

Plainsong Responses

PRECES

Cantor 3 Choir 3

Unhurried
Crotchet = 98

O, Lord o-pen thou our lips; And our mouth shall shew forth thy

Man. *p*

Ped.

5

Cantor Choir

praise. O God, make speed to save us; O Lord, make haste to

9

Cantor

help us. Glory be to the Father, and to the Son, and to the Ho - ly Ghost;

12

Choir

As it was in the beginning, is now and ever shall be, world without end, A - men.

14

Cantor

Choir

Praise ye the Lord; The Lord's name be prai - sed.

18

RESPONSES

Cantor

Choir

The Lord be with you; with thy spi - rit.

Man.

Ped.

23 Cantor Choir

Let us pray. Lord, have mer-cy up - on_ us. Christ, have mer-cy up - on_ us.

28 Cantor Choir

Our Fa-ther, which art in heaven, Hal-lowed be thy Name. Thy king-dom

32

come. Thy will be done in earth As it is in heav'n, give us this day our

36

dai-ly bread. And for-give us our tres-pass-es. As we for-give them that tres-pass a-

40

gainst us. And lead us not in-to temp - ta - tion, But de - li-ver us from ev - il.

44

Cantor

A-men. O Lord, shew thy mer-cy up - on us; And grant us thy sal-va-tion.

Choir

49

Cantor

O Lord, save the King; And mer-ci-ful-ly hear us when we call up-on thee.

Choir

53

Cantor

En - due thy min-is-ters with right-eous-ness; And make thy cho sen

Choir

56

Cantor

Choir

peo-ple joy-ful. O Lord, save thy peo ple; And bless thine in-her-i-

60

Cantor

Choir

tance. Givepeace in our time, O Lord; Be - cause there is none oth-er that

64

3

figh-teth for us, but on - ly thou, O God. O God, make clean our hearts with

68

3

in us; And take not thy Ho - ly Spi - rit

70

Choir
1st

2nd

3rd

from us. [Collects] A - men. A - men. A - men.

Man.

Ped.

Detailed description: This is a musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line for the choir and a piano accompaniment. The vocal line has three parts: 1st, 2nd, and 3rd. The lyrics are 'from us.' followed by '[Collects] A - men. A - men. A - men.' The piano accompaniment has a right hand and a left hand. The right hand has a melodic line with a fermata over the first measure of the 'A - men.' section. The left hand has a bass line with a fermata over the first measure of the 'A - men.' section. The second system continues the vocal and piano parts. The third system concludes the piece with a double bar line. The piano part includes a 'Man.' (Mancina) marking and a 'Ped.' (Pedal) marking.