

Alan Bullard

God be in my head

Anthem for SATB with organ or piano

Calmly $\text{♩} = c.88$

SOPRANO
ALTO

TENOR
BASS

ORGAN
or
PIANO

unis. p espress. e cantabile

God be in my head and

unis. p espress. e cantabile

Calmly $\text{♩} = c.88$

p espress. e cantabile

5

mp

in my un - der - stand - ing; God be in my eyes and in my

mp

mp

COLNE EDITION

With thanks for the ministry of the Rev. Mark Lowther, on his
retirement from the Alde Sandlings United Benefice, Suffolk, UK

God be in my head

words from a Book of Hours
(Sarum, 1514)

music by
ALAN BULLARD
(b. 1947)

Calmly ♩ = c.88

SOPRANO
ALTO

TENOR
BASS

ORGAN
or
PIANO

unis. **p** *espress. e cantabile*

God _____ be in my head and

unis.

p *espress. e cantabile*

Calmly ♩ = c.88

p *espress. e cantabile*

5

mp

in my un - der - stand - ing; God _____ be in my eyes and in my

mp

mp

First performed by the united choirs of the Alde Sandlings Benefice
at the church of St. Peter and St. Paul, Aldeburgh, Suffolk, on August 29 2021,
conducted by the composer, with Andrew Gosden (organ)

9

look - ing; *mf* God be in my mouth and in my

12

speaking; *poco f* God be in my heart and in my think - ing; *rit.*

16

a tempo *p* God be at my end and at my de - part - ing.

p

God be in my head and in my un-der-

p

p (quiet manual, if needed)

27

mp

-stand - ing; God be in my eyes and in my look - ing;

mp

(Man.) (Man.)

31

mf *p*

God be in my mouth and in my speak - ing; God be in my

mf *p*

35

rit. a tempo

p

heart_ and in my think-ing; God_ be at my end and at my de - part -

rit. a tempo

p

(Ped.)

41 SOPRANO

p sempre cantabile

- ing. God_____ be in my

ALTO

p

- ing. God_____ be in my head and

TENOR

p

- ing. God_____ be in my head and

BASS

p

- ing. God_____ be in my head and

head and in my un - der - stand - ing; God _____ be in my eyes and

in my un - der - stand - ing; God _____ be in my eyes and in my

in my un - der - stand - ing; God _____ be in my eyes and in my

in my un - der - stand - ing; God _____ be in my eyes and in my

in my look - ing; God _____ be in my mouth and

look - ing; God _____ be in my mouth and in my

look - ing; God _____ be in my mouth and in my

look - ing; God _____ be in my mouth and in my

53

p *rit.*

in my speak - ing; God _____ be in my heart and in my think - ing;

p sempre cantabile

speak - ing; God be in my heart and in my think - ing;

p *rit.*

speak - ing; God _____ be in my heart and in my think - ing;

p sempre cantabile

speak - ing; God be in my heart and in my think - ing;

rit.

57

poco meno mosso

p *pp*

God _____ be at my end and at my de - part - ing.

p *pp*

God _____ be at my end and at my de - part - ing.

p *pp*

God _____ be at my end _____ and at my de - part - ing.

p *pp*

God _____ be at my end and at my de - part - ing.

poco meno mosso

p *pp*



Alan Bullard's church music is performed and broadcast world-wide, and is in the repertoire of many churches, cathedrals, and chapel choirs. He has a reputation for music that choirs enjoy performing, and which speaks directly to listeners.

The **Colne Choral Collection** contains a wide range of Bullard's works for choirs of all types and sizes.

God be in my head

Anthem for SATB with organ or piano

Alan Bullard's setting of *God be in my head* matches the well-known traditional text with a flowing, gradually climbing melody and colourful harmonies. The verse appears three times, firstly in unison, then in harmony, and finally with a soprano descant above the unison melody: the final phrase brings the choir together in harmony again, to form a calm and peaceful close.

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