

The organ part can be used as written, or you can expand it (moving the hands up and down the keyboard, etc). Only change the harmony if you're very confident! Otherwise, focus on simple but effective changes of registration.

Psalm 149

N.B. There is a long gap in the middle of the verse, and verse ends flow quickly on.

1. O sing un - to the Lord a new song

Let the congregation of saints praise him.

4 2. Let Israel rejoice in him that made him:

6 and let the children of Zion be joy-ful in their King. 3. Let them praise his Name in the dance:

8 let them sing praises unto him with ta - bret and harp.

10 4. For the Lord hath pleasure in his peo-ple: and helpeth the meek heart-ed.

13 5. Let the saints be joy-ful with glo-ry: Let them re-joice in their beds.

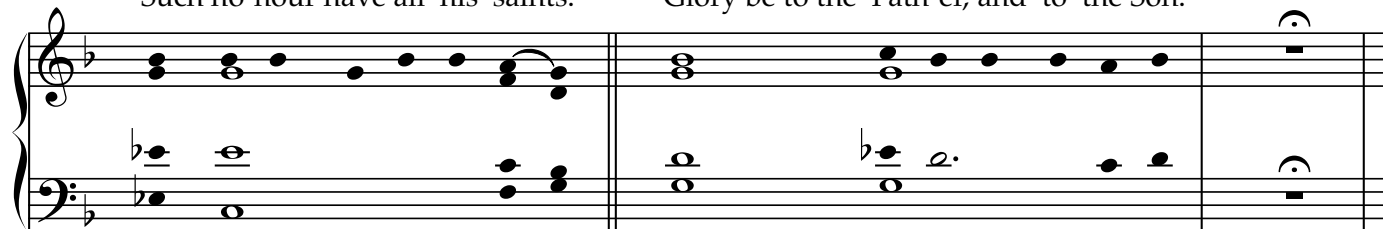
16 6. Let the praises of God be in their mouth: and a two-edged sword in their hands.

19 7. To be avenged of the hea-then: and to rebuke the peo - ple;

22 8. To bind their kings in chains: and their nobles with links of i - ron.

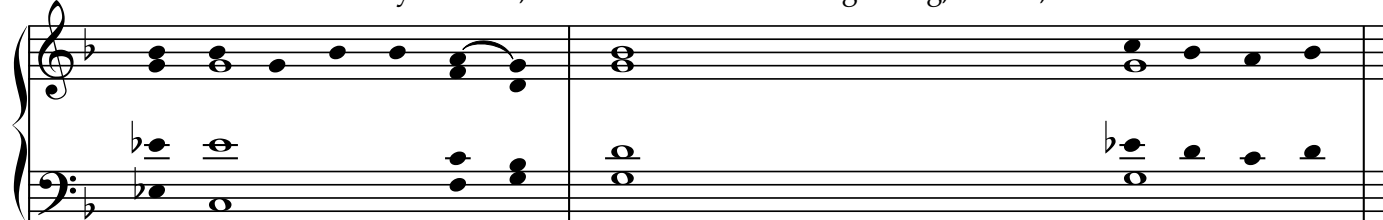
25 9. That they may be avenged of them as it is writ - ten:

27 Such ho-nour have all his saints. Glory be to the Fath-er, and to the Son:



Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 27: Treble clef has a half note chord (F4, C5) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord (F4, C5). Bass clef has a half note chord (B2, F3) followed by a quarter note G2, a quarter note A2, and a half note chord (B2, F3). Measure 28: Treble clef has a half note chord (F4, C5) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord (F4, C5). Bass clef has a half note chord (B2, F3) followed by a quarter note G2, a quarter note A2, and a half note chord (B2, F3). Measure 29: Treble clef has a half note chord (F4, C5) with a fermata. Bass clef has a half note chord (B2, F3) with a fermata.

30 and to the Ho - ly Ghost; As it was in the beginning, is now, and ev - er shall be:



Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 30: Treble clef has a half note chord (F4, C5) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord (F4, C5). Bass clef has a half note chord (B2, F3) followed by a quarter note G2, a quarter note A2, and a half note chord (B2, F3). Measure 31: Treble clef has a half note chord (F4, C5) followed by a quarter note G4, a quarter note A4, and a half note chord (F4, C5). Bass clef has a half note chord (B2, F3) followed by a quarter note G2, a quarter note A2, and a half note chord (B2, F3).

32 world with - out end. A - men.



Musical notation for measures 32-33. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 32: Treble clef has a half note chord (F4, C5) with a fermata. Bass clef has a half note chord (B2, F3) with a fermata. Measure 33: Treble clef has a half note chord (F4, C5) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord (F4, C5). Bass clef has a half note chord (B2, F3) followed by a quarter note G2, a quarter note A2, and a half note chord (B2, F3). The system ends with a double bar line.