

The organ part can be used as written, or you can expand it (moving the hands up and down the keyboard, etc). Only change the harmony if you're very confident! Otherwise, focus on simple but effective changes of registration.

### Psalm 50: 1-6

N.B. There is a long gap in the middle of the verse, and verse ends flow quickly on.

1. The Lord, even the most mighty God, hath spo - ken:

5 and called the world, from the rising up of the sun, unto the go - ing down there-of.

8 2. Out of Sion hath God ap - pear-ed: in per - fect beau-ty.

13 3. Our God shall come, and shall not keep si - lence:

16 there shall go before him a consuming fire, and a mighty tempest shall be stirred up

18 round a - bout him. 4. He shall call the hea-ven from a - bove:

23 and the earth, that he may judge his peo-ple 5. Gather my saints to -

27 geth-er un-to me: those that have made a covenant with me with sac - ri - fice.

32 6. And the heav'ns shall de - clare his right-eous-ness: For God is Judge him-self.

37 Glory be to the Fa-ther and to the Son: And to the Ho - ly Ghost;

42 As it was in the beginning is now, and ev - er shall be:

Musical notation for measures 42 and 43. Measure 42 shows a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, F2). Measure 43 shows a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (C3, F2, A2).

44 World with - out end. A - men

Musical notation for measures 44, 45, and 46. Measure 44: Treble clef has a whole note chord (F4, A4) with a fermata; bass clef has a whole note chord (C3, F2) with a fermata. Measure 45: Treble clef has a half note chord (F4, A4) with a fermata; bass clef has a half note chord (C3, F2) with a fermata. Measure 46: Treble clef has a whole note chord (F4, A4, C5); bass clef has a whole note chord (C3, F2, A2). The piece ends with a double bar line.