, we wor - ship you, we give you thanks, we_ praise you for your

(A) ↓ x3
[ff] Glo - ry to God, Glo - ry to God in the
f glo - ry. Glo - ry to God, Glo - ry to God, Glo - ry to God in the
[ff] Glo - ry to God, Glo - ry to God in the
f Glo - ry to God, Glo - ry to God, Glo - ry to God in the

high - est. *mf* *B*

high - est. Lord, Je - sus Christ, on - ly Son of the

high - est. *mf* *P*

This system contains the first two staves of music. The vocal part (treble and bass clefs) has lyrics 'high - est. Lord, Je - sus Christ, on - ly Son of the'. The piano accompaniment (treble and bass clefs) features chords and triplets. Handwritten markings include a circled 'B' above the first measure and a circled 'P' above the fifth measure. Dynamic markings 'mf' and 'P' are present. A slur is drawn over the piano accompaniment from the second measure to the fifth.

Fa - ther. Lord God, Lamb of God, you take a-way the

This system contains the third and fourth staves of music. The vocal part continues with the lyrics 'Fa - ther. Lord God, Lamb of God, you take a-way the'. The piano accompaniment continues with chords and triplets. A slur is drawn over the piano accompaniment from the third measure to the sixth.

sin of the world: have mer - cy on us; You are sea - ted at the right

This system contains the fifth and sixth staves of music. The vocal part concludes with the lyrics 'sin of the world: have mer - cy on us; You are sea - ted at the right'. The piano accompaniment concludes with chords and triplets. A slur is drawn over the piano accompaniment from the fifth measure to the eighth.

hand of the Fa - ther: re - ceive our prayer. *f* Glo - ry to God, Glo - ry to God, *f* Glo - ry to God,

God, / Glo - ry to God in the high - est. *f* *stacc.*
 Glo - ry to God, Glo - ry to God in the high - est. For you a-lone are the
 God, Glo - ry to God in the high - est. *f*
 Glo - ry to God, Glo - ry to God in the high - est. *mf*

ly.
 Ho - ly One, you a - lone are the Lord, — you a - lone

are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

with the in the

glo - ry of God the Fa - ther. *ff* Glo - ry to God, Glo - ry to God,

ff Glo - ry to God,

God, Glo - ry to God in the high - est.

Glo - ry to God, Glo - ry to God in the high - est.

God, Glo - ry to God in the high - est.

Glo - ry to God, Glo - ry to God in the high - est.



1 Alleluia! Sing to Jesus;
His the sceptre, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! The songs of peaceful Zion
thunder like a mighty flood:
"Jesus out of every nation
has redeemed us by His blood."

2 Alleluia! Not as orphans
are we left in sorrow now.
Alleluia! He is near us;
faith believes, nor questions how.
Tho' the cloud from sight received Him
when the forty days were o'er,
shall our hearts forget His promise,
"I am with you evermore"?

3 Alleluia! Bread of heaven,
here on earth our food, our stay.
Alleluia! Here the sinful
flee to You from day to day.
Intercessor, Friend of sinners,
earth's Redeemer, hear our plea
where the songs of all the sinless
sweep across the crystal sea.

GOSPEL ACCLAMATIONS

Maestoso *f*

Glo - ry to you O Lord.

This musical score is for the first acclamation, 'Glo - ry to you O Lord.' It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso' and the dynamics are 'f' (forte). The score consists of three staves: a vocal line (treble and bass clefs), a piano accompaniment line (treble and bass clefs), and a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The grand staff begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4.

Maestoso *ff*

Praise to you O Christ.

This musical score is for the second acclamation, 'Praise to you O Christ.' It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso' and the dynamics are 'ff' (fortissimo). The score consists of three staves: a vocal line (treble and bass clefs), a piano accompaniment line (treble and bass clefs), and a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The grand staff begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The piano accompaniment line includes a 'rall.' (rallentando) marking over the final measure.

175

men. A - - - - - men.

vi - tam ven - tu - ri sæ - cu - li. A - - - - - men.

tu - ri sæ - cu - li. A - - - - - men.

sæ - cu - li. A - men. A - - - - - men.

