

Play the accompaniment as written, but don't repeat the Fs in the vocal part.

If using the pedals, no 16'.

Plainsong Magnificat

PLAYER 1

1. Mag - ni - fi - cat an - i - ma me- a Do-mi-num.

an - i - ma me- a Do-mi-num.

Musical score for organ, page 10, system 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The score includes several measures of music, followed by a repeat sign with a 'C' above it, indicating a repeat of the previous section. The right side of the page features the text "2. Organ (Plein jeu)".

5 3. Qui -a re - spe -xit hu - mil - i - ta - tem an -cil - ae su - ae:

⁷ ec - ce en - im ex hoc be-a-tam me di-cent om-nes gen-e-ra- ti - o-nes.

⁹ 5. Et mi - se - ri - cor -di - a e - jus a pro-gen- i - e in pro-gen -i - es

PLAYER 2

11 ti -men-ti- bus e-um

7. De -po - su - it po-ten-tes de se-de,

Musical score for Organ Trio section, page 6. The score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques. The section is labeled "6. Organ (Trio)".

14 et ex - al - ta - vit hu - mi - les

8. Organ
(Basse de Trompette)

17 9. Su - sce - pit Is - ra - el pu - e - rum su - um,

19 re - cor - da - tus mis - e - ri - co - di - ae su - ae.

10. Organ (Flûtes)

21 11. Glo - ri - a Pa - tri et Fi - li - o, et Spi-ri - tu - i Sanc-to.

12. Organ
(Dialogue)