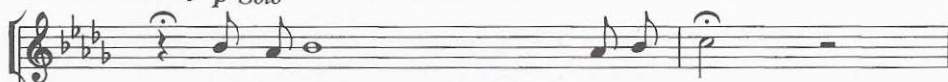


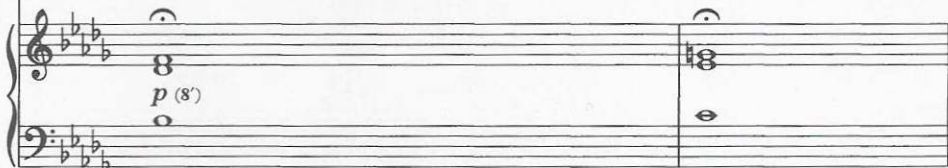
Nunc dimittis

Freely p Solo

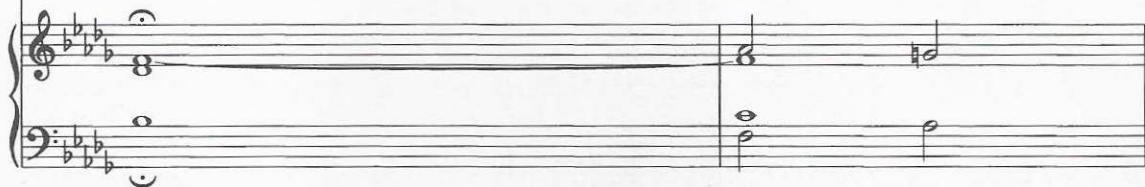
SOPRANO



ORGAN



in tempo (♩ = c.66)

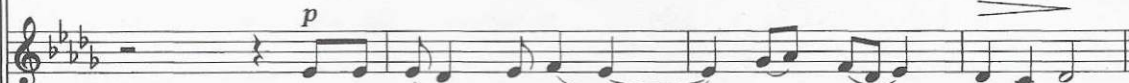


Andante espressivo

S.



A.



T.



B.



Andante espressivo



9 *(Full)* **in tempo**
(♩ = c.66)

S. Which thou hast pre - par-ed: ... Before the face of all _ peo - ple.

(8')

Man.

13 *mf*

S. To be a light to light-en the Gen - tiles:

A. *mf* To be a light to light-en the Gen - tiles: and to

T. *mf* To be a light to light-en the Gen - tiles: and to be the glo - *f*

B. *mf* To be a light to light-en the

mf (16') 8' 4'

Ped.

23

S. *p* As it was in the be - gin - ing, is now and e -

A. *p* As it was in the be - gin - ing, is now and e - ver shall

T. *p* As it was in the be - gin - ing, is now and e - ver shall be: world

B. *p* As it was in the be - gin - ing, is now -

p (16') 8' 4'

Ped.

27 *dim. e rall.* *pp*

- ver shall be: world with-out end. A - men.

pp

be: world with-out end. A - men.

pp

- with-out end. A - men.

pp

- and e - ver shall be: A - men.

dim. e rall. *pp*

Ped.

S656 Magnificat and Nunc dimittis MOORE