Sanctus

[illegible][illegible]

11

San - ctus: Do - mi-nus De - us Sa - ba -

oth, Do - mi-nus De - us, Do - mi-nus De - us

De - us Sa - ba - oth, Do - mi-nus De - us Sa -

Sa - ba - oth, Do - mi-nus De - us,

oth, Sa - ba - oth, Do - mi-nus De - us, Do - mi-nus De - us

Sa - ba-oth, Sa - ba - oth.

- ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li et ter-

Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ -

Sa - ba-oth, Sa - ba - oth.

Ple - ni sunt cæ - li et ter - ra. glo -

- ra, ple - ni sunt cæ - li et ter - ra

li et ter - ra

- - - - - ra

- ri - a tu - a, glo - ri - a tu -

glo - ri - a tu - a, glo - ri - a

glo - ri - a tu - a, glo - ri - a tu - - - - -

34

a. O - san - na in ex - cel - sis,
 tu - a. O - san - na in ex - cel - sis,
 - a, glo - ri - a tu - a. O - san - na in ex - cel - sis, in ex - cel - sis,
 O - san - na in ex - cel - sis, O -

39

O - san - na in ex - cel - sis, in ex - cel - sis.
 sis, in ex - cel - sis, O - san - na in ex - cel - sis.
 sis, O - san - na in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, O - san - na in ex - cel - sis.

Benedictus

S. Be - ne - di - ctus qui ve - nit, qui ve -
 A. Be - ne - di - ctus qui ve - nit, qui ve -
 T. Be - ne - di - ctus
 B. Be - ne - di - ctus qui ve - nit, qui

7

nit, qui ve - nit in no - mi - ne Do -
 nit, qui ve - nit in no - mi - ne Do -
 qui ve - nit in no - mi - ne Do -
 ve - nit, qui ve - nit

mi - ni, in no - mi-ne Do - mi - ni.

mi - ni, in no - mi-ne Do - mi - ni. O -

mi - ni, in no - mi-ne Do - mi - ni, Do -

in no - mi-ne Do - mi - ni.

O - san - na in ex - cel - sis, in ex - cel - sis,

san - na in ex - cel - sis, in ex - cel - sis, O - san - na in ex -

mi - ni. O - san - na in ex - cel - sis, in ex - cel - sis,

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

sis, O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

Agnus Dei

S. A - gnus De - i, qui tol - lis pec - ca -

A. A - gnus De - i, qui tol - lis pec - ca - ta

T.

B.

A **B**

A - gnus De - i qui tol - lis pec - ca - ta

³ **C** **D**

mun - - di, Mi - se - re - re no - bis.
Do - na no - bis pa - cem.

With thanks for the ministry of the Rev. Mark Lowther, on his
retirement from the Alde Sandlings United Benefice, Suffolk, UK

God be in my head

words from a Book of Hours
(Sarum, 1514)

music by
ALAN BULLARD
(b. 1947)

Calmly ♩ = c.88

**SOPRANO
ALTO**

unis. p espress. e cantabile

God _____ be in my head and

**TENOR
BASS**

unis. p espress. e cantabile

**ORGAN
or
PIANO**

Calmly ♩ = c.88

p espress. e cantabile

5

mp

in my un - der - stand - ing; God _____ be in my eyes and in my

mp

mp

First performed by the united choirs of the Alde Sandlings Benefice
at the church of St. Peter and St. Paul, Aldeburgh, Suffolk, on August 29 2021,
conducted by the composer, with Andrew Gosden (organ)

9

mf

look - ing; God be in my mouth and in my

mf

mf

12

poco f

rit.

speaking; God be in my heart and in my think - ing;

poco f

rit.

poco f

16

a tempo

p

God be at my end and at my de - part - ing.

p

a tempo

p

God be in my head and in my un-der-

p

p

(quiet manual, if needed)

This system contains measures 21 through 26. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest for four measures, then enters with the lyrics 'God be in my head and in my un-der-'. The piano accompaniment provides harmonic support, with a dynamic of *p* (piano) indicated. A note '(quiet manual, if needed)' is written above the piano part in measure 26.

- stand - ing; God be in my eyes and in my look - ing;

mp

mp

(Man.) (Man.)

This system contains measures 27 through 30. The vocal line continues with the lyrics '- stand - ing; God be in my eyes and in my look - ing;'. The piano accompaniment continues with a dynamic of *mp* (mezzo-piano). The system concludes with two measures marked '(Man.)' (Manuscript). The time signature changes from 4/4 to 3/2 in measure 28 and remains 3/2 through measure 30.

God be in my mouth and in my speak - ing; God be in my

mf *p*

mf *p*

This system contains measures 31 through 34. The vocal line continues with the lyrics 'God be in my mouth and in my speak - ing; God be in my'. The piano accompaniment features a dynamic of *mf* (mezzo-forte) in measures 31-33 and *p* (piano) in measure 34. The time signature is 4/4 throughout this system.

35

rit. *a tempo*

p

heart_ and in my think-ing; God_ be at my end and at my de - part -

p

rit. *a tempo*

p

(Ped.)

41 SOPRANO

p sempre cantabile

- ing. God_ be in my

ALTO

p

- ing. God_ be in my head and

TENOR

p

- ing. God_ be in my head and

BASS

p

- ing. God_ be in my head and

head and in my un - der - stand - ing; God _____ be in my eyes and
in my un - der - stand - ing; God _____ be in my eyes and in my
in my un - der - stand - ing; God _____ be in my eyes and in my
in my un - der - stand - ing; God _____ be in my eyes and in my

The musical score for measures 46-49 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 46 with the lyrics 'head and in my un - der - stand - ing;'. In measure 47, they continue with 'in my un - der - stand - ing;'. In measure 48, they sing 'in my un - der - stand - ing;'. In measure 49, they sing 'in my un - der - stand - ing;'. The piano accompaniment provides a harmonic foundation, with a key signature of two flats and a 3/2 time signature. Dynamics include *mp* (mezzo-piano) for the vocal parts and *mp* for the piano accompaniment.

in my look - ing; God _____ be in my mouth and
look - ing; God _____ be in my mouth and in my
look - ing; God _____ be in my mouth and in my
look - ing; God _____ be in my mouth and in my

The musical score for measures 50-53 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 50 with the lyrics 'in my look - ing;'. In measure 51, they continue with 'look - ing;'. In measure 52, they sing 'look - ing;'. In measure 53, they sing 'look - ing;'. The piano accompaniment provides a harmonic foundation, with a key signature of two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the vocal parts and *mf* and *f* for the piano accompaniment.

53

p *rit.*

in my speak - ing; God be in my heart and in my think - ing;

p *sempre cantabile*

speak - ing; God be in my heart and in my think - ing;

p *sempre cantabile*

speak - ing; God be in my heart and in my think - ing;

p *sempre cantabile*

speak - ing; God be in my heart and in my think - ing;

p *rit.*

57

poco meno mosso

p *pp*

God be at my end and at my de - part - ing.

p *pp*

God be at my end and at my de - part - ing.

p *pp*

God be at my end and at my de - part - ing.

p *pp*

God be at my end and at my de - part - ing.

poco meno mosso

p *pp*

COMMON PRAISE

455

CWM RHONDDA 87 87 47

John Hughes 1873–1932



1 Guide me, O thou great Redeemer,
Pilgrim through this barren land;
I am weak, but thou art mighty;
Hold me with thy powerful hand:
Bread of heaven, bread of heaven
Feed me now and evermore.
Feed me now and evermore.

2 Open thou the crystal fountain
Whence the healing stream shall flow;
Let the fiery, cloudy pillar
Lead me all my journey through:
Strong deliverer, strong deliverer
Be thou still my strength and shield.
Be thou still my strength and shield.

3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death, and hell's destruction,
Land me safe on Canaan's side:
Songs of praises, songs of praises
I will ever give to thee.
I will ever give to thee.